Antwerp Symphony Orchestra

Baron Swerts Academy
Audition Program
Cello tutti

Concerto:

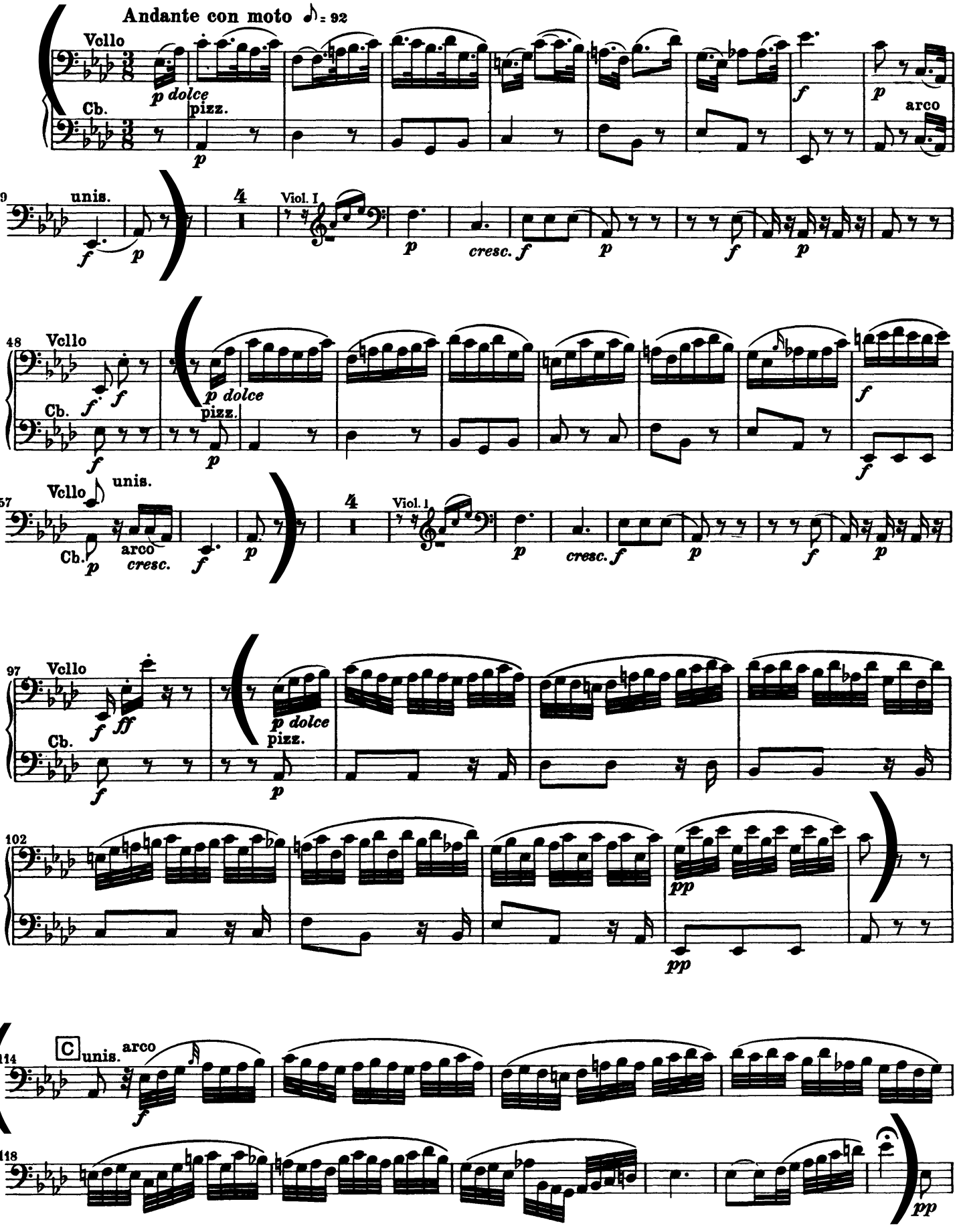
Haydn D major exposition (2 pages), no cadenza

Orchestral excerpts:

