ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

Section Leader Viola (50%)

Recording

- **Elgar:** In the South
- **Mendelssohn:** A Midsummer Night's Dream

Live Audition (Screened)

1. A Movement of Walton or Bartok concerto or Hindemith Schwanendreher
   Walton 1st Mvmt to fig 12 (until Lento cadenza)
   Bartok 1st Mvmt until bar 130
   Hindemith 1st Mvmt until letter N

2. A short excerpt from one of Bach's Six Suites arranged for solo viola (the panel will hear a maximum of 3 minutes)

Orchestral Excerpts

Britten:	Peter Grimes - Passacaglia
Elgar:	In the South
Mendelssohn:	A Midsummer Night's Dream
Mozart:	Symphony No 35
Prokofiev:	Romeo and Juliet Suite
Ravel:	Mother Goose Suite
R. Strauss:	Don Quixote bar 14 to double bar after 29

Please prepare sections marked in brackets [ ]. If no brackets marked please prepare the whole excerpt.

Successful candidates will be invited to play Dvorak Terzetto following the live round audition sessions on the day, in advance of trials being awarded.

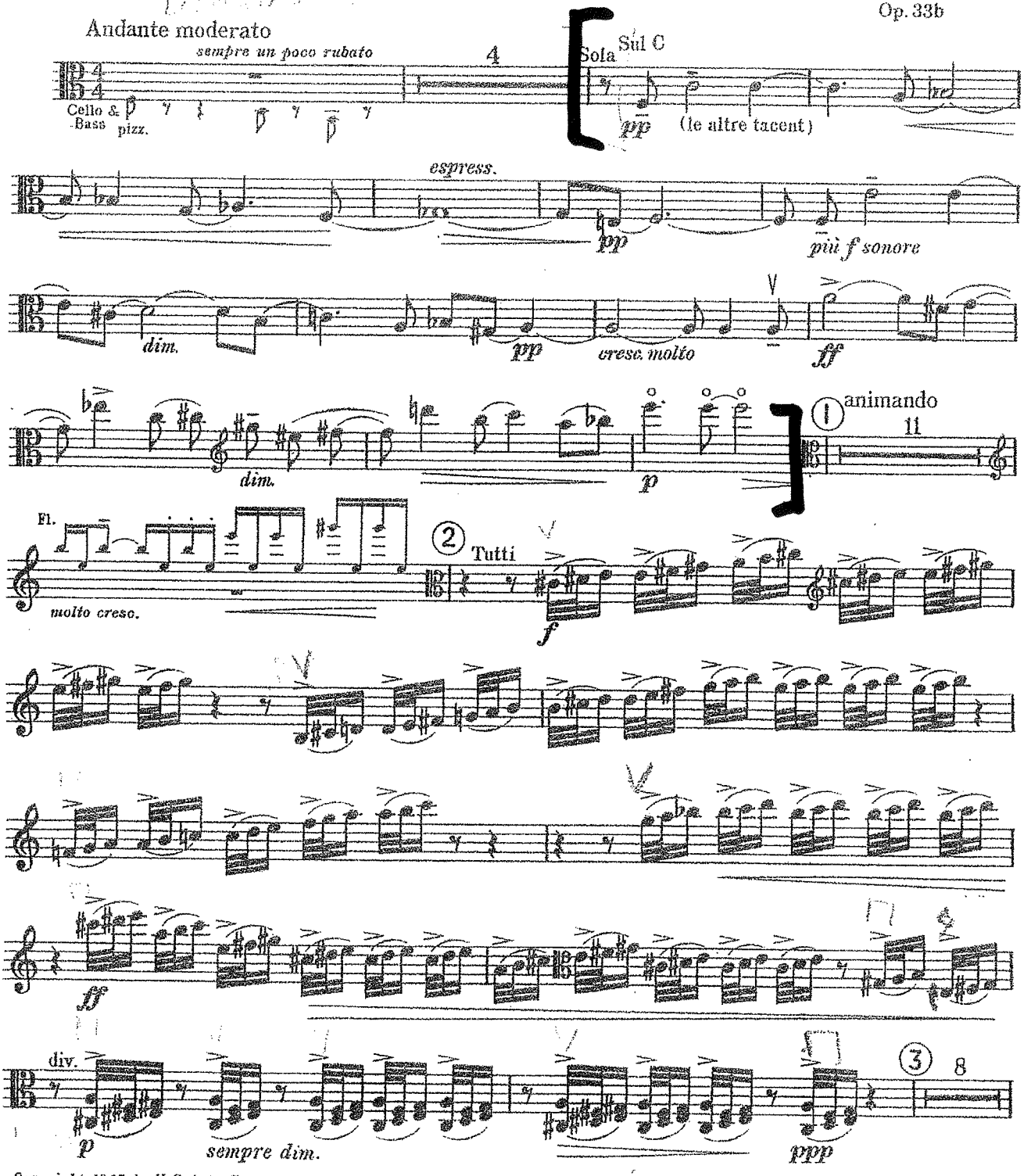
MATÉRIEL EN LOCATION SEULEMENT
PROPRIÉTÉ DE L'ÉDITEUR

PASSACAGLIA

from the Opera "PETER GRIMES"

Viola

BENJAMIN BRITTEN
Op. 33b



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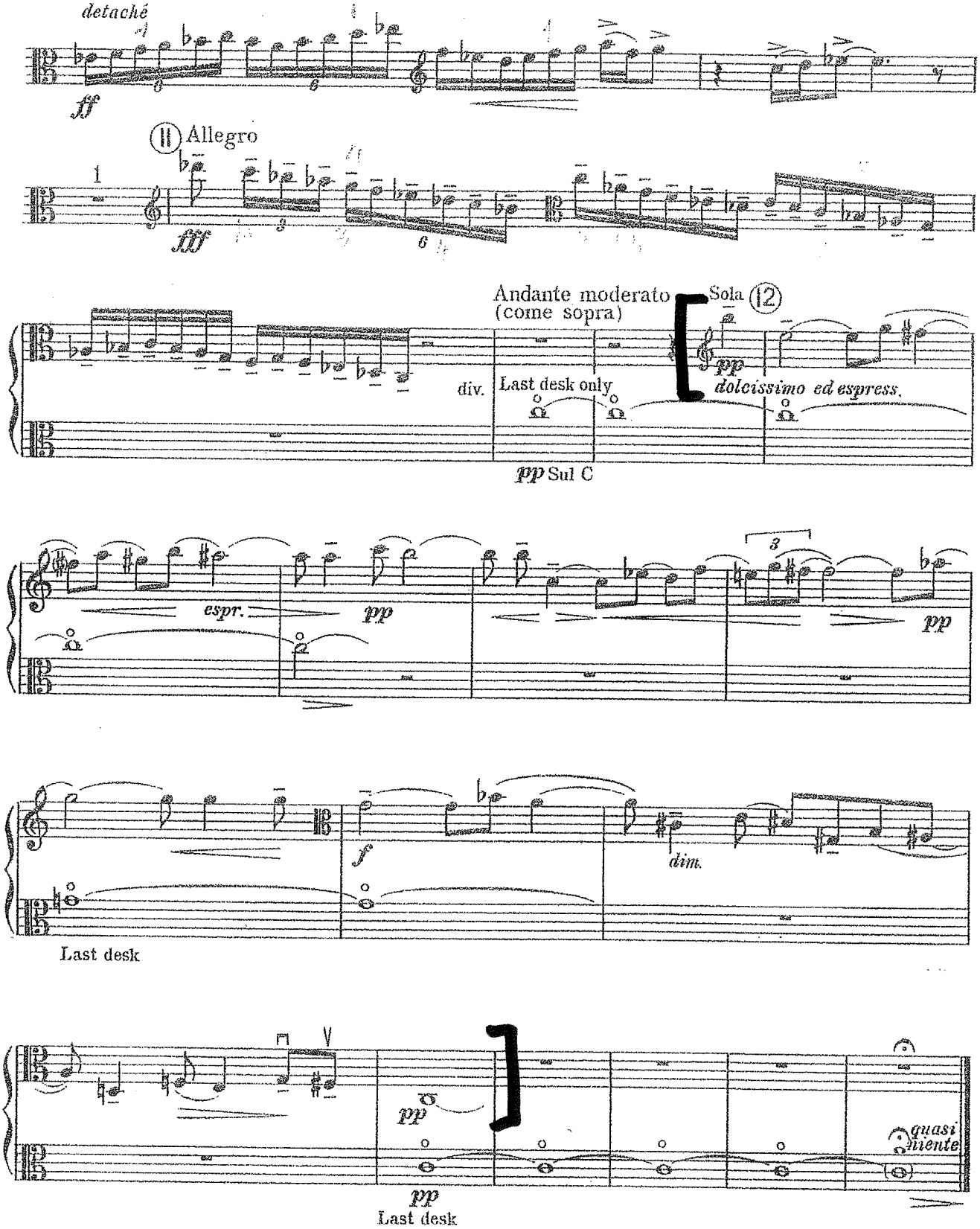

detaché
fff
II Allegro
fff
Andante moderato
(come sopra)
Sola 12
div.
Last desk only
pp
dolcissimo ed espress.
pp Sul C
espr.
pp
3
pp
f
dim.
Last desk
pp
quasi niente
pp
Last desk

