

# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

①

Lent.  $\text{♩} = 54$

Cors simples en Sol

SOLO

pp

pp

p

pp expressif

pp

mf

pp

mf

pp

mf

f

f

colta dir.

# TILL EULENSPIEGELS LUSTIGE STREICHE.

Richard Strauss, Op. 28.

2

Gemächlich.  
1. in F.

*allmählich lebhafter*

Volles

Musical staff with treble clef, 6/8 time signature, and a key signature of one flat (F). The music begins with a piano (*p*) dynamic and includes a *cresc.* marking. A first ending bracket is shown at the end of the staff.

Zeitmaß. (*sehr lebhaft.*)

Musical staff with treble clef, 6/8 time signature, and a key signature of one flat (F). The music begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. A first ending bracket is shown at the end of the staff.

3

*Eld fægeln*

*Stravinski*

FINALE

Musical staff with treble clef, 2/4 time signature, and a key signature of one flat (F). The tempo is marked **11** LENTO MAESTOSO  $\text{♩} = 54$ . The music is marked **SOLDO** and *p* DOLCE CANTABILE. Measure numbers 12 and 13 are indicated in boxes.

4

Brahms: Symfoni Nr. 1

Horn I  
in C

**B** Più Andante

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (F). The music begins at measure 30 and is marked *f* **sempre e passionato**. A first ending bracket is shown at the end of the staff.

# SYMPHONY No. 5

5

DMITRI SHOSTAKOVICH. Op. 47

I.

$\text{♩} = 92$

a 4 unisson

*in F*

*poco animando* *mp*

6

Più mosso  $\text{♩} = 84$  *in F*  
I. Solo

*p* II.

7

13 Wieder etwas bewegter.  
(Celli u. Bässe pizz) *deutlich.*

14 *sempre pp*

15 1

Mahler symf: nr 1 3:e satz  
Horn IV in F

Richard Strauss

Sonatine nr 1 F-dur

8

Sats 3 d. ~ 76

horn in F

mf cresc. fp mf cresc. fp

f fp f

cresc. ff

# FANFARES LITURGIQUES

pour Ensemble de Cuivres  
avec Timbales et Batterie

9

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

HENRI TOMASI

1<sup>er</sup> COR

in F

## Annunciation

$\text{♩} = 60$   
sons cuivrés

ff *sempre marcato*

*sempre f* *sempre f*

*p* *mf* *f* *court*

10

# CELLO CONCERTO No 1

DMITRI SHOSTAKOVICH, Op. 107  
(b. 1906)

## I. Allegretto $\text{♩} = 116$

Horn  
in F

Musical score for Horn in F, first movement. It consists of five staves. The first staff is for the Horn in F. The second and third staves contain handwritten scribbles. The fourth and fifth staves are for Horn with Cello solo. Dynamics include *ff* and *mp*.

## II. Moderato $\text{♩} = 66$

Musical score for the second movement, Moderato. It consists of two staves. The first staff has handwritten scribbles. Dynamics include *f*, *ff*, *mp espressivo*, and *pp*.

dim.

11

Horn i F

# Kvintet op 43 Carl Nielsen

The score is written for Horn in F major. It features ten variations (Var. I to X) with the following characteristics:

- Var. I:** *Tempo giusto*, *f*. (measures 1-16)
- Var. II:** *Andantino con moto*, *f*, *p*, *f*, *p*. (measures 1-16)
- Var. III:** *Poco meno*, *mf*, *pp*, *mf*. (measures 1-16)
- Var. IV:** *Tempo giusto*, *f Solo*, *mf*. (measures 1-16)
- Var. V:** *Tempo giusto*, *f Solo*, *mf*. (measures 1-16)
- Var. VI:** *Tempo giusto*, *f Solo*, *mf*. (measures 1-16)
- Var. VII:** *Tempo giusto*, *f Solo*, *mf*. (measures 1-16)
- Var. VIII:** *Tempo giusto*, *f Solo*, *mf*. (measures 1-16)
- Var. IX:** *Tempo giusto*, *f Solo*, *mf*. (measures 1-16)
- Var. X:** *Alliegretto*, *f*, *p*, *f*, *p*. (measures 1-16)

Performance instructions include *rall.*, *dim.*, *allarg.*, *molto rall.*, *lunga*, *a tempo*, *ppp*, *fff*, and *dim.*

# THE THIEVISH MAGPIE

(LA GAZZA LADRA)

Overture

Arranged for Military Band by T. CONWAY BROWN.

Regionmusiken  
Karlskrona musikavdelning ROSSINI  
Bergmästaregatan 2  
371 60 KARLSKRONA

1st & 2nd HORNS IN E

12

Maestoso marziale



13

## ROSSINI, G. A. Overture to "THE BARBER OF SEVILLE"

in E Adagio

Allegro

in G



14

## Ein Heldenleben

R. Strauss

Lebhaft bewegt.