- Beethoven: Symphony nr. 5, slow movement
- Brahms: Symphony nr. 2, slow movement theme
- Debussy: La Mer (cello 1)
- Mahler: Symphony nr. 4
- Mahler: Symphony nr. 5
- Mendelssohn: Midsummer Night's Dream
- Shostakovich: Symphony nr. 5
- Strauss: Heldenleben 1st page

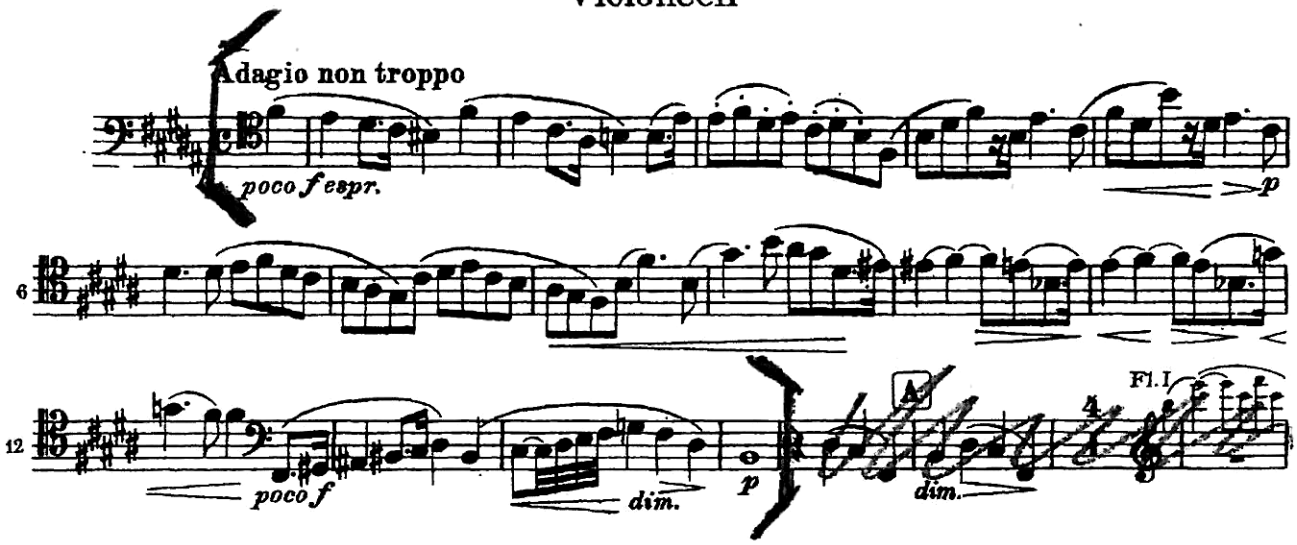
Beethoven — Symphony No. 5

Violoncello e Basso

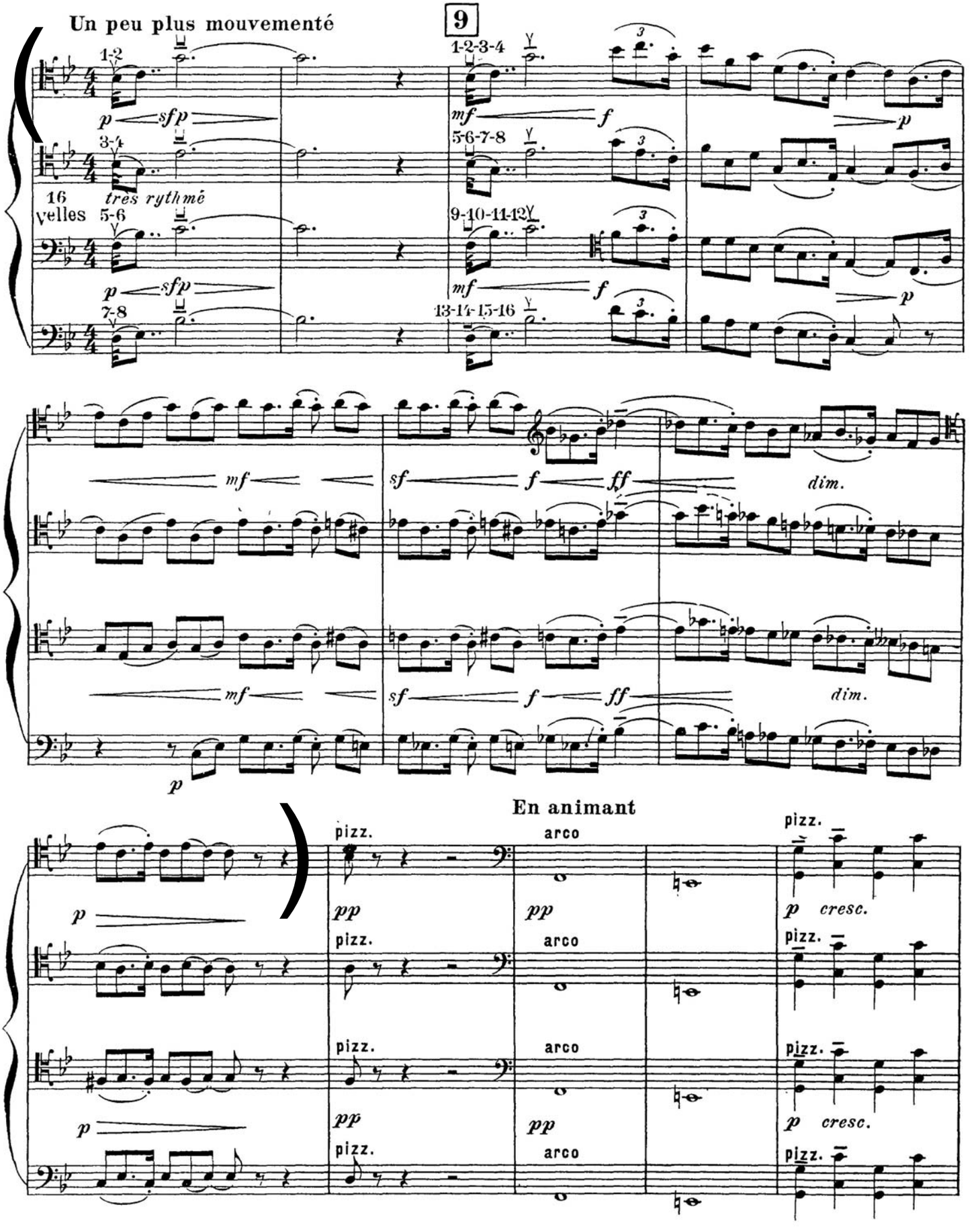


Brahms Symphony No. 2, II.

