



SAVANNAH  
PHILHARMONIC

## Second Clarinet Audition Repertoire

**First Round** - Interested applicants should submit one unedited video with the following pieces to the "Accept'd" platform. Repertoire should be performed solo, without piano accompaniment. No editing or sound enhancements of any kind are permitted. The audition video must be shot in one continuous take and include, in this order:

### Solo Repertoire:

- Mozart Clarinet Concerto Mvt. I Exposition only

### First Clarinet Excerpts:

- Beethoven Symphony No. 6 Mvt. I 2 before K to 18 after K
- Brahms Symphony No. 3 Mvt. II beg. to B
- Mendelssohn *A Midsummer Night's Dream*, Scherzo beg. to B
- Sibelius Symphony No. 1 Mvt. I m. 1-32  
Mvt. III 5 after E to 6 after G

### Second Clarinet Excerpt:

- Berlioz *Symphonie Fantastique* Mvt. V 5 after 62 to 14 after 62

### Live Rounds

 - All first round repertoire plus:

#### Solo Repertoire:

- Libby Larsen Dancing Solo for solo clarinet, pg. 7, "*In ten slow circles*"

#### First Clarinet Excerpts:

- Brahms Symphony No. 4 Mvt. II m. 4 to B
- Rimsky-Korsakov *Capriccio Espagnol* Mvt. I A to B, C to the end  
Mvt. III 11 after K to the end

#### Second Clarinet Excerpts:

- Mendelssohn-Hensel *Overture in C Major* m. 186-208
- Mendelssohn *A Midsummer Night's Dream*, Scherzo beg. to 9 before B
- Mendelssohn *The Hebrides (Fingal's Cave)* m. 206-217
- Rimsky Korsakov *Scheherazade* Mvt. I 4 after F to 8 after H
- Tchaikovsky Symphony No. 5 Mvt. I beg. to *Allegro con anima*

# CONCERT

von  
**W. A. MOZART.**

Köch. Verz. N° 622.

Arrangement für Clarinette mit Begleitung des Pianoforte

von  
**H. KLING.**

**Allegro.**

**CLARINETTO PRINCIPALE in A.**

**Tutti**

The musical score consists of ten staves of music for the Clarinet Principal in A. The tempo is marked **Allegro** and the dynamic is **Tutti**. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *f* (forte) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the sixth staff. The score concludes with a trill (*tr*) and a forte (*f*) dynamic.

CLARINETTO PRINCIPALE in A.

The musical score for Clarinet in A, page 3, consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte). Performance instructions include *Solo* markings. The score features complex rhythmic patterns, including triplets and slurs, and includes a trill in the seventh staff. The music is written in a single melodic line on a treble clef staff.

CLARINETTO PRINCIPALE in A.

Solo

16273

CLARINETTO PRINCIPALE in A.

The image shows a page of musical notation for a Clarinet in A. It consists of three staves of music. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The second staff also has a treble clef and features a more complex melodic line with many beamed notes and slurs. The third staff has a treble clef and includes triplets (marked with '3') and a trill (marked with 'tr'). A red bracket is drawn on the right side of the third staff, spanning from the beginning of the trill to the end of the staff.

- in ten slow circles

Slowly, freely, legato

The musical score consists of ten measures of music, each spanning a full staff. The notation is in treble clef and includes various time signatures: 3/4, 4/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The dynamics are marked as *mp* (mezzo-piano) for the first two measures, *mf* (mezzo-forte) for the third measure, and *f* (forte) for the final measure. The music is characterized by long, flowing lines with many slurs and ties, indicating a legato and freely phrased style. The key signature changes throughout the piece, with flats and sharps appearing in various positions. The overall mood is slow and expressive, consistent with the tempo marking 'Slowly, freely, legato'.

# Beethoven — Symphony No. 6

## Klarinette I in B

2

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* 8

Detailed description: This image shows a page of a musical score for the first clarinet part of Beethoven's Symphony No. 6, first movement. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins at measure 470 and contains dynamics *f*, *f*, *p*, *f*, and *dolce*. A red bracket highlights a triplet of eighth notes in measure 471. A 'K' marking is placed above the staff in measure 473. The second staff begins at measure 482 and contains dynamics *f*, *f*, *f*, and *dim.*. The third staff begins at measure 490 and contains the dynamic *pp*. A red bracket highlights a triplet of eighth notes in measure 490, with the number '8' written above it. The music consists of eighth and sixteenth notes, with some triplet markings.

in B  
Andante

*p espress. semplice*

7

13

*pp* *p*

20

*p*



**Brahms — Symphony No. 4 in E Minor**  
**Klarinette I**

4

in A  
Andante moderato

Hr. III. IV Ob.