Elgar - In the South

1/2

Viola.

SOLO.

con molto espress.

pp (TUTTI tacent.)

dolce

dim.

quasi ad lib.

dolce

dim.

35

tempo

Corno

dim.

ppp

36 TUTTI.

I. *pp*

TUTTI.

II. *pp*

TUTTI.

III. *pp*

divisi

divisi

SOLO.

dolce

37

TUTTI divisi.

unis.

ppp

sonore

p

TUTTI.

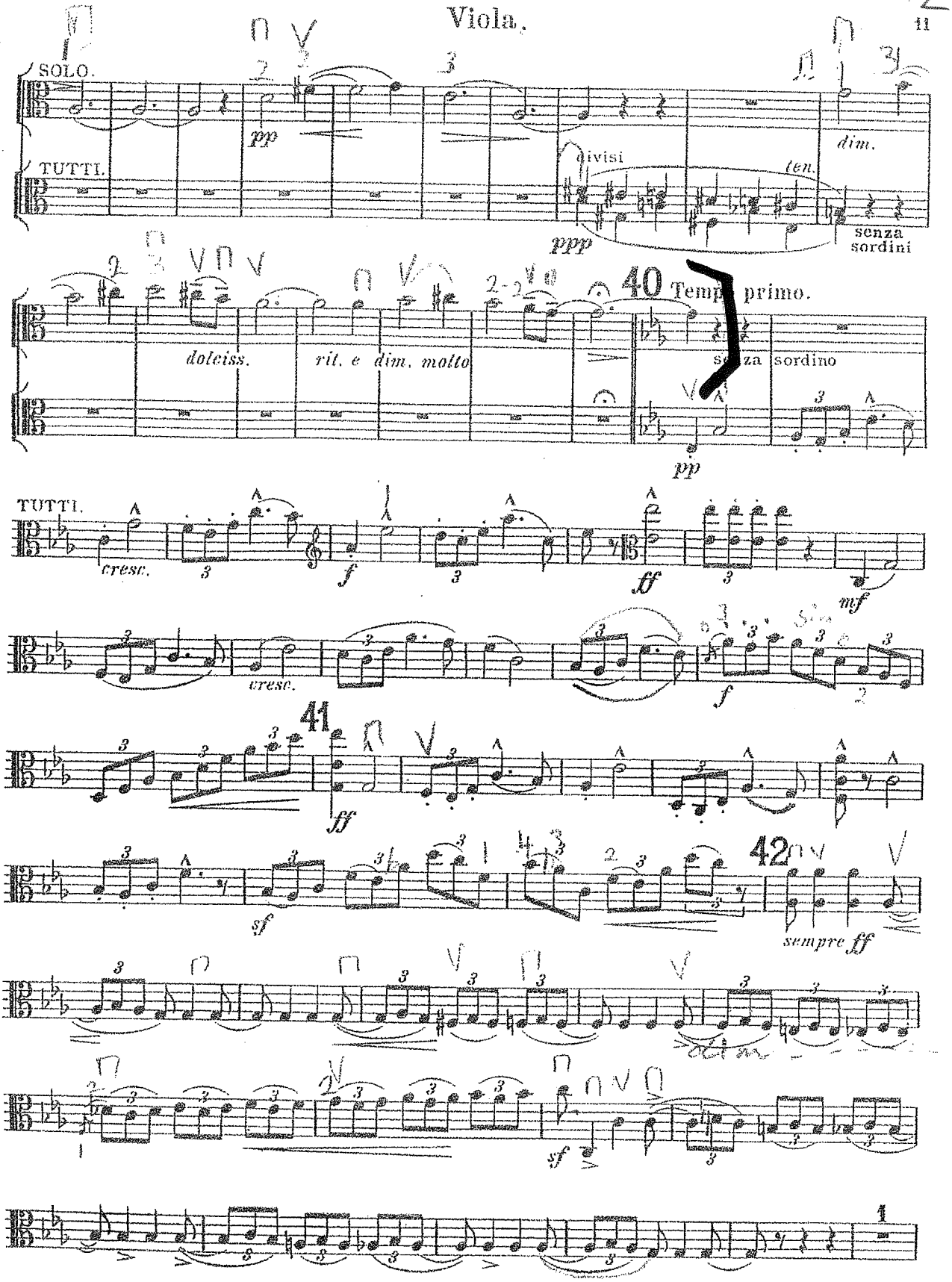
38

Corno.

pp

39 SOLO.

pp (TUTTI tacent.)


SOLO.
TUTTI.
pp
divisi
dim.
len.
ppp
senza sordini
40 Tempo primo.
doleiss.
rit. e dim. molto
senza sordino
pp
TUTTI.
cresc.
f
ff
mf
cresc.
f
41
ff
sf
42
sempre ff
sf

Scherzo aus Shakespeare's „Sommernachtstraum".

Allegro vivace. VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

No. 1.

16

pp

A

cresc.

5

B

cresc.