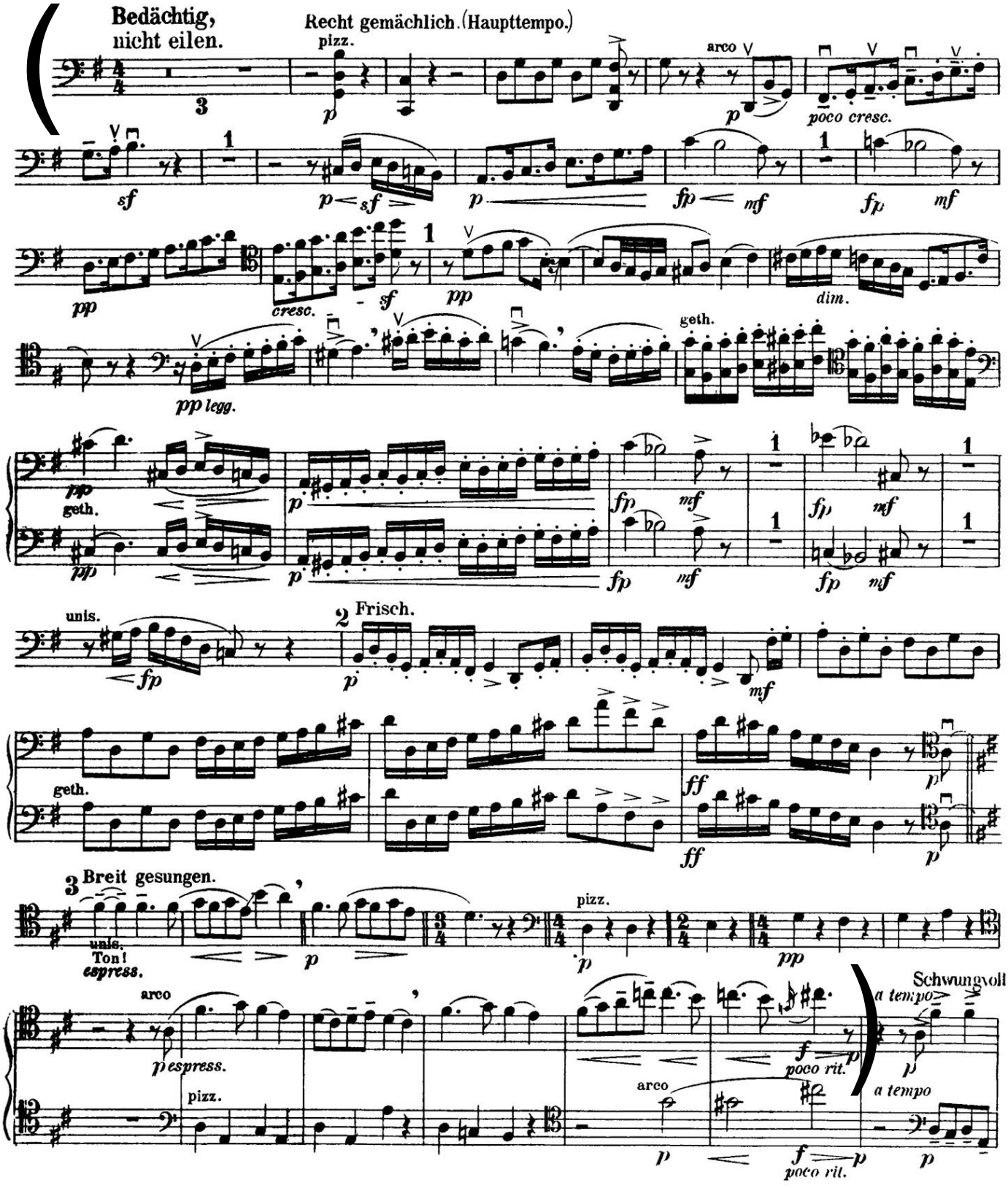
Violoncell



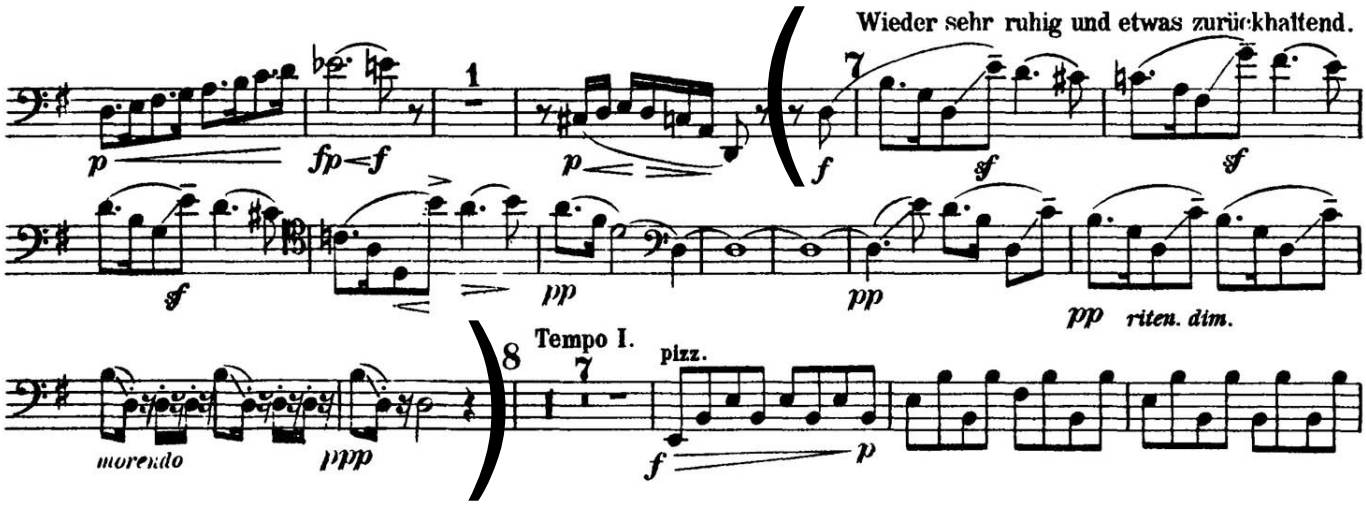
Debussy - La Mer (1st voice only)