pp sempre e legato

1

A

f

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B**

The image shows a musical score for Clarinet I, measures 19 through 29. The music is written on three staves in treble clef with a key signature of one sharp (F#). Measure 19 begins with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) hairpin. The melody consists of eighth and sixteenth notes with slurs. Measure 20 continues the *dim.* hairpin and ends with a *pp* (pianissimo) marking. Measure 21 starts with a *pespr.* (pizzicato) marking and a *cresc.* (crescendo) hairpin. Measure 22 continues the *cresc.* hairpin and ends with a *f* marking. Measure 23 begins with a *f* marking and a *dim.* hairpin. Measure 24 continues the *dim.* hairpin. Measure 25 continues the *dim.* hairpin. Measure 26 continues the *dim.* hairpin. Measure 27 continues the *dim.* hairpin. Measure 28 continues the *dim.* hairpin. Measure 29 ends with a *dim.* hairpin. A red bracket is drawn under measures 21 and 22. A box containing the letter 'B' is placed above measure 29.

Mendelssohn A Midsummer Night's Dream, Scherzo

Beginning to B

Mendelssohn — Midsummer Night's Dream

4

In B.  
Scherzo.

Allegro vivace.

CLARINETTO I.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*tr* *tr* *tr* *tr* B } 9

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.  
I. Alborado.

in A.

**A** Solo  
con forza

**B** *f*

**C** Solo  
con forza

*p*

*p* < > < > *attacca*

Clarinetto I.

The musical score for Clarinet I consists of four staves. The first staff begins with a melodic line, followed by a red bracket over a triplet of eighth notes. The second staff features a more rhythmic and melodic line, marked *brillante* and *mp*. The third staff continues with similar rhythmic patterns, marked *cresc.* and *sf*. The fourth staff concludes with a melodic phrase marked *lunga* and *sf*, ending with the instruction *attacca*.

Jean Sibelius  
Symphony No. 1 in E Minor, Op. 39

*mf*  
*mf*

*Andante, ma non troppo.*  
*Solo espressivo*

Clarinetto I.

9

18

27

*Allegro energico.*

Clarineto I.

*in B.*  
**Scherzo.**  
*Allegro.*

III.

114

*fz* *ff*

3

7

10/9

Clarinete I.

Musical score for Clarinet I, measures 127-144. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations.

Measure 127: **F** **2** *mf*

Measure 133: *stacc.* *ff* *poco cresc.* *ff*

Measure 137: *ff* **3** **G** *ff*

Measure 144: *ff* **2** *ff* **3**

The score includes a red bracket under the final measure (144) and a red '3' above it, indicating a triplet.



# V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)  
Larghetto. (♩ = 63)

2 1 **60** 3

*poco f > p*

**61** Solo. *mf* 1 *f* *poco f > p* *p* **62** 1 2

**Allegro.** (♩ = 112) *ppp* *cresc. poco a poco*

(lontain)  
(enfernt)  
(distant)

**Allegro assai.** (♩ = 67) *ff*

# V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

(in Bb) **Larghetto.** (♩ = 63)

**60**

*poco f > p*

11 **61**

Solo.

**62**

*mf*

*poco f > p*

*sf > pp*

21 **Allegro.** (♩ = 112)

(lontain)  
(enfernt)  
(distant) *ppp*

**Allegro assai.** (♩ = 67)

*cresc. poco a poco* - - -

*ff*

Clarinet I

186

tutto staccato

Clarinet II

tutto staccato

This system shows the first six measures of the score for Clarinet I and II. Both parts are marked 'tutto staccato'. The Clarinet I part starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Clarinet II part starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. A red bracket is drawn around the first measure of the Clarinet II staff.

192

*ff*

*ff*

This system shows measures 192-196. Both parts are marked 'ff'. The Clarinet I part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Clarinet II part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

197

*p*

*p*

This system shows measures 197-200. Both parts are marked 'p'. The Clarinet I part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Clarinet II part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Dashed circles highlight the notes G4, F#4, E4, D4, C4, B3, A3, G3 in the Clarinet I part and G3, F#3, E3, D3, C3, B2, A2, G2 in the Clarinet II part.

201

This system shows measures 201-204. The Clarinet I part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Clarinet II part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Dashed circles highlight the notes G4, F#4, E4, D4, C4, B3, A3, G3 in the Clarinet I part and G3, F#3, E3, D3, C3, B2, A2, G2 in the Clarinet II part.

