

Concorso per 1° corno
Programma d'esame

R. STRAUSS – 1° Concerto (tutto)

W.A. MOZART – 4° Concerto (primo movimento senza cadenza)

Passi d'orchestra

1 W.A. MOZART – Così fan tutte

2 L.V. BEETHOVEN - Sinfonia n° 6

3 L.V. BEETHOVEN - Sinfonia n° 7

4 G. ROSSINI – Il barbiere di Siviglia , Ouverture

5 V. BELLINI – Puritani

6 J. BRAHMS - Sinfonia n° 2

7 A. BRUCKNER – Sinfonia n° 4

8 P.I. CAJKOVSKIJ – Sinfonia n° 5

9 R. STRAUSS – Till Eulenspiegel

10 R. STRAUSS – Vita d'eroe

11 M. RAVEL – Pavane pour une infante défunte

12 M. RAVEL – Concerto in Sol maggiore per pianoforte e orchestra

13 G. MAHLER - Sinfonia n° 5

14 G. MAHLER - Sinfonia n° 9

15 R. WAGNER – Siegfried, (Squillo)

Non è consentito in sede di esecuzione delle prove d'esame l'uso di accordatori o altri apparecchi elettronici.

1

2. Akt
Nr. 25 Rondò
Adagio [♩ = 100]

Così fan tutte

W. A. Mozart
KV 588

The musical score consists of two staves, labeled I. in E and II. in E. Both staves begin with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff is marked with a piano (*p*) dynamic. The score includes measure numbers 7, 8, and 21, with the number 21 enclosed in a box. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line is present between measures 10 and 11. The score is published by Edition Peters, with the number 31818.

Edition Peters

31818

2

22

29

32

Allegro moderato [♩ = 120]

46

47

55

76

78

116

Sechste Symphonie

[Pastorale]

L. van Beethoven

in Fa

(86) *sf* *cresc. cresc. p dolce* *cresc.* *1 2 3 4 5*

(145) *dolce* *cresc.* *f* *Sempre più stretto*

Allegretto (♩.: 60) Frohe und dankbare Gefühle nach dem Sturm

(420) *dolce* *Cl. I* *p* *cresc.* *sf* *p* *5* *p* *pp*

(669) *p* *cresc.* *f* *dim. > p* *pp* *con sordino* *ff*

4

Finale

I.Horn in F
Allegretto

I.Horn in F

I.Horn in F

BEETHOVEN : Sinfonie Nr.7

I.Horn in A
Vivace

1. Satz

I.Horn in A

I.Horn in A

5

4. Satz

I. Horn in A
Allegro con brio

Musical score for the 4th movement of Beethoven's Symphony No. 8, Horn part. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *ff* and contains a series of eighth notes.

BEETHOVEN: Sinfonie Nr. 8

3. Satz

I. Horn in F
Tempo di Minuetto

Musical score for the 3rd movement of Beethoven's Symphony No. 8, Horn part. It consists of six staves. The first staff starts with a dynamic marking of *dolce* and a *p* marking. The second staff has first and second endings, with dynamics *f*, *p*, and *p*. The third staff starts with a *2* marking, followed by *cresc.*, *f*, *p dolce*, and *p*. The fourth staff has *cresc.* and *p* markings. The fifth staff has *p* and *p* markings. The sixth staff has *p*, *dim.*, and *pp* markings.

6

Der Barbier von Sevilla

Ouverture

Allegro vivace [$\text{♩} = 96$]

Gioacchino Rossini

103

I. in G

p

7

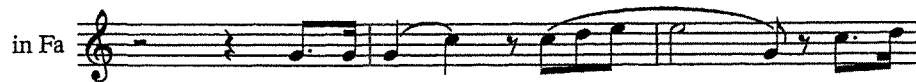
Corno I

V. Bellini

I Puritani

N. 8. Duetto Riccardo e Giorgio

Andante sostenuto



Johannes Brahms Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

26

Solo
Vcl. u. K-B. *p*
Ob.
Pk. Pos.
Pk. Pos.

