

"Standing Next To You"

Benny Havens Band Trombone Audition Excerpt

♩ = 106

4

f

3

7

Detailed description: This musical score is for a trombone audition excerpt. It begins with a tempo marking of quarter note = 106. The first staff shows a 4-measure rest followed by a series of vertical lines representing fingerings for notes. The second staff starts with a forte (*f*) dynamic and contains several measures of music, including a slur over a group of notes and a 7-measure rest. The third staff features two 3-measure rests. The fourth staff contains a series of eighth-note patterns. The fifth staff continues with eighth-note patterns and includes a 7-measure rest. The sixth staff shows more eighth-note patterns. The seventh staff begins with a 7-measure rest followed by a few notes, ending with an accent mark (^) over a final note.

"In The Stone"

Benny Havens Band Trombone Audition Excerpt

♩ = 108

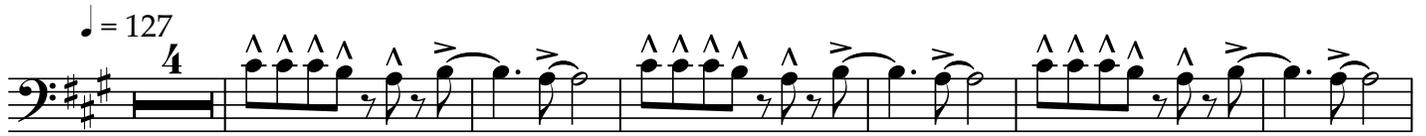
The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and contains two measures of rests, followed by a triplet of eighth notes (G2, F2, E2) marked *Fp* and a triplet of eighth notes (D2, C2, B1) marked *Fp*. The second staff contains six measures of music, including a triplet of eighth notes (G2, F2, E2) marked *Fp*, a quarter rest, a quarter note (D2) marked *Fp*, and a quarter note (C2) marked *Fp*. The third staff contains six measures of music, starting with a quarter note (G2) marked *FF*, followed by a quarter rest, a quarter note (F2) marked *Fp*, and a quarter note (E2) marked *FF*. The fourth staff contains six measures of music, starting with a quarter note (D2) marked *(b)* and a quarter note (C2) marked *(b)*, followed by a quarter rest, a quarter note (B1) marked *(b)*, and a quarter note (A1) marked *(b)*.

"September"

Benny Havens Band Trombone Audition Excerpt

♩ = 127

4

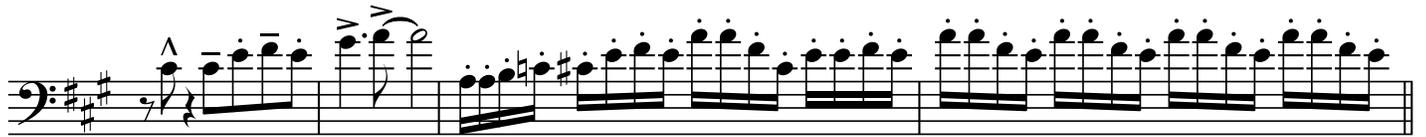


My thoughts are with you...

6



Now December...



"Uptown Funk"

Benny Havens Band Trombone Audition Excerpt

♩ = 115 Dance, jump on it...

3

First staff of music, bass clef, starting with a whole rest followed by a triplet of eighth notes.

Second staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Third staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Fourth staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Fifth staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Sixth staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Seventh staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Eighth staff of music, bass clef, featuring a series of eighth notes with accents and slurs.

Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A

Chords: C_{MI}^7 , F^7 , $(B_{MI}^7 E^7)$, $B^b_{MA}^7$, $(B^b_{MI}^7 E^b7)$, $E^b_{MA}^7$

The fall - ing leaves _____ drift by my win - dow, _____ The au - tumn

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI}

leaves _____ of red and gold; I see your

Chords: C_{MI}^7 , F^7 , $(B_{MI}^7 E^7)$, $B^b_{MA}^7$, $(B^b_{MI}^7 E^b7)$, $E^b_{MA}^7$

lips, _____ the sum - mer kiss - es, _____ The sun - burned

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI}

hands _____ I used to hold. Since you

B

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI}

went a - way _____ the days grow long, _____ And soon I'll

Chords: C_{MI}^7 , F^7 , $(B_{MI}^7 E^7)$, $B^b_{MA}^7$, $E^b_{MA}^7$

hear _____ old win - ter's song, _____ But I

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI} , $(D^7/F^\#)$, C^9 , F_{MI}^7 , B^b7

miss you most of all, my dar - ling, _____ When

Chords: $(A_{MI}^7(b5))$, $E^b_{MA}^7$, (D^7) , $A_{MI}^7(b5)$, $D^7(\#5)$, G_{MI} , (G^7)

au - tumn leaves start to fall.

^Melody is freely interpreted rhythmically.