205

*f*

*f*

This system shows measures 205-208. Both parts are marked 'f'. The Clarinet I part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Clarinet II part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

208

3

3

Mendelssohn-Hensel Overture in C Major  
m. 186 - m. 208  
(in Bb)

Clarinets 1 & 2 (in B b)

Clarinet I

186

tutto staccato

Clarinet II

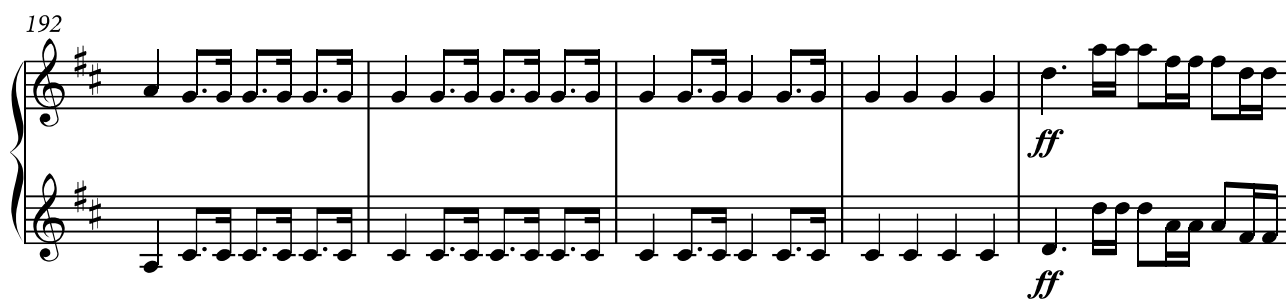
tutto staccato



192

*ff*


*ff*



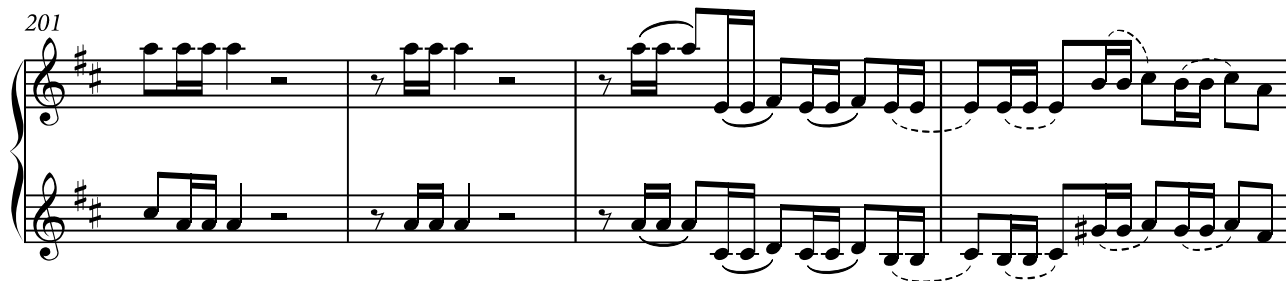
197

*p*

*p*



201



205

*f*

*f*



208

3

3

**CLARINETTO II.**

in B.  
**Scherzo.**

• **Allegro vivace.**

Nº1.

*p*

1 2 1

*dim.*

A 2

*cresc.*

9 B 20

Klarinette II in A

206

*p* *p* *dolce*

213

*dim.* *un poco ritard. dim. pp* **Animato in tempo** **3**

Detailed description: The image shows two staves of musical notation for Clarinet II in A. The first staff, starting at measure 206, features a melodic line with slurs and dynamic markings of *p* and *dolce*. The second staff, starting at measure 213, includes dynamic markings of *dim.* and *un poco ritard. dim. pp*, followed by a section marked **Animato in tempo** which concludes with a triplet of notes. Red brackets are drawn around the first staff and the end of the second staff.



Rimsky-Korsakov — Scheherazade, Op. 35  
**Clarinetto II.**

2

The image displays a musical score for Clarinet II, consisting of four staves of music. The first staff begins with a red bracket on the left and the word "SOLO" above the staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first two staves are marked with a piano (*p*) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with slurs. The key signature changes to one flat (Bb) in the third staff and remains there through the fourth staff. The score is presented in a clear, professional layout with standard musical notation.

Clarinetto II.

The musical score for Clarinet II consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second staff continues this pattern with a 'G' marking above the first measure. The third staff includes a 'H' marking above a measure and a 'f' (forte) dynamic marking below. The fourth staff features a 'tr' (trill) marking above a measure. The fifth staff has a 'ff' (fortissimo) dynamic marking below and a 'tr' marking above. The sixth staff concludes with a 'tr' marking above and a red bracket on the right side of the staff.

I

CLARINET II in A

P. I. Tchaikovsky

**Andante.**

*p* *piu f* *nf* *nf*

*p* *cresc.* *f* *f*

*p* *pp* *nf cresc.* *f*

*nf dim.* *nf* *sf* *nf* *sf* *p* *p*

*pp*

**Allegro con anima. grazioso e legg.**

41