sf

sf sf p sf

2 3 4 3 C

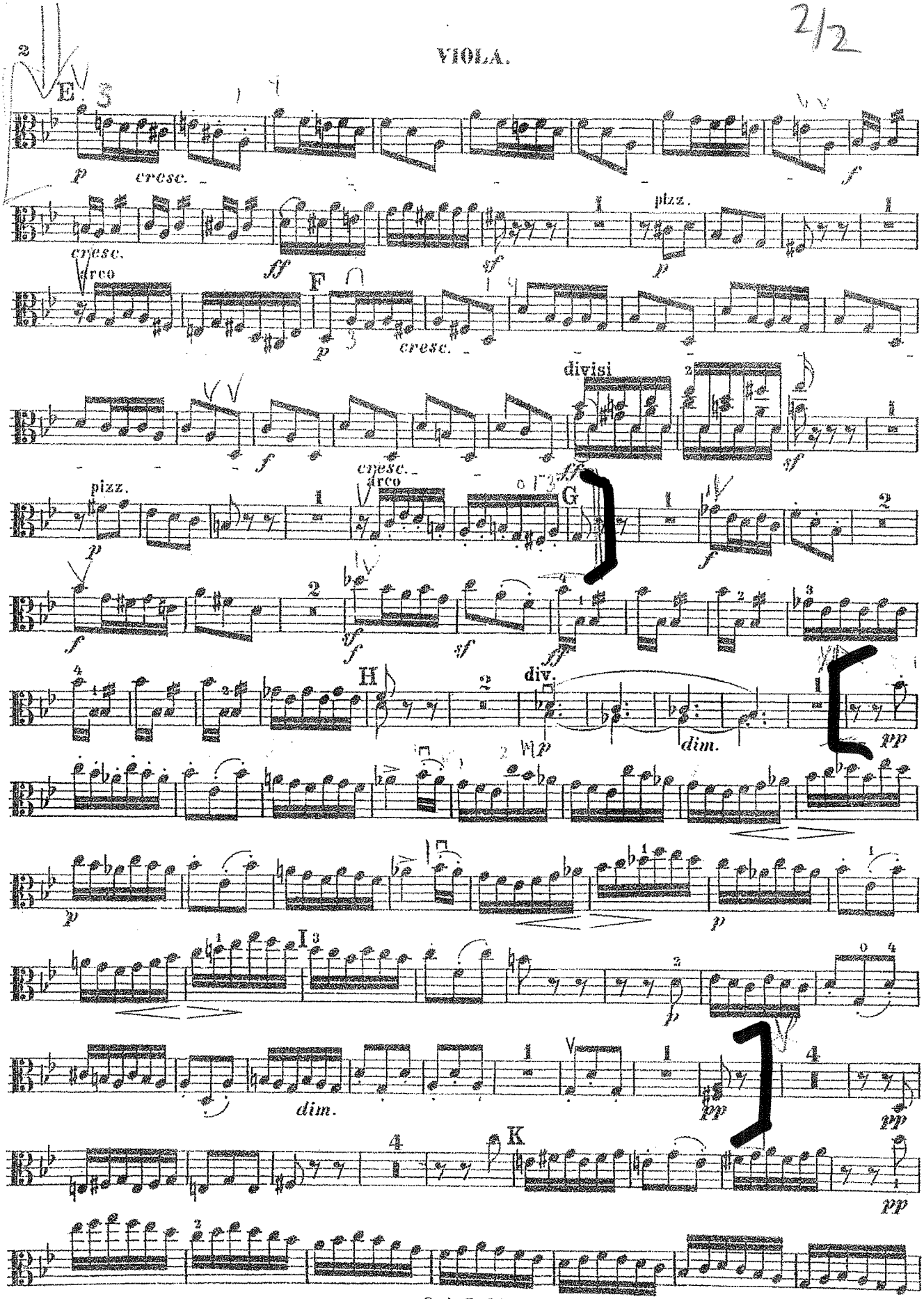
sf sf p pp

