

The Dallas Opera announces auditions for Assistant Conductor and/or Collaborative Rehearsal Pianist for future seasons and ancillary events. To apply use [THIS LINK](#). Deadline to submit applications is **April 1, 2025**.

Invitations will be sent to applicants who will be invited to play for the live audition by **April 22, 2025**.

The live auditions will be

May 9, 2025

The Dallas Opera is a professional group of diverse persons of all professions and backgrounds. Productions rehearse during weekdays, evenings, and weekends for each repertory period. Collaborative Rehearsal Pianist and Assistant Conductors are hired on a per production period. Competitive compensation will be offered.



Assistant Conductor &
Collaborative Rehearsal
Pianist Application

First Round Application Requirements:

1. Current Resume, PDF Format only, with references included. Please indicate in your resume what languages you speak and understand and to what level.
2. One video link (YouTube or Vimeo) of a maximum of 5 minutes.
 - a. Examples of Acceptable videos:
 - i. Solo Pianist
 - ii. Collaborative Pianist where you accompany a singer
 - iii. Conductor of an orchestra, ensemble, or choir.

Live Audition Requirements for Collaborative Rehearsal Pianist:

1. Prepare one solo piano piece.
2. Prepare either A or B **AND** C or D, sing and play.
 - a. Puccini, *La Bohème*, Act One
 - b. Mozart, *Le Nozze di Figaro*, Act II, Finale
 - c. Bizet, *Carmen*, Smugglers Quintet
 - d. Strauss, *Elektra*, First scene.
3. The audition will include sight-reading.
4. Candidates will have to work with a singer provided by The Dallas Opera.

Live Audition Requirement for Assistant Conductor & Collaborative Rehearsal Pianist:

1. All the requirements of the Collaborative Rehearsal Pianist Section, above.
2. Conduct one of the two pieces below with a pianist:
 - a. Mozart, *The Magic Flute*, Overture and “Sprecher” Scene
 - b. Puccini, *La Bohème*, Act One

Candidates will be able to demonstrate the following:

- Excellent sight-reading ability – music and languages.
- Experience in another professional opera or symphony chorus and/or strong academic or other non-professional experience.
- Availability to work a complex & rigorous rehearsal and performance schedule.
- Ability to work in a theatrical environment, including but not limited to the ability to perform in a variety of stage conditions including flat and raked stages, at stage level and on elevated platforms.

If you have any questions or concerns, please contact Auditions@dallasopera.org