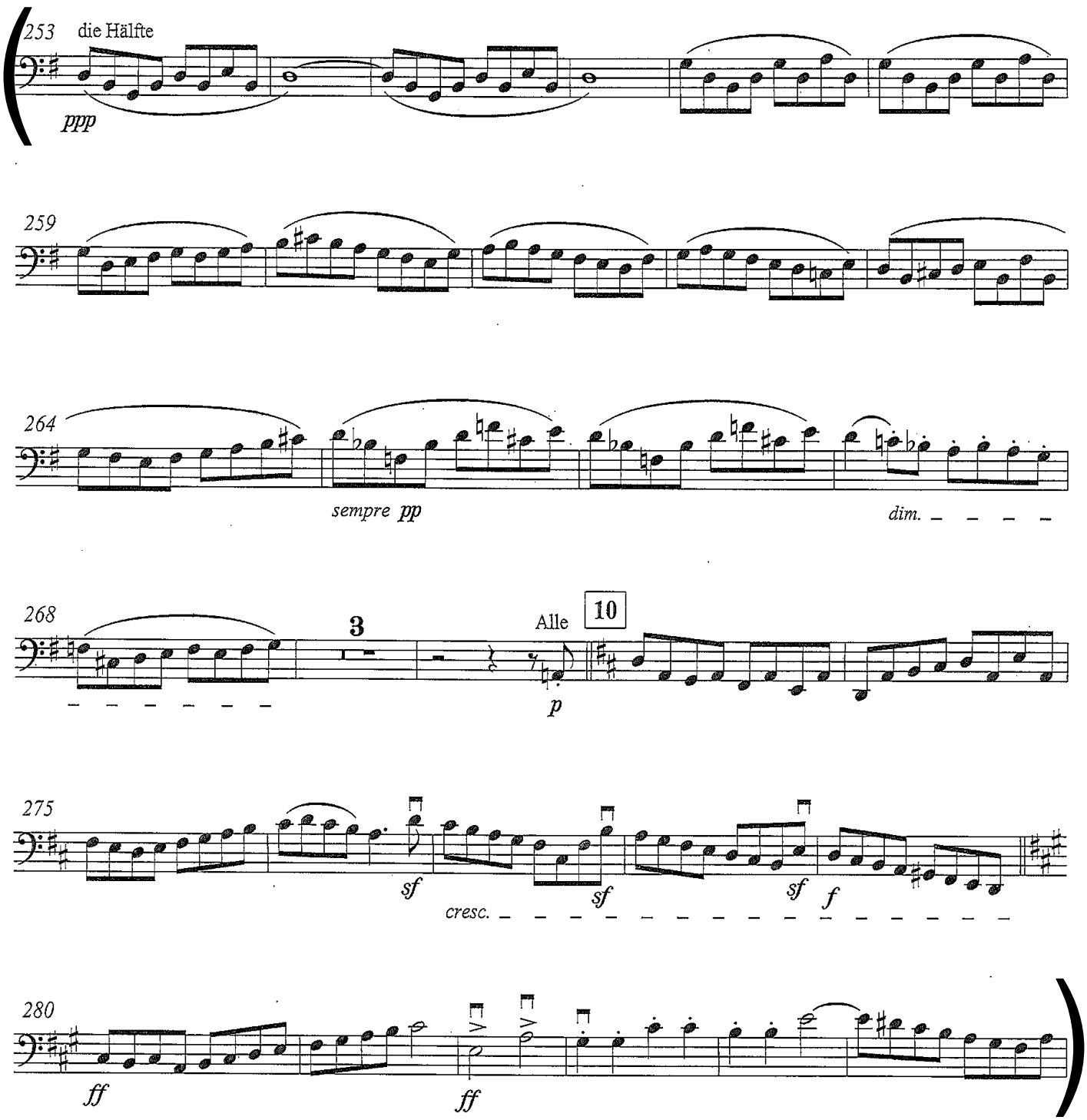
Mahler – Symphony No. 4