p

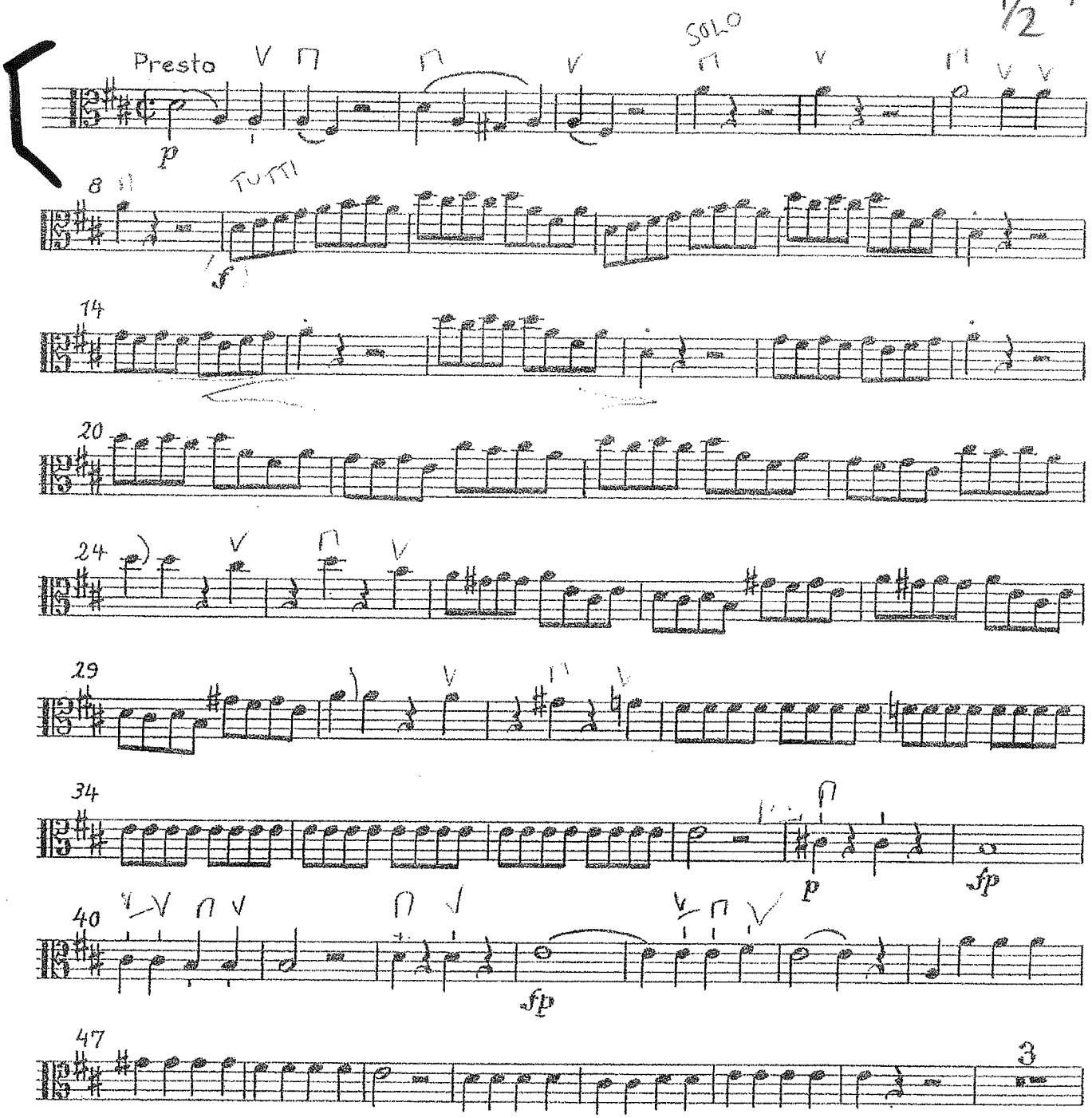
D

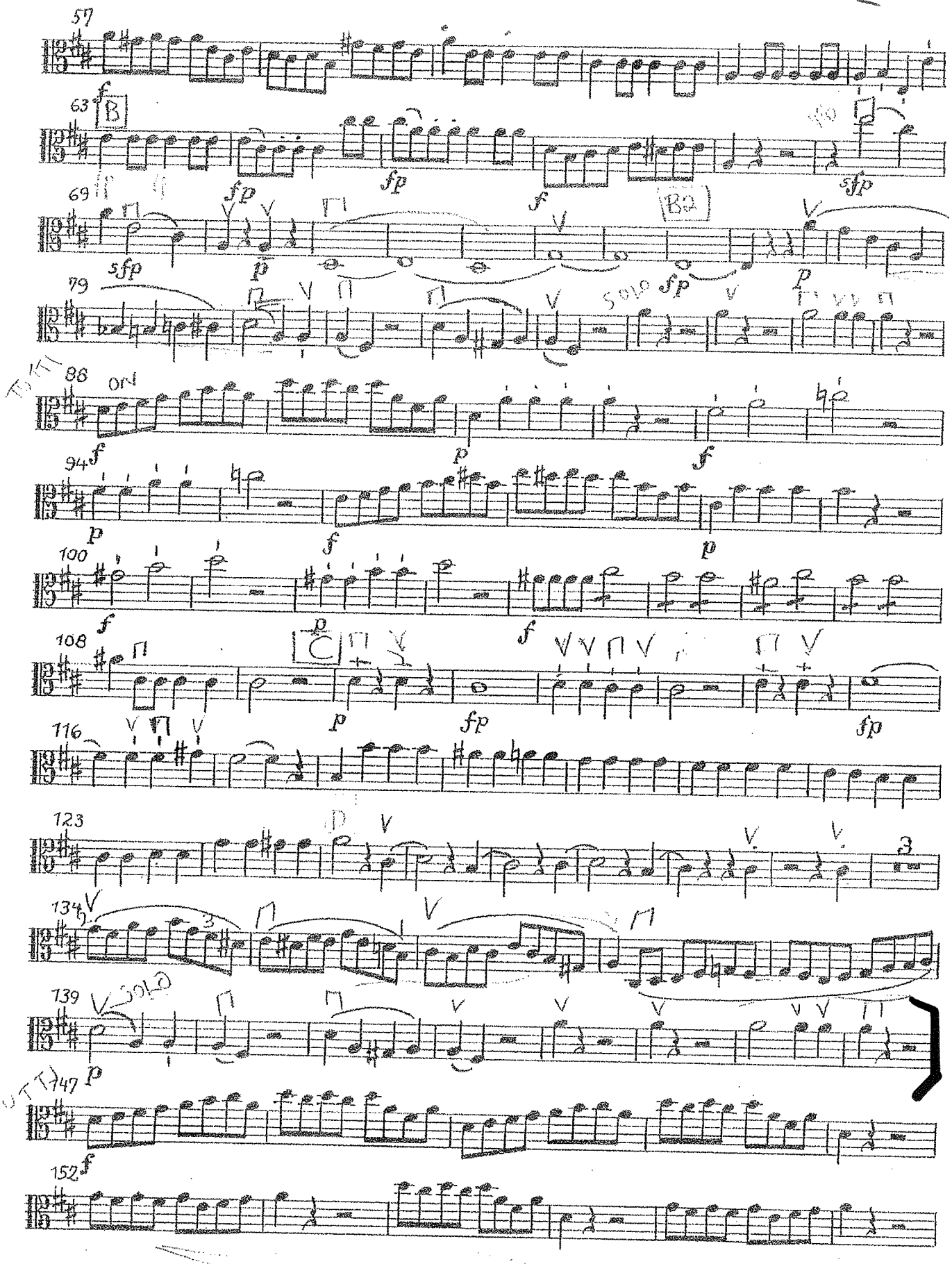
21

Stich und Druck von Breitkopf & Härtel in Leipzig

