

AUCKLAND PHILHARMONIA AUDITION LIST

FELLOWSHIP AND CASUAL STRING AUDITIONS 2025

Applicants will be provided with a link containing PDF copies of the orchestral excerpts.

Violin

Repertoire with piano accompaniment

1. Mozart Violin Concerto No. 3, 4 or 5; 1st movement **exposition**
2. Standard Romantic violin concerto; 1st movement **exposition**

Orchestral Excerpts

1. Brahms Symphony No.2 **1st mvt.** Bar 118 to bar 156 (fig. E to fig. F)
2. Mozart Symphony No.39 **4th mvt.** 15 bars after fig C to fig. D
3. Mendelssohn *Midsummer Night's Dream* **Scherzo.** Bar 17 to 7th of fig D
4. Shostakovich Symphony No. 5 **1st mvt.** figs. 9 – 12

Viola

Repertoire with piano accompaniment

1. Standard Classical or Romantic concerto; 1st movement **exposition**
2. One other contrasting item of the candidate's choice

Orchestral Excerpts

1. Mozart Overture *Magic Flute* Bars 27-96
2. Wagner Overture *Tannhauser.* Tempo 1. 16th of fig I to 20 bars after fig K (Kalmus ed)
3. Shostakovich Symphony No. 5 **1st mvt.** 2nd bar of fig.15 to fig.17
4. Berlioz Overture *Roman Carnival* **Andante sostenuto.** 2nd of fig 1 to the 8th after fig 3

Cello

Repertoire with piano accompaniment

1. Haydn D Maj cello concerto; 1st movement **exposition**
2. Standard Romantic cello concerto; 1st movement **exposition**

Orchestral Excerpts

1. Beethoven Symphony No. 5 **2nd mvt: Andante con moto:** from the top to bar 11;
bars 49-59; bars 98-106;
bars 114-123.
2. Brahms Symphony No. 2 **2rd mvt: Adagio non troppo:** from the top to bar 15
3. Strauss: *Don Juan* Start to bar 9, fig A to fig D, and 3 bars before fig G (Tempo vivo) to fig. H
4. Mozart Symphony #35 in D-major **4th mvt:** Presto: from the start to b103.

Bass

Repertoire with piano accompaniment

1. Standard bass concerto; first movement **exposition**
2. One other contrasting item of the candidate's choice

Orchestral Excerpts

1. Strauss *Don Juan* Allegro molto con brio: 1 before fig A to 4 after fig B Fig C to bar 16 of fig C
Fig F to bar 24 of fig F
6 bars before fig P to bar 8 of fig P
2. Mozart Symphony No. 39 **Adagio 1st movement** bars 13-25 **Allegro 1st movement** bar
37 to fig C
17 bars before fig A to bar 26 of fig B.
3. Beethoven Symphony No. 5 **Allegro 3rd mvt.** Opening to 5 bars after fig A. **Trio 3rd mvt.**
Opening to 23 bars after fig B.

Notes

- Applicants will be provided with a pdf of the orchestral excerpts for their instrument upon receipt of their application form.
- The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person, however, candidates are at liberty to bring their own accompanist at their own cost if they so desire. Candidates sending recordings must organise their own accompanist for their recording.
- Lengthy piano introductions should be shortened to a few bars
- Bar numbers for orchestral excerpts are inclusive.
- Please note the Auckland Philharmonia tunes to A=440.