453

Solo
p dolce *cresc.* un poco

463

f ritard. dim

473

mp espress. *cresc.* in tempo, ma più tranquillo

486

mp espress. *cresc.* in tempo, sempre tranquillo

493

f dim. *p* *cresc.* poco rit. in tempo, sempre tranquillo

500

p *espress.* *cresc.* poco rit. in tempo, sempre tranquillo

513

mp *p*

9

in H basso

Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* [A] Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p* 1 Ob. 8...

[B] L'istesso tempo, ma grazioso *pp* *dolce* Klar. 3 8... 1 Ob. 8...

43 *dim.* *p* *pp* *p cresc.* *p* [C] *f* *poco f* Viol. I 2

50 Vcl. *f* *f*

54 *f* [D] 2 5 Ob. 8... Viol. I *p espress.* *cresc.* Hr. II

67 [E] 1 Fag. *p dolce* *p* *p* 2 Viol. g...

10

Sinfonie Nr. 4

Es-Dur / E^b major („Romantische“)

1. Satz

Bewegt, nicht zu schnell

Anton Bruckner

I. Solo in F immer deutlich hervortretend

The musical score consists of six staves of music in E-flat major (three flats). The first staff begins with a dynamic marking of *mf* and a fermata over the first two notes. A second staff starts at measure 9 with a dynamic of *p* and a *dim.* marking. The third staff starts at measure 17 with a dynamic of *p*. The fourth staff starts at measure 27. The fifth staff starts at measure 35 with a *cresc.* marking and an *a2* dynamic marking, followed by *mf cresc.*. The sixth staff starts at measure 43 with a *cresc. sempre* marking and features two triplet markings. The final staff starts at measure 48 with a *molto cresc.* marking and ends with a *ff* dynamic marking and an accent (^) over the final note.

Sinfonie Nr. 5

e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza $\text{♩} = 54$

Peter I. Tschaikowsky
op. 64

7 I. in F
dolce con molto espress.
12 *animando* *riten.*
16 *sostenuto* *animando*
mf *p*
20 *sostenuto*
mf *p*
23 *Con moto* *animato*
p *dolce*
26 *mp*

The score is written for the first violin part in E minor, 12/8 time, and first position. It begins with a 7-measure rest. The tempo is Andante cantabile, con alcuna licenza, with a quarter note equal to 54 beats per minute. The key signature has one flat (F major/E minor). The score is divided into measures 7 through 26. Performance markings include *dolce con molto espress.*, *animando*, *riten.*, *sostenuto*, *Con moto*, *animato*, *mf*, *p*, and *mp*. There are also dynamic hairpins and various articulation marks throughout the piece.

12

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich

$\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$

allmählich

5 I. in F *p.*

lebhafter

Volles

cresc. 1

Zeitmaß (sehr lebhaft)

mf *cresc.*

(1) III. in D *p.* *ff*

cresc. 6

13

(29)

III. in D

I. in F

The musical score consists of ten staves of music. The first staff is in bass clef, marked 'mf marcato' and 'fp'. The second staff is in treble clef, marked 'fp' and 'mf'. The third staff is in treble clef, marked 'f' and 'f'. The fourth staff is in treble clef, marked 'mf' and 'f'. The fifth staff is in treble clef, marked 'mf', 'cresc.', and 'ff'. The sixth staff is in treble clef, marked 'ff'. The seventh staff is in treble clef, marked 'ff molto marcato'. The eighth staff is in treble clef, marked 'ff' and 'mf'. The ninth staff is in treble clef, marked 'mf'. The tenth staff is in treble clef, marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1A

1

ff

3

(37) immer ausgelassener

ff

und lebhafter

ff

fff

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Edition Peters

31818

Richard Strauss
Ein Heldenleben, Op. 40

15

in F. 1. Horn.

Lebhaft bewegt.

