

**Lecturer Vocal Studies   
  
Classical Department (around 0,1 – 0,2 fte)**

To further strengthen our team, we are seeking an inspiring Lecturer Vocal Studies to join our classical department starting September 1st , 2025.

**Who are we looking for?**

The Classical Vocal department of the Conservatorium Maastricht is looking to appoint an inspiring and informed musician to join the vocal department. We will appoint a candidate who has an established and excellent artistic career and reputation in guiding young musicians towards realizing their musical aspirations.

We are seeking to appoint a professional singer with an international reputation as a performer and teacher with good knowledge of the lied, oratorium and opera repertoire. Essential is a proven track record of having taught highly skilled vocal students as they prepare to enter the music profession and international competitions. Our ideal candidate will also have demonstrated expertise in delivering a detailed technical foundation in their instruction. We are looking for an experienced and professional musician, a skilled communicator across cultures, and a driven personality who takes initiative, thinks creatively, and is solution-oriented.

Fluency in English is essential, as our Conservatorium is an international institution.

**This is part of your work:**

* Teach individual vocal lessons (preparatory class, minor, bachelor and master students) and associated subject specific courses: e.g. chamber music, phonetics).
* Actively recruit students.
* Optional education and artistic activities.
* Involvement in the further development of the educational program.
* Working together with a team within the vocal department, to offer the broadest and highest level of education to our students.

**Qualifications:**

* Holds a Master of Music Degree.
* Experienced (international) performer on a high professional level.
* Significant teaching experience at a conservatory or equivalent institution is preferred.
* A strong team player who is cooperative and proactive
* Open-minded to innovation, research, and entrepreneurship in the field of music education.
* Endorses the Conservatorium Maastricht’s pursuit of an inclusive and safe working environment for students and teachers, and actively contributes to this.
* Possesses excellent pedagogical and didactic skills at higher professional education level.
* Fluent in English both spoken and written.

**More about Conservatorium Maastricht**  
Conservatorium Maastricht is an international conservatoire, firmly rooted in the region while connecting to all parts of the world. We believe in collectivity, in the will to challenge each other and create together. To move and add value, in and with music.

We empower the moving musician to reach their own ambitions within diverse musical fields. To touch, move, and excite while doing this. We bring the best out of the students through our passion for development. We believe in the strength of our community, consisting of students, teachers, and the professional field. Teamwork is essential.

We offer a study program that prepares our students for a career in the ever-changing professional field. It enables students to make the most of their talents. This is achieved through one-to-one artistic development, active interplay, theoretical integration, professional practice experience, cross-departmental activities, electives, and developing entrepreneurial and research skills. Guided by our teams, the students shape their own study path and are guided throughout their journey, becoming a moving musician.

**Terms and conditions of employment:**   
An appointment of around 0,1-0,2 fte (depending on the number of students) for a duration of 1 year with the Stichting Zuyd Hogeschool, with the prospect of a permanent appointment. A salary, depending on academic background and professional experience, of a maximum scale of 11 (between € 4535.76 and € 6359.47 for a 100% job) before tax according to the CAO-HBO, the collective agreement for universities of applied sciences. A contract based on ZZP (self-employment) is not possible.

**Are you interested and need more information?**You can request further information from Rinze Krijgsman, Head of Programme Classical at Conservatorium Maastricht, [rinze.krijgsman@zuyd.nl](mailto:rinze.krijgsman@zuyd.nl).

**Applications:**   
You can apply before **March 20th** by uploading your motivation letter, CV, and video link(s) of most recent performances (optional – please include in your CV) via [www.werkenbijzuyd.nl](http://www.werkenbijzuyd.nl).

Applications sent directly to the contact person or through other channels will not be processed.

The first round will be an (online) interview of 15 minutes by means of MS Teams. During this first round we will talk about your vision of teaching and how you shape this in practice. Besides, we want to hear your ideas about how you think you can build a class at our conservatoire.

Selected candidates will be invited to the second round, to give a live performance of 12 minutes and a lesson of 25 minutes at Conservatorium Maastricht.