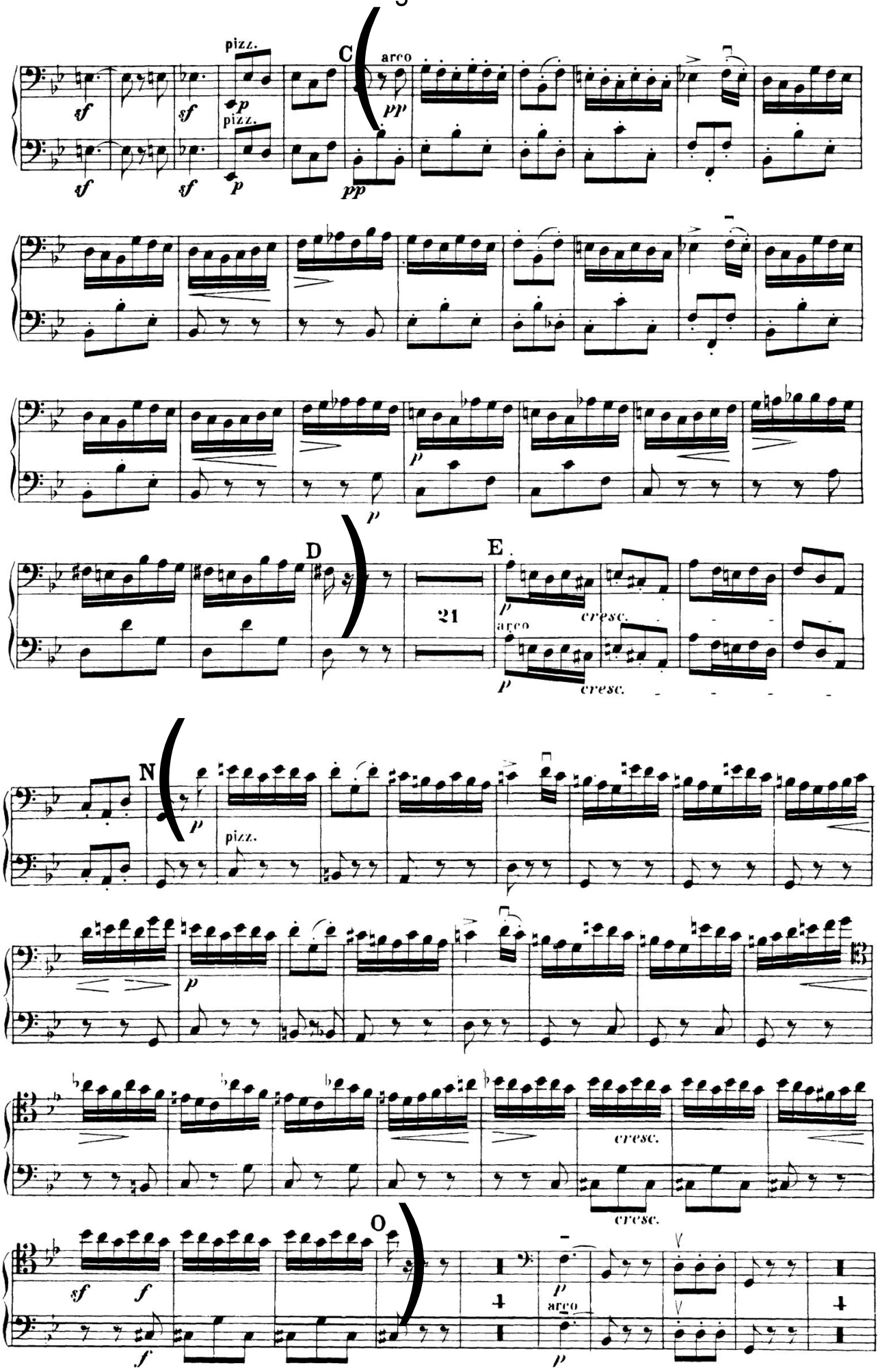
Mahler – Symphony No. 4 (continued)