45 *f*

46 mit Steigerung *f* *mf* *fp* *f* *dim.*

47 *f* *mf* *cresc.*

48 *mf* *cresc.*

49 *ff* *f*

50 *ff* *f* **Festes Zeitmass (sehr lebhaft)** 50 6 9

51 VI u. VIII - V. VII. 6 52 4 53 II. *pp* *f* *kräftig, heiter*

54 6 55 III. IV. *f*

56 4 *ff*

101 *p*

102 *pp*

103 *espr.* *mf sempre* *hercortretend* *f* *viel bewegt* *ff* *dim.*

104 *pp* mit Dämpfer.

105 *1* Dämpfer weg. *etwas breiter*

106 *rit.* *ff* *dim.* *molto dim. pp* *6* *108* *cresc. espr.* *pp*

107 *pp*

108 *p* *cresc.* *f* *espr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* *3* *espr.*

poco a poco dimin.

immer langsamer

Festes mässig Zeitmass. langsam. *5* *pp* *molto dim.*

17

M. RAVEL — PAVANE POUR UNE INFANTE DÉFUNTE

18
en Sol

Lent $\text{♩} = 54$
1^{re}
pp

p \rightarrow *pp* *expressif*

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Eviter à la 8^e
mesure l'inter-
prétation suivante

18

Klavierkonzert G-Dur

1. Satz

(25)

Maurice Ravel

Andante a piacere

I. in F

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure features a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4. The fifth measure has a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure contains a half note C4, followed by quarter notes B3, A3, and G3. The seventh measure features a half note G3, followed by quarter notes F3, E3, and D3. The eighth measure contains a half note C3, followed by quarter notes B2, A2, and G2. The piece concludes with a double bar line.

p *espressivo*

The second staff of music continues the melody from the first staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure features a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4. The fifth measure has a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure contains a half note C4, followed by quarter notes B3, A3, and G3. The seventh measure features a half note G3, followed by quarter notes F3, E3, and D3. The eighth measure contains a half note C3, followed by quarter notes B2, A2, and G2. The piece concludes with a double bar line.

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12

Gustav Mahler Symphony No. 5 in C# Minor

#

Curio obligato.

1. 2. tacet.

3. Scherzo.

*Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo*

2 *p* *ff* *fp* *fp* 5

keck! 1

ff *fp* *ff*

13 2 17

5

fp *ff* *fp*

3 23 4 18

ff *p* *f* *ff*

5 15

6 *Etwas ruhiger.*

30 *p* 4 7 *Tempo keck!*

ff

5

fp *sf-p* *ff*

1

fp *p* *fp* *fp* *fp*

8 17 11 *Allmählich ruhiger* 19

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

20

9 18 10 Etwas zurückhaltend. rit. *pp* = *ff* molto portamento verklingend

zurückhaltend. *ppp* *pp* *f* *atempo* *rit.* *lang pppp* verklingend

zurückhaltend *atempo* *atempo I.* *rit.* *pp* verklingend

atempo *schalltr. auf* *pp* *p* *dim. ppp* 10 2 **11** Molto moderato poco rit.

atempo 6 Fließender, aber immer gemässigt. *p* *molto espress.*

12 *espress.*

21 *f*

13 Nicht eilen, *p* *molto espress.* *p* *p*

15 *rit.* **14** *atempo* *p* *cresc.* *f* *pp* *p* *molto m.*

atempo molto moderato Allmählich bewegter, ins Tempo I übergehend **15** Tempo I *pp* 5 6 *fsf* *sf* 6 21 *ff*

4 **16** *f* 10

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4
2 1/2

17 2 *pp* *ppocorit.* *atempo I.* *ff* *sfp* *fp* 5

9 18 11 19 14 *ff*

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

Arangend. *resc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.) 25

14 5 15 26 *Horn II. IV.* *p*

18 27 *ff*

8 *pp* *molto rit.* *Schalltr. auf* *molto cresc.* *ff sempre*

Corno obbligato.

