



**Maestro Delta David Gier announces auditions for:  
Clarinet II/Associate Principal  
(Tenure Track)  
Saturday, May 3, 2025  
Sioux Falls, South Dakota**

**Compensation: This is a per-service position.**

Musician per service rates for 2025-2026 season are:

Principal: \$105.38

Associate: \$95.96

Section: \$85.68

Additional payment provided for mileage (42 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

**Season:** September – May, needed as determined by repertoire

Interested applicants should complete [THIS FORM](#) and email a one-page performance resume to [personnel.manager@sdsymphony.org](mailto:personnel.manager@sdsymphony.org) by **Monday, April 7, 2025**.

*About the South Dakota Symphony Orchestra*

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

*Updated 3/4/2025*

# Clarinet II/Associate Principal Audition Requirements

## 1. SOLO

Mozart Clarinet Concerto, KV 62, first movement - exposition only

## 2. ORCHESTRAL EXCERPTS

### CLARINET 1 EXCERPTS

COMPOSER	TITLE	EXCERPTS
1. Beethoven	Symphony no. 6	Mvt. 1: 2 bars before rehearsal K to 17 bars after rehearsal K (mm. 474 - mm. 492) Mvt. 2: 1 before rehearsal D to 9 bars after rehearsal D (mm. 68 - mm. 77)
2. Brahms	Symphony no. 3	Mvt. 2: beginning to measure 22
3. Mendelssohn	Midsummer Night's Dream	No. 1 Scherzo: beginning to B (mm. 1 - mm. 48)
4. Stravinsky	Firebird Suite (1919 version)	Variation - entire Variation (rehearsal 9 to end)
5. Shostakovich	Symphony No. 9	Mvt. II: beginning to mm. 32 Mvt. III: beginning to mm. 17

### CLARINET 2 EXCERPTS

6. Tchaikovsky	Symphony No. 5	Mvt. I: beginning to mm. 37
7. Mendelssohn	Hebrides Overture	mm. 206 - mm. 217

### Eb CLARINET EXCERPTS

8. Ravel	Bolero	Reh. 3 – Reh. 4
9. Strauss	Till Eulenspiegel's Merry Pranks	6 measures before rehearsal 29 to rehearsal 32 6 measures after rehearsal 38 to 13 measures after rehearsal 40

Sight Reading and section playing may be requested.

Excerpts available upon request.

SDSO Official Pitch: A = 440 Hz