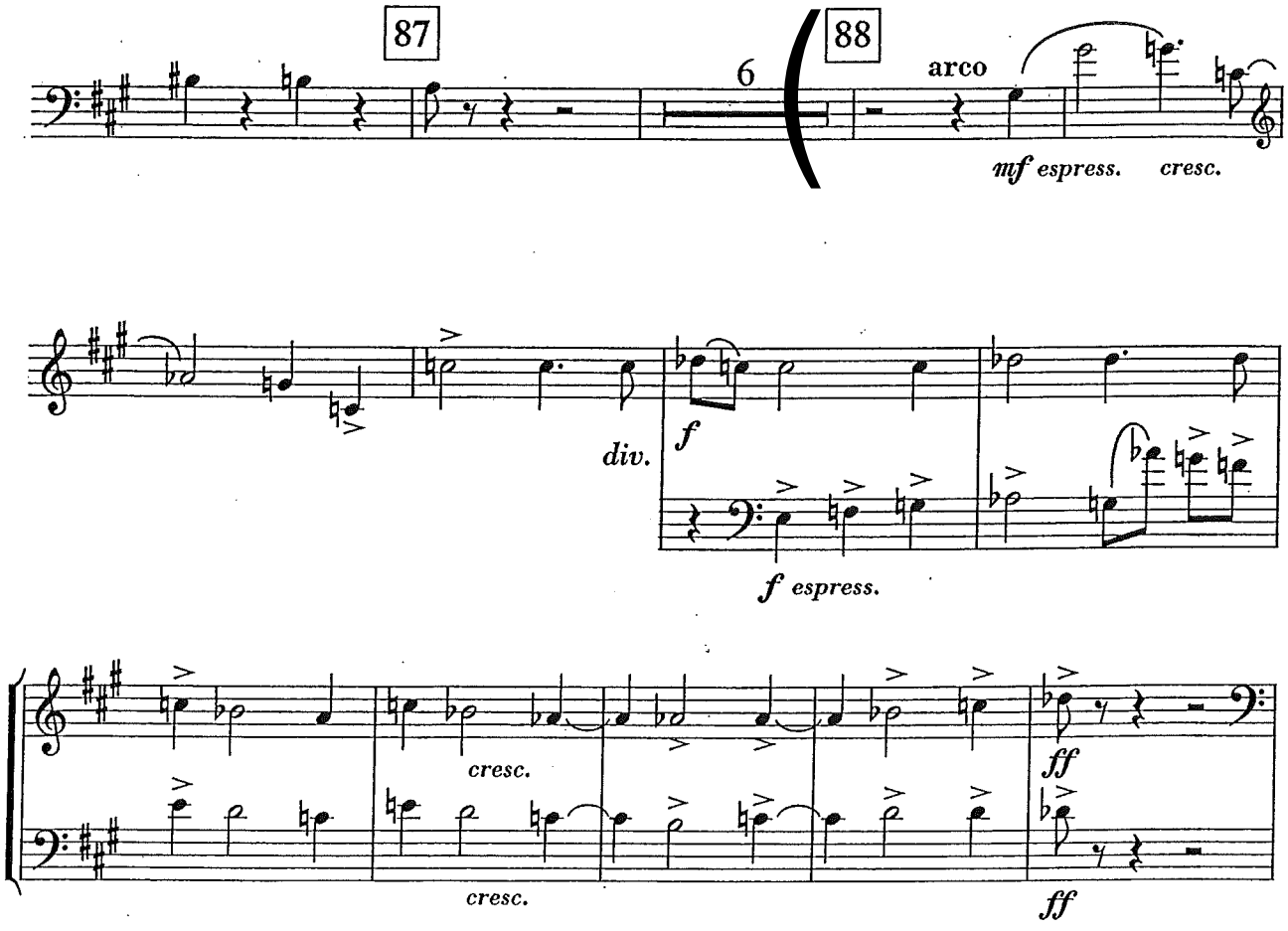
Mahler, Symphony No. 5 - movement V, mm. 253-286



Mendelssohn – A Midsummer Night's Dream



Shostakovich - Symphony no. 5 (top line)



Violoncelles

89

unis

ff espress.

