

## Buxton International Festival Orchestra 2025

Buxton International Festival is seeking 40 emerging instrumentalists to form the inaugural **Buxton International Festival Orchestra**. Expanding upon the success of its recent Young Instrumentalist Programmes, in 2025 the Buxton International Festival Orchestra will bring together young musicians from across the UK and Europe for a four-week residency in Buxton, culminating in performances of two opera productions, two symphonic concerts and chamber recitals.

Buxton International Festival is a seventeen-day celebration of opera, classical music, books, and jazz, held every July in the picturesque Derbyshire spa-town of Buxton.

The Festival is committed to investing in the future of opera, and to the musicians who make opera special. We want to boost the next generation of independent players and to help them broaden their experience in performance opportunities, and the development of professional relationships.

### The Buxton International Festival Orchestra will:

- Rehearse and perform in Festival opera productions of Mozart's *The Impresario*, conducted by Dame Jane Glover, and a double bill of Bernstein's *Trouble in Tahiti* and Poulenc's *La voix humaine* conducted by Iwan Davies (Head of Festival Music)
- Rehearse and perform in two symphonic concerts:
  - o Mark Wigglesworth OBE and Sir Stephen Hough in Mendelssohn Piano Concerto No 1 in E flat, Mozart Die Zauberflöte Overture, and Beethoven Symphony No 7
  - o Dame Jane Glover and Braimah Kanneh-Mason in Mendelssohn Violin Concerto in E minor, Prokofiev Symphony No 1 "Classical", and Mozart Symphony No 41 "Jupiter"
- Have the opportunity to present chamber music at venues across Buxton.
- Have sectional rehearsals with musicians from the Orchestra of Opera North.

NB – Not all players will perform in both operas owing to differences in instrumentation. Some brass players will play off-stage music in *Hamlet* (with the Orchestra of Opera North).

### Participants will receive:

- A stipend of £1000 and a per diem allowance for the duration of the residency
- Accommodation (as required) in Buxton for 4 weeks
- Expenses for travel to and from Buxton at the start and end of the residency
- Access to free tickets for certain events and performances

## ELIGIBILITY

### Applicants must:

- Have the right to live in the UK or mainland Europe. This can include students
- Be 31 or under on 1st July 2025
- Be available for the duration of the residency: 29th June – 27th July 2025 (inclusive)

### Instruments sought:

- 2 Flutes (1 doubling Piccolo)
- 2 Oboes (1 doubling Cor Anglais)
- 2 Clarinets (1 doubling Bass Clarinet)

- 2 Bassoons (1 doubling Contrabassoon)
- Horn
- Trumpet
- Trombone
- Violin
- Viola
- Cello
- Double Bass

We welcome applications from string quartets or other chamber groups who would like to be part of the orchestra and also present as part of the extended Festival concert programme. All members of the group must be eligible.

String Applications: <https://www.muvac.com/en/vacancy/buxton-international-festival-31n7vndy>

Brass Applications: <https://www.muvac.com/en/vacancy/buxton-international-festival-j162pxw1>

Woodwind Applications: <https://www.muvac.com/en/vacancy/buxton-international-festival-5yp7wqr1>

Ensemble Applications: <https://www.muvac.com/vacancy/buxton-international-festival-j1g7zrz1>

*Buxton International Festival welcomes applications from all sections of the community regardless of gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation, disability, or any other equality characteristics.*

*Buxton International Festival actively encourages applications from individuals with backgrounds currently underrepresented in the arts, and is committed to improving equality, diversity, and inclusion in the workforce.*

Shortlisted applicants will be invited to a live audition at one of the following venues:

(Travel expenses to and from the audition cannot be provided)

- Sunday 9th March – Zurich
- Monday 10th, Tuesday 11st March – Berlin
- Wednesday 12th, Thursday 13th March – London
- Thursday 14th March – Manchester

**Closing date for applications is Friday 31st January**

If you have any questions, please contact: [orchestramanager@buxtonfestival.co.uk](mailto:orchestramanager@buxtonfestival.co.uk)

