

# BEETHOVEN: Symphony No. 5 in C Minor, Op. 67

Cello

**II.** *Andante con moto*

*p dolce* *f*

8 *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

23 *pizz.* *ff* *arco* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *Viol. I* *p* *cresc.* *f* *p* *f* *p* *pizz.*

74 *ff* *arco* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *arco* *f*

117

122 *pp* *sempre pp* *f*

1-8 2 3 4 5 6 7 8 9

# BRAHMS: Symphony No. 2 in D Major, Op. 73

Cello

## Movement 2

Adagio non troppo

*poco f espr.*

*p*

6

12

*poco f*

*dim.*

*p*

*dim.*

A

Fl. I

4



Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

The musical score is arranged in four systems, each with two staves. The first system begins with a bracketed section labeled 'N' in the upper staff. The first staff of each system contains a complex melodic line with many slurs and accents, while the second staff provides a rhythmic accompaniment. The second system features a dynamic marking of *p* and the instruction *pizz.* in the first staff. The third system includes the instruction *cresc.* in both the first and second staves. The fourth system starts with a dynamic marking of *f* and ends with a bracketed section labeled 'O'. The final part of the system includes the instruction *arco* and a 4-measure rest symbol.

II

Andantino in modo di canzona

1 *pizz.*  
*p*

*arco*  
*P grazioso*

*espr.*

*mp*

*mf cresc.*

*f*

*ff*

*dim.*

*mf*

**A**

**B**

2

Walton - Spitfire Prelude & Fugue

Fugue

**Vivo** *sim.*

*ff*

4

1

5

2 Vln. I

12 Vla.

3

3 *mf marc.*

18

21

4

*f*

24

Detailed description: This is a page of musical notation for the 'Fugue' section of Walton's 'Spitfire Prelude & Fugue'. The score is written for piano and strings. The piano part is in the bass clef, and the string parts (Violin I and Viola) are in the treble clef. The tempo is marked 'Vivo' and the dynamics range from 'ff' (fortissimo) to 'mf marc.' (mezzo-forte marcato). The score is divided into measures, with measure numbers 4, 12, 18, 21, and 24 indicated. There are four numbered boxes (1, 2, 3, 4) highlighting specific musical phrases. A large bracket on the right side of the score spans from measure 4 to measure 24. The key signature has one flat (B-flat), and the time signature is 4/4.