
Philharmonia

Joint Associate Leader
Audition Pack

Solo

Beethoven Missa Solemnis

Rimsky-Korsakov Scheherazade

Schoenberg Verklärte Nacht

Shostakovich Symphony No. 5

Strauss Ein Heldenleben

Strauss Till Eulenspiegel

Tutti

Brahms Symphony No. 4

Mahler Symphony No. 10 Adagio

Mozart Symphony No. 35

Schumann Symphony No. 2

Strauss Don Juan

Tchaikovsky The Nutcracker



Beethoven Missa Solemnis

VIOLINO I.

12

Andante molto cantabile e non troppo mosso.

111

cresc. *dim.* *p.*

117

cresc. *dolce cantabile* *pizz.* *p.*

124

p. *espressivo* *cresc.*

130

cresc. *f* *arco* *pizz.* *p.* *cresc.* *p.*

135

cresc.

142

cresc.

148

mf *arco sf* *pizz.* *cresc.* *arco sf* *cresc.* *pizz.* *cresc.*

V VIOLINO I.

152 *f* arco *ff* *f*

157 *f* dolce pizz. *p*

162 *cresc.*

166 *f* arco *f* *f* *f*

171 *f* *f* *f* *p*

176 pizz. *p*

180 *cresc.* *cresc.* *arco* *Sopr. Solo.* *Alt.* *a tempo*
no - mi - ne no - mi - ne
colla voce colla voce

W³ a tempo VIOLINO I.

185 Domini qui *p* *cresc.* arco *cresc.*
pizz. *p* *cresc.* *mf* *p* *cresc.*

190 arco *sf* *cresc.* *pizz.* *mf* *p cresc.*

194 *tr.* *f* arco *f*

197 *ff* *o.* *f* *dolce*

201 *X²* *pizz.*

205 *cresc.* *cresc.* *f*

214 *ben marcato* arco *f* *f* *f*

VIOLINO I.

222 *MOLTO* *p* *ff* *pizz.*

226 *dim.* *pp* *cresc.*

231 *dim.* *f* *arco* *p* *pizz.*

Agnus Dei.

Adagio.

5. *arco* *Fag.* *p*

10 *p* *A*

18 *p*

27 *p* *A²* *cresc.*

38 *p* *B*

45 *cresc.*

52 *f* *ff* *p* *B²*

Recit. Lento
Solo.

espress.

Cad.

Allegro non troppo

Solo.

p

ten.

12

Recit. Lento

Solo. 2

espressivo

Cad.

rit. assai.

III

Solo. *espress.*

Cadenza.

p *pp*

Tempo I

cantabile, con forza.

dim. *Tutti.* *ff allarg. assai.*

Solo. a tempo

colla parte.

colla parte.

Recit. Lento

Cad. Solo. *p capriccioso* *rit. molto*

p

Recit. Adagio.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a fermata over the first measure, followed by the instruction "Cad. Solo". The music consists of a series of eighth-note chords, with some notes beamed together. The dynamic marking "con forza" is placed below the first few measures. The piece concludes with a fermata over the final measure, which is marked "lunga". The dynamic marking "rit. molto" is placed below the final measure, and "sfz" is written below the final chord. A large black L-shaped mark is present at the end of the staff.

Lento. Recit. SOLO

dolce e capriccioso

Alla breve Tempo come prima

Schoenberg Verklärte Nacht

Violine I

(Solo) H

251 4 p

259 cresc. 2 soli sul pont. S.V. ppp

264 f rit. a tempo poco rall. ppp

268 1. Pult 2. Pult

272 tutti H cresc.

275 6 6 6 6 6 6 f < ff > p mf

279 Meno mosso sul sol sul re sul sol

284 ppp pp mp

288 poco a poco accel. p cresc. 3

292 Più mosso, moderato f fp 1

Strauss Ein Heldenleben 1. Violinen.

