

KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa

Telephone: +27 (0) 31 369 9438 | Fax: +27 (0) 31 369 9559 | Email: btembe@kznphil.org.za



KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Tuba (Extra Player)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare Section A and B below:

Section A

Vaughn Williams Concerto for Tuba Mvt. 1

Section B

Berlioz Symphony Fantastique Mov. 4: 2 before Fig 53 – 7 before Fig. 54
and Fig 56 – 3 after Fig 58.

Brahms Symphony No. 2, Mov. 4: Fig O to 14 before P.

Mahler Symphony No. 1 Mvt. 3 solo

Mussorgsky/Ravel Pictures at an Exhibition “Bydlo”: Fig 37 – 39 and Fig 43 – 45
(this must be played on Tuba)

Wagner Die Meistersinger – Overture Bar 158 – bar 188 (C major section)

Wagner Ride of the Valkyries Fig 11 – 5 bars after Fig 12

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZN Philharmonic does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, South Africa, the KZN Philharmonic Orchestra audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

Berlioz - Symphonie fantastique

Excerpt 1 Movement IV: 2 measures before [53] to 7 measures before [54]

Tuba

Musical score for Tuba, Excerpt 1. It consists of four staves of music in bass clef with a key signature of two flats. The first staff starts with a '11' above the first measure and a '53' above the 11th measure. Dynamics include 'p', 'cresc.', and 'mf'. The second and third staves continue the melodic line. The fourth staff starts with a '7' above the first measure and a '54' above the 7th measure, with dynamics 'f' and 'ff'.

Excerpt 2 · Movement IV: [56] to 3 measures after [58]

Tuba

Musical score for Tuba, Excerpt 2. It consists of five staves of music in bass clef with a key signature of two flats. The first staff starts with a '56' above the first measure and has dynamics 'mf' and 'cresc.'. The second staff has dynamics 'ff' and 'ff'. The third staff starts with a '57' above the first measure and has dynamics 'dim.', 'p', 'pp', and 'ff'. The fourth staff has dynamics 'f' and 'ff', with a '2' above the first measure and a '3' above the 3rd measure. The fifth staff starts with a '59' above the first measure and has dynamics 'f' and 'ff', with a '4' above the first measure and a '4' above the 4th measure.

Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Tuba

353 Solo [O]
fp
361 f
370 10 Vcl. K-B. Fag. Hr. Trpt. [P] f

Mahler: Symphony No. 1, Mov. 3 solo

pp
3
1 2 3 4 4 5 6 7 8 9 10
Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen rit. 7 a tempo 6
ppp 3 rit. a tempo 6 4

Mussorgsky: *Pictures at an Exhibition* ("Bydlo")

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39

43

f

sempre dim.

44

mf

p

Wagner: Der Meistersinger

Tuba

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *molto legato*

179 *sempre f*

185 *più f* *ff*

Detailed description: This is a musical score for the Tuba part of Wagner's 'Der Meistersinger'. It consists of five staves of music. The first staff starts at measure 158 with a dynamic of *mf marc. assai.* The second staff starts at measure 165 with a dynamic of *cresc. poco a poco*. The third staff starts at measure 172 with a dynamic of *f* and a marking of *molto legato*. The fourth staff starts at measure 179 with a dynamic of *sempre f*. The fifth staff starts at measure 185 with a dynamic of *più f* and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A triplet of eighth notes is marked with a '3' over it in the fifth staff.

Wagner - Ride of the Valkyries

Pickup to 8 measures before [11] to [12]

Tuba

Detailed description: This is a musical score for the Tuba part of Wagner's 'Ride of the Valkyries'. It consists of four staves of music. The music is characterized by a driving, rhythmic pattern of eighth notes. The first staff starts with a dynamic of *ff*. The second staff starts with a dynamic of *ff* and has a measure marked with '11'. The third staff starts with a dynamic of *ff* and has a measure marked with '12'. The fourth staff starts with a dynamic of *ff* and has a measure marked with '1'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.