22

langsam.
verklingend.
langsam [28] *Tempo I (subito)*
Schalltr. auf!
atempo
largo *ppp* 3 *p* *ff* *nicht zurückhalten!*

rit.
atempo (schnell) *langsam* *gewöhnlich.*
atempo
 4 *f* *dim.*

rit. [29] *atempo* 1 *atempo*
f

2 *Schalltr. auf!*
ff *rit.*
pp

gewöhnlich.
atempo moderato.
p *molto rit.* *pp* 5 *f* *rit.*

1 [30] *atempo (mässig)*
f *gewöhnlich.* *mf* *dim.* *p* *ppp* *rit.*

Tempo I subito. Più mosso. Drängend. [31]
 1 8 7 4 *ff* *sf* *sfz.*

Noch rascher.
sf *sf* *sf* *sf* *sf*

[32] *sf* *sf* 4

4. Adagietto (tacet.)

5. Rondo-Finale. (tacet.)

Mahler — Symphony No. 5 in C# Minor

Horn I.

23

16 *stark hervortretend.*

f *cresc.* *ff* *f* *molto cresc.* *ff*

4 17 10

Mahler — Symphony No. 5 in C# Minor

Horn I.

6

24

1 hervortretend

21

poco a poco cresc.

22

molto cresc. *ff* schalltr. auf.

8 23 4 3

steigernd.

halten.

24 Etwas drängend.

f *sf* *ff*

Nicht eilen! Wichtig.

p *f* *cresc.* *p* *cresc.*

f *sf* *ff*

p *sf* *sf* *sf* *sf*

p *sf* *sf* *sf*

p *sf* *sf*

p *f* *cresc.* *p* *cresc.*

f *sf* *ff*

p *sf* *sf*

p *f* *cresc.* *p* *cresc.*

f *sf* *ff*

p *sf* *sf* *sf* *sf*

p *f* *cresc.* *p* *cresc.*

f *sf* *ff*

Mahler — Symphony No. 5 in C# Minor

Horn I.

25

4

Viol. I

16

mf (etwas hervortretend)

1

p *sf*

6 *allegro* 17 16 *Koboe.*

8

Detailed description: This is a page of a musical score for the first horn part of Mahler's Symphony No. 5. The page is numbered 25 in the top left and 4 in the top left corner. The title is 'Mahler — Symphony No. 5 in C# Minor' and the instrument is 'Horn I.'. The score consists of four staves of music. The first staff begins with a 'Viol. I' marking and contains measures 16 and 17. The dynamic is marked 'mf (etwas hervortretend)'. The second staff continues the melodic line. The third staff has a first ending bracket labeled '1' and dynamic markings 'p' and 'sf'. The fourth staff has a second ending bracket labeled '2' and includes the instruction 'allegro' and 'Koboe.' (likely a typo for 'Koboe' or 'Koboe'). Measure numbers 6, 8, 17, and 16 are indicated above the staff. The key signature is C# minor.

Mahler — Symphony No. 9 in D Major

1. HORN IN F.

26

offen

f *f* *sf* *sf* *sf-p* *f*

Wie von Anfang.

Anwachsend.

16

p *sf-p* *p* *p espr.* 4 *f* 3

molto espr.

ff *p cresc.* *f*

Plötzlich bedeutend langsamer (Lei-
u. leise. *Misterioso*.)

p *p* *f molto cresc. ff* *pp*

gestopft

sf-p *p*

offen

cresc. *ff* *p subito*

Nicht mehr so lang-
sam.

ff

Etwas lebhafter.

espr. *f* *ff*

Gehalten.

sf *f* *sf* *f* *p*

Schon ganz
langsam.

molto espr.

p sehr weich hervortreten *dim.* *pp*

Sehr zögernd.

Molto
rit.

Wieder a tempo. (aber viel
langsamer, als zu Anfang)

Zögernd.

15 2 9 1 10

2. Aufzug

2. Szene (Siegfried-Ruf)

27

Siegfried

Richard Wagner

Mäßig bewegt

(weich gestoßen)

in F

f (sehr kräftig) (*sehr stark aushalten*) *p*

p *cresc.*

f *dim.* *p* *p* (zart)

p *p* *poco cresc.*

f dim. *più p* *pp*

(lustig und immer schneller und schmetternder)

p *cresc.*

(immer stärker)

(sehr schnell und schmetternd)

ff *ff* *ff*

p *cresc.*

ff