

## Tutti First Violin – Audition Requirements

### First Round

- Mozart - Violin Concerto No. 3, 4 or 5, 1<sup>st</sup> movement (exposition only)
- Brahms – Symphony No. 4, 4<sup>th</sup> movement – b.33-80, Page 2
- Mendelssohn – A Midsummer Night’s Dream, Scherzo - b.17-99. Page 3
- Strauss – Don Juan – b. 1-62, Page 4

For those excerpts marked with red brackets [ ], please play within the brackets. Candidates do not need to adhere to the pencilled bowings and fingering printed in this booklet.

Please note first round auditions will be screened with your identity remaining anonymous.

### Second Round (call back)

- The first movement from a major Violin Concerto.
- Walton – Symphony No. 1, 4<sup>th</sup> movement – b.18-45, Page 5
- Schumann – Symphony No. 2, 2<sup>nd</sup> movement – up to b.54, Page 6
- Beethoven – Symphony No.9, 3<sup>rd</sup> movement – b.99-114, Page 7
- Mozart – Don Giovanni: Overture – b.32-76, Page 8
- Shostakovich – Symphony No. 5, 1<sup>st</sup> movement – fig. 9-12, Page 8
- Mahler – Symphony No. 5, 1<sup>st</sup> movement – b.155-192, Page 9

Sight-reading may also be given.

Please note that second round auditions will not be screened. All audition rounds will be heard unaccompanied.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbsoco.uk](mailto:cgoodchild@cbsoco.uk)

# First Round

## Brahms – Symphony No. 4 (Movement 4)

31 *arco*  
*f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Mendelssohn – A Midsummer Night's Dream

Allegro vivace  
14 Cl. I

24 *p*

33 *cresc.* *p*

42 *cresc.*

50 *cresc.*

59 *sf* *p* *sf* *sf*

68 *p* *pp* *sf*

76 *pp* *p*

84 *pp* *p*

91 *cresc.* *dim.* *al*

98 *pp*

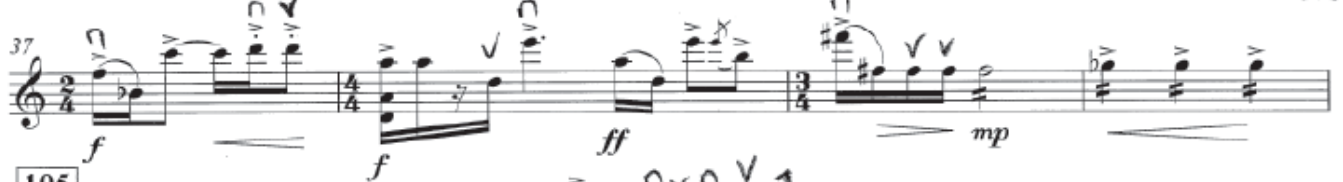
*Allegro molto con brio.*

*ff* *mf* *ff* *only f* *mf* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *p flebile* *p* *p* *cresc.* *ff*

## Second Round

### Walton – Symphony No. 1

102 Allegro, brioso ed ardentamente



# Schumann – Symphony No. 2

Please play the repeat as written

**SCHERZO**  
**Allegro vivace** ♩ = 144

mf

cresc.

1. 2. p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

f

Fl.

p

Fl. poco rit. a tempo Viol. II

Beethoven – Symphony No. 9

96 *cresc.* *cresc.* *arco* *p dolce* *Stesso tempo*

100

102 *rit.* *dimiss.* *p*

105

107

109 *cresc.* *p* *6*

111 *cresc.*

113 *p*

Detailed description: This image shows a page of a musical score for Beethoven's Symphony No. 9, measures 96 through 113. The music is written in a single staff in the key of B-flat major. The tempo is marked 'Stesso tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.', 'p dolce', 'rit.', 'dimiss.', and 'p'. There are two red brackets: one at the beginning of measure 98 and another at the end of measure 113. The page number '9' is visible at the bottom right.

# Mozart – Don Giovanni: Overture

31 **Molto Allegro**

40

47

52 *meno*

58 *f p f p p*

64 *ON. cresc. f*

70 *meno ONF*

74

# Shostakovich – Symphony No. 5

**Violino I**

9 *p espress.*

10

11

12 *morendo*

13 *4.*

14 *4.*

*D espress. cresc.*



Mahler – Symphony No. 5

155 **7** Plötzlich schneller. Leidenschaftlich. Wild

160 *ff Hoed!* *sf*

165 *leidenschaftlich* *ff sost.* *sf* *ff sost.*

170 *sf* *ff*

175 *sf sf sf*

179 *ff*

183 *ff* *sf*

188 *sf*

192 *ff* *ff* **9** *Pesante* *a tempo*