

# Konzert Nr. 3 Es dur

für Horn und Orchester

**Horn Solo in Es**

W. A. Mozart K. V. 447

**Allegro** **4** **Tutti**

18

28 **Solo A**  
*p*

33 **3**

41

47 *tr* **B 3**

55 *con espressione* *cresc.*

60 *f* **1** *p* *cresc.*

67 *f* *tr* **C** **15** **D** *mf*

87

92 **2**

104

108 **E 8**



# Serenade N°11.

Horn II in Es.

W. A. Mozart. Werk 375.

1 [R solo

S

cresc. f

1

Horn in C II (Basso)

# Sinfonía N°63

"La Roxelane"

Haydn

Allegretto

7 12 [A Solo II

p

27

Ludwig van Beethoven  
Fidelio Overture, Op. 72

CORNO II in E

The musical score for Horn II in E consists of four staves of music. The first staff begins with a bracketed section marked **Allegro** and *f*. This section transitions into an **Adagio solo** section marked *p dolce*. The second staff continues the **Allegro** section with *f* dynamics, then transitions to the **Adagio solo** section with *p* dynamics. The third staff starts at measure 32 with *p* dynamics, followed by a *cresc.* leading to *ff*, and then *p*. The fourth staff starts at measure 47 with **Allegro solo** and *cresc.*, followed by *p dolce*. The score includes first and second endings, indicated by bracketed numbers 1 and 2, and fingerings 5 and 4.

**Corno II**

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

in A

63 **Vivace**  $\text{♩} = 104$

1 2 3 4 5 6 1 2 3 4 5

Fag. I Fag. II *cresc.* *p*

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 **C** *p* *cresc.* *ff* Viol. I

in D

167 1 *p*

181 1 1 2 3 4 5 *p dolce*

194 6 7 8 9 *cresc.*

206 *ff*

217 1 *fp*

229 1 *sempre dim.* *pp*

241 **Presto** *f* *p* *f* *p* Viol. I

in A

Allegro con brio  $\text{♩} = 72$

1. *ff* G.P. *sf* 1 2 3 4 5 6 7 1.

13. 2. *sf* 1. 2.

23. *ff*

33. *ff* A 8

Wolfgang Amadeus Mozart  
Symphony No. 25

W.A. Mozart

in B  
Allegro con brio

CORNO II

4



11



31



39



45



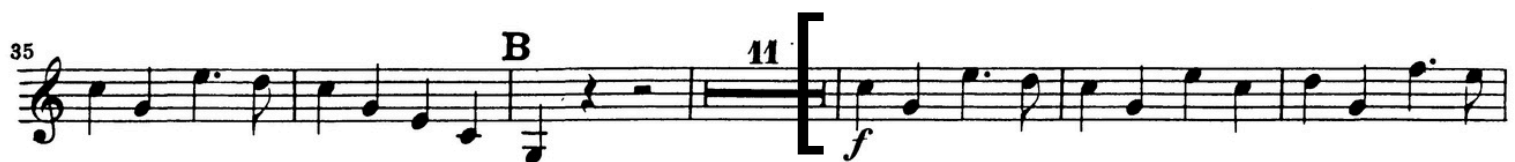
52



69



35



52



64



73



# Beethoven — Symphony No. 9

In Es

Corno IV

65 **Andante moderato** 14 *Clar. I* **Adagio**  
Fag. I *pp dolce*

85

93 *Solo* *cresc.* 122/8

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *sf* *sf* *ff* *dolce*

127 *f* *sf* *sf* *ff*

Detailed description: This is a page of a musical score for the fourth horn part of Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. A first clarinet part is indicated above the staff. The tempo changes to 'Adagio' at measure 110. The score includes various dynamics such as 'dolce', 'cresc.', 'p', 'più p', 'pp', 'sf', and 'ff'. There are also performance instructions like 'Solo' and 'Fag. I'. A section marked 'A' starts at measure 122. The page ends at measure 127 with a double bar line and a repeat sign.





# SERENÁDA SERENADE

CORNO III.  
In D

ANTONÍN DVOŘÁK, op. 44

75

85 **F**

90

1 string. ritard. in tempo

294 **K** Allegro molto

307

319

330

340

353

368

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Corno II in C.

Andante.  
Solo

19 20 Ob. I. 2A 2

1 1

1 4 8

1 1

Allegro, ma non troppo.

2 3 2 3 2 3

1 3 3 3 3 1 3 3 3 3

ff ff

Schubert — Symphony No. 9

Corno II in C.

*mf* *cresc.* *f*

*cresc.* *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fff* *ff* *fff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *p* *cresc.*

*ff* *ff* *fff*

G. P. G. P. *fz* G. P.

# Richard Wagner Siegfried Idyll

Horn II

in E

Ruhig bewegt

2 Etwas zögernd

2 Noch mehr zurückhaltend

4 a tempo, sehr ruhig

14 2 2 10 4 Viol. I.

36 1 2 3 4 5 *p* *cresc.* *più f*

50 3 3 1 3 3 2 in H *p* *più f* *rit.*

178 13 6 16 27 *f* *f*

247 3 *più f* *ff* 2

Arnold Schoenberg  
Chamber Symphony No. 1  
Op. 9

II HORN in F

27 Fließend, Tempo **28**

29 *ff*

30 *p* **31** *ff*

nach und nach wieder schneller **50** Steigernd, wieder sehr rasch  
*fp*  $\frac{1}{2}$  Takt 1 weiter gedämpft *mf*

gedämpft **51** Immer noch gedämpft  
*cresc.* *f*  $\frac{2}{3}$  *cresc.*  $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$

**52** 1 gestopft 1  
Dämpfer weg *sf*

gestopft offen **53** *p*

Pesante **54** Sehr heftig *d=d*  
*ff* hervortreten

**55** *tr.* sehr stark *ff*

**56** *pp* **57** 1 1 Horn in F **58**

63 <sup>2</sup> *f* <sub>3</sub> *ff* 64 *pp*

65 *mf espress.*

66 *accel.* <sup>2</sup> <sub>3</sub> *ff*

67 *Sehr rasche* <sup>2</sup> *fp* <sub>3</sub> 68 *espr.* *mf* <sup>2</sup>

69 *f* *ff* <sub>3</sub> <sup>3</sup>

111 *f* 3 [ 112 *f* 3

*ff*

113 *ff* *rit.* 1 *ff*

114 *ff* *Sehr rasch* 3

115 *ff* 3

3

116 *fff*





Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn II in E<sup>s</sup>

320 *f sf ff* **K** 15 *Fag. I Hr. II p*

350 *cresc. sempre cresc.*

364 *sf ff* **L** 6 *p decresc.* 2

388 *pp pp pp f ff* **M** 22 *pizz. pp arco* *Viol. I* *pp*

615 *cresc. decresc. p* 1 1 1

629 *cresc. p* **U** 2 2

644 *cresc.* **V**

658 *f*

669 *sf sf sf ff* **W** *p < >*

681 *f f f f f ff* 3