Etwas langsamer. *allmählich etwas fließender*
6 14 5 15 8 8 16 2 2. Viol.

mit Dämpfer 17 *G-Saite* mit Steigerung
mf 18

zurückh. Etwas langsamer. *acc. espr.*
Dämpfer weg 19

20 Wieder etwas langsamer. *acc. espr.* bis fest im gekonnten, lebhaften Zeitmass
mf *sf* *f* sehr energisch 21

mf *sf* *f* *sf* *acc.* *cresc.*

Erstes Zeitmass. (lebhaft bewegt.) Solo. 22
geteilt die übrigen 12 21

Soloviola. viel ruhiger *p* Lebhaft. *mf* 23

viel ruhiger *p* *sf* poco calando *sf*

(heuchlerisch schmachkend) *f*

beinahe doppelt so schnell (lustig) Wieder sehr ruhig. 24

(lustig) 3

Solo

EPP 100/110

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

zart, etwas sentimental, viel lebhafter, (übermütig)

cresc., ff, ff sehr scharf

dim., getragen, mf

dim., p, sehr ruhig

mf, doppelt so schnell (spielend)

f, allmählich wieder lebhafter

p, pp (liebenswürdig)

poco ritard., Wieder lang-samer. poco accel. d tempo

p, ff (lustig)

cresc., ff, immer schneller und rasender



1. Violinen.

Handwritten fingering: 1 3 2 0 #1, 3 4 1 2 1 2, 0 4 4, 7

plötzlich wieder ruhig und sehr geföhvoll

smorz.

29 *espr.* *dringend*

(beruhigend) *dringend und zimmer heftiger* 30

Solovioline. *(zornig)* *pizz.* *die übrigen* *geteilt* *pizz.* *ff* *(schnell)* *sfz sfz sfz sfz* *fff* 21

Handwritten fingering: 3 3 4 2

allmählich nachlassen *dim.* 24

Handwritten fingering: 13 1, 4-4 3 2, 4-4 3 2 1, 2, 2, 2

31 *sehr ruhig*

1. Violinen.

zart und liebevoll
pp p -2 -1 3 2-2 3 pp²
ausdrucksvoll
ppp dim. *überhörend* V

32 Mässig langsam.
Solo Violine.

f *espress.*
(geteilt)
die übrigen *f* *pp* *mf* *f* *p*
f *mf* *f* *mf*

33
p *espress.*
dim. *p*
dim. *pp*

espress.
molto espr. *p*
molto espr. *p*

Shostakovich Symphony No. 5

8

Violino I

ff marc.
Solo
p
Altri
57
58

a tempo
gliss.
rit.
59
60

tutti 59 (tutti) 8 60 2 *rit.* 2 *a tempo* 3 *tutti* 61
f marc.
62

sf *p subito* 2
63
64

rid
marketplace
Strauss Till Eulenspiegel

Violino I

hides in the mouse hole

1 11

ff *dim.* *ppp*

8 Viol. II. 12

pp *dreifach. pizz.* *sfz*

3 arco

p *arco* *dim.*

Gemächlich. ♩ = ♩. des vorigen Zeitmasses.

p *f*

Solo.

p

14

p

5 erste Soloviolinen.
terrified

(mit Dämpfern.)

pp (mit Dämpfern.)

doppelt so schnell
gradual

cresc.

wieder noch einmal so langsam.

pp

1. Solov.

f-p glissando

Erstes Zeitmass. (Sehr lebhaft.)

cresc.

3 2 1 fp

31 arco
f ben marc. largamente

40 **B**
cresc. sempre più

47
espress cresc.

54 **C**
f f più f

60
cresc. ff

66
fp

70
dim.

73 *ON.*

76
fp dim. pp

80

Mahler Symphony No. 10 'Adagio'

-6-

20

ff *p espr.*

cresc.

p *f* *p* *f*

p *ff* *f* *molto cresc.*

sf

21 *Legato*

p *pp*

cresc. *ff*

ff *dim.* *f*

ff

22 *mf* *p*

Mozart Symphony No. 35 'Haffner'

Violin I *Allegro con Spirito*
Movement I, bar 1 - figure B

This musical score is for the first violin part of the first movement of Mozart's Symphony No. 35 'Haffner'. It covers bars 1 through 33. The music is in G major and 3/4 time. The tempo and mood are indicated as *Allegro con Spirito*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic of *p* (piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *f* (forte), *fp* (fortissimo-piano), and *f* again later. The score includes performance instructions such as *tr* (trill) and *trm* (trill). The piece concludes with a *fp* (fortissimo-piano) dynamic.

