

ESO 2025 低音提琴演奏團員 甄選 ESO 2025 DOUBLE BASS TUTTI AUDITION

Pre-Round – Prescreen

Solo:

The 1st and 2nd movement of either the Carl Ditters von Dittersdorf concerto or Johann Baptist Vanhal concerto, both to be performed using Heinz Karl Gruber's cadenza

Orchestral Excerpts:

Beethoven	Symphony No.5	P3-4
Beethoven	Symphony No.9	P5
Mozart	Symphony No. 40	P10

Live Audition

Solo:

The 1st and 2nd movement of either the Carl Ditters von Dittersdorf concerto or Johann Baptist Vanhal concerto, both to be performed using Heinz Karl Gruber's cadenza

G. Bottesini concerto No.2, 1st movement with cadenza or Serge Koussevitzky Concerto Op.3, 1st movement. (if necessary)

Orchestral Excerpts:

1.Bartok	Concerto for Orchestra	P1
2.Beethoven	Symphony No.3	P2
3.Beethoven	Symphony No.5	P3-4
4.Beethoven	Symphony No.9	P5
5.Brahms	Symphony No. 2	P6
6.Bruckner	Symphony No.7	P7-8
7.Mozart	"Die Hochzeit des Figaro" overture	P9
8.Mozart	Symphony No. 40	P10
9.Mendelssohn	Symphony No. 4	P11
10.R. Strauss	Ein Heldenleben	P12
11.Smetana	"Die verkaufte Braut" overture	P13

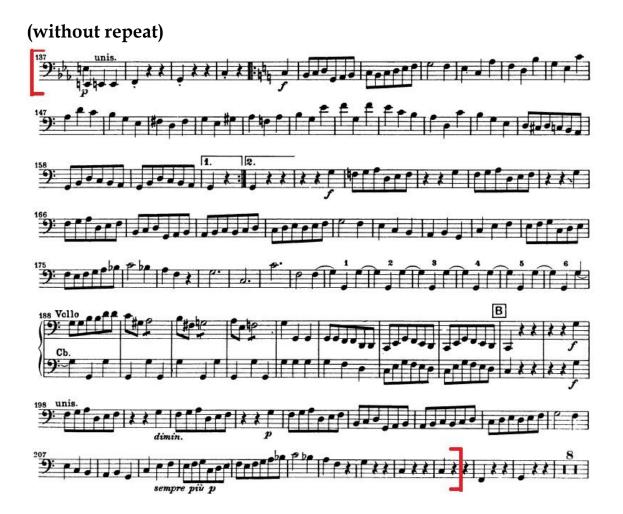


1. Bartok: Concerto for Orchestra



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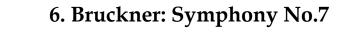


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5.Brahms: Symphony No. 2











6. Bruckner: Symphony No.7

II.





7. Mozart : "Die Hochzeit des Figaro" overture

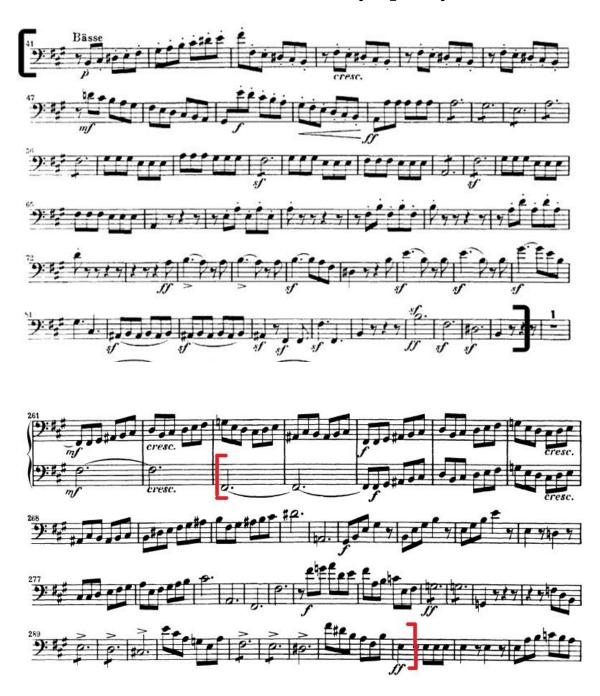
8. Mozart: Symphony No. 40



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9. Mendelssohn:Symphony No. 4

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10. R. Strauss: Ein Heldenleben



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11. Smetana: "Die verkaufte Braut" overture

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