90

V

ff espress.

91

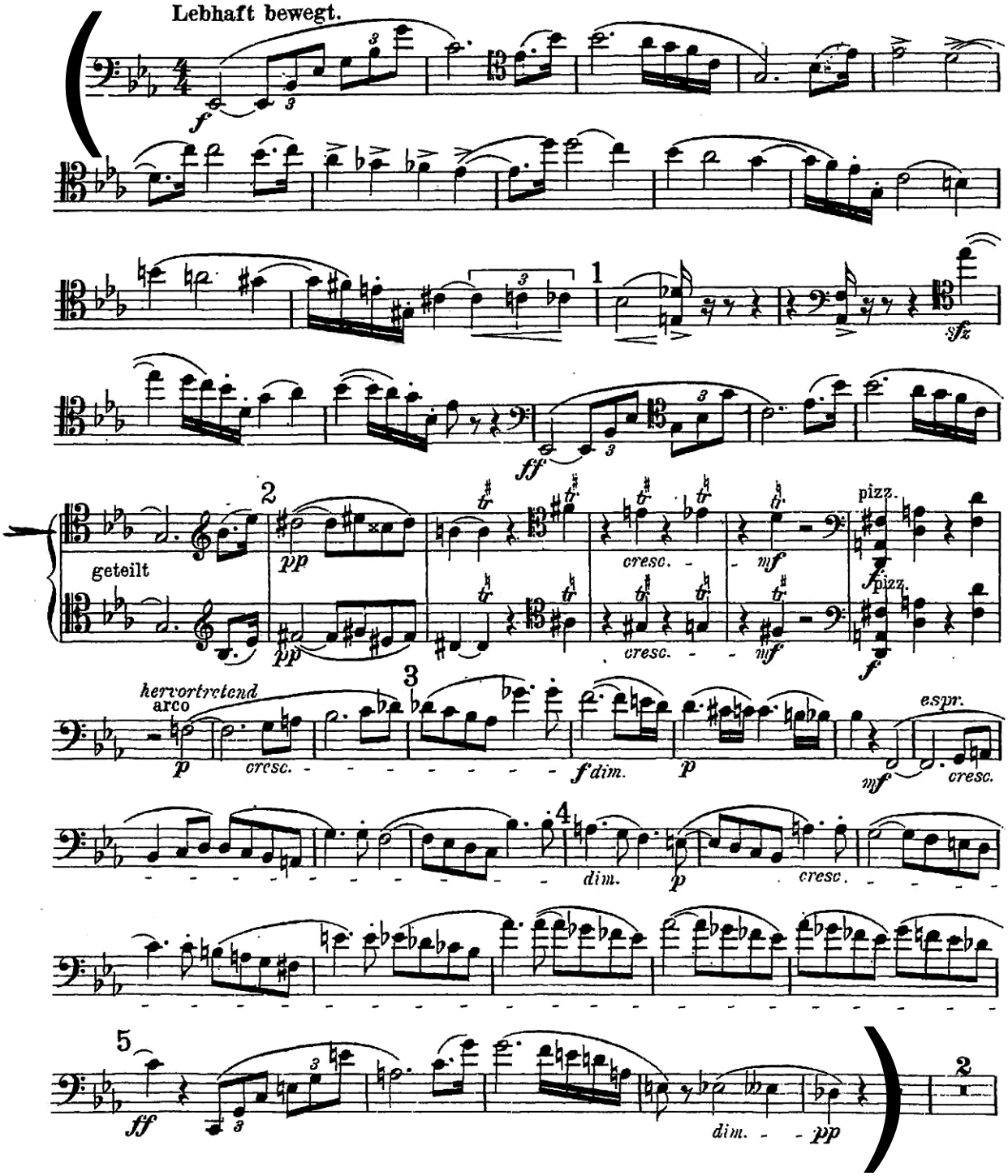
92

ff

ff

mf

Richard Strauss

Ein Heldenleben, Op. 40

Violoncelle.