
Philharmonia

Sub Principal
Audition Pack

Solo

Schoenberg Verklärte Nacht
Shostakovich Symphony No. 5

Tutti

Brahms Symphony No. 4
Mahler Symphony No. 10 Adagio
Mozart Symphony No. 35
Schumann Symphony No. 2
Strauss Don Juan
Tchaikovsky The Nutcracker



Shostakovich Symphony No. 5

8

Violino I

ff marc.

Solo *p*

Altri

57

gliss.

gliss.

1

gliss.

58

rit.

rit.

a tempo

gliss.

59 (tutti)

8 60 2 rit. 2 a tempo 3

tutti 61

gliss.

f marc.

1

sf

p subito

2

arco
31 *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff* *ON →*

66 *fp*

70 *dim.*

73 *ON.*

76 *fp dim. pp*

80

Mahler Symphony No. 10 'Adagio'

-6-

20

ff *p espr.*

cresc.

p *f* *p* *f*

p *ff* *f* *molto cresc.*

sf

21 *Legato*

p *cresc.* *ff*

ff *dim.* *f*

ff

22 *mf* *p*

Mozart Symphony No. 35 'Haffner'

Violin I *Allegro con Spirito*
Movement I, bar 1 - figure B

This musical score is for the first violin part of the first movement of Mozart's Symphony No. 35 'Haffner'. It covers bars 1 through 33. The music is in the key of D major and 3/4 time. The tempo is marked 'Allegro con Spirito'. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* (piano) and a *f* (forte) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The score includes dynamic markings such as *p*, *f*, *fp* (fortissimo piano), and *tr* (trill). The piece concludes with a *fp* marking at the end of bar 33.

Schumann Symphony No. 2

Violin I
'Scherzo' Bars 1 - 99

Allegro Vivace ♩=144

Third Octaves

Violin I part: *V*, *mf*, *cresc.*

Violin II part: *f*, *p*, *Third Octaves II*

Flute part: *pp*, *poco rit.*, *a tempo*, *cresc.*

Flute part (continuation): *cresc.*, *p*, *cresc.*

5

33 *f* *pp* *poco rit.* *a tempo*

36 *f* *pp* *poco rit.* *a tempo*

45 *f* *pp* *poco rit.* *a tempo*

48 *f* *pp* *poco rit.* *a tempo*

58 *f* *pp* *poco rit.* *a tempo*

57 *f* *pp* *poco rit.* *a tempo*

63 *f* *pp* *poco rit.* *a tempo*

67 *f* *pp* *poco rit.* *a tempo*

76 *f* *pp* *poco rit.* *a tempo*

75 *f* *pp* *poco rit.* *a tempo*

80 *f* *pp* *poco rit.* *a tempo*

84 *f* *pp* *poco rit.* *a tempo*

89 *f* *pp* *poco rit.* *a tempo*

94 *f* *pp* *poco rit.* *a tempo*

Viol. II
Viola
Vcello

cresc.
pp
p
f
sf
ff

Violino I

Strauss Don Juan

Allegro, molto con brio

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff also starts with *ff*. The third staff has a *mf* marking, followed by *ff*. The fourth and fifth staves continue with *ff*. The sixth staff begins with a *B* marking and a *ff* dynamic. The seventh staff features a *pp* dynamic. The eighth staff is marked *tranquillo* and *p flebile*. The ninth staff is marked *1 C molto vivo* and *f*. The tenth staff concludes with a *ff* dynamic. Various performance markings such as *tr*, *acc*, *rit*, and *ritard* are present throughout the score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

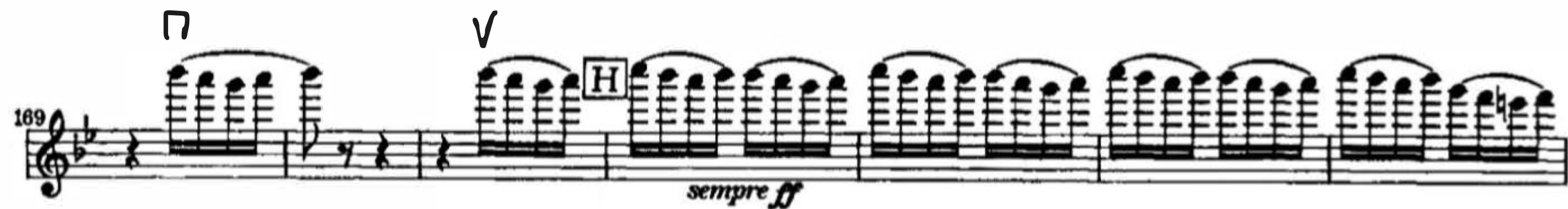
Tchaikovsky Nutcracker Overture

G *Vantabile*


150 *grazioso*


157


163
cresc..


169


176
pizz.