Schumann Symphony No. 2

Violin I
'Scherzo' Bars 1 - 99

Allegro Vivace ♩=144

Third Octaves

Violin I part: *V*, *mf*, *cresc.*

Violin II part: *f*, *p*, circled section with handwritten note "Third Octaves II"

Flute part: *pp*, *p*, *poco rit.*, *a tempo*, *pp*, *cresc.*

Flute part (continued): *cresc.*, *p*, *cresc.*

5

Musical score for Violin II and Viola, measures 33-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, sf, p, pp, ff), articulation (accents, slurs), and performance instructions (poco rit., a tempo, cresc.).

Measures 33-44: Violin II part with dynamics *f* and *pp*. Includes a box labeled 'K' and a circled section. Performance instructions: *poco rit.*, *a tempo*.

Measures 45-56: Violin II part with dynamics *pp*. Performance instruction: *a tempo*.

Measures 57-62: Violin II part with dynamics *p*. Performance instruction: *cresc.*

Measures 63-66: Violin II part with dynamics *f* and *p*. Performance instruction: *cresc.*

Measures 67-74: Violin II part with dynamics *f* and *sf*. Performance instruction: *cresc.*

Measures 75-79: Violin II part with dynamics *p*. Performance instruction: *cresc.*

Measures 80-83: Violin II part with dynamics *f*. Performance instruction: *cresc.*

Measures 84-88: Violin II part with dynamics *f*. Performance instruction: *cresc.*

Measures 89-93: Violin II part with dynamics *ff*. Performance instruction: *cresc.*

Measures 94: Violin II part with dynamics *ff*.

Violino I

Strauss Don Juan

Allegro, molto con brio

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a *tr* (trill) marking. The second staff continues with *ff* dynamics and features a *tr* marking. The third staff starts with *mf* and includes a *tr* marking. The fourth staff begins with *ff* and includes a *tr* marking. The fifth staff starts with *fff* and includes a *tr* marking. The sixth staff begins with a *B* (breve) marking and *ff* dynamics, followed by *pp* dynamics and *ff* dynamics. The seventh staff starts with *p* dynamics, includes the instruction *tranquillo*, and features a *p flebile* marking. The eighth staff begins with *p* dynamics and includes a *1 C molto vivo* marking. The ninth staff starts with *p* dynamics and includes a *cresc.* marking. The tenth staff begins with *ff* dynamics and includes a *1* marking.

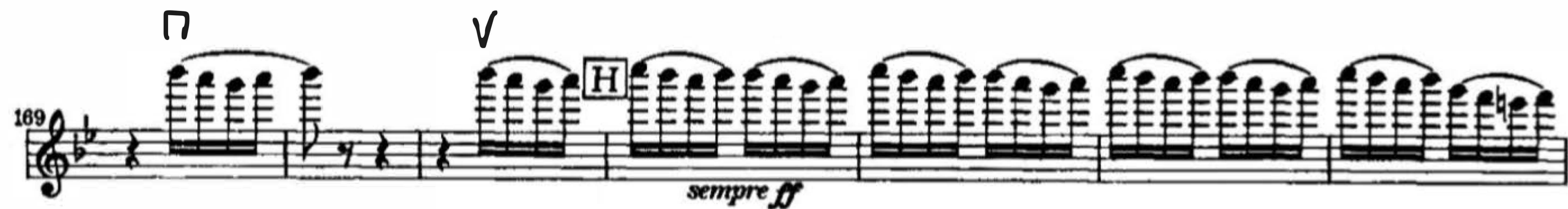
Tchaikovsky Nutcracker Overture

G *Vantabile*


150 *grazioso*


157


163
cresc..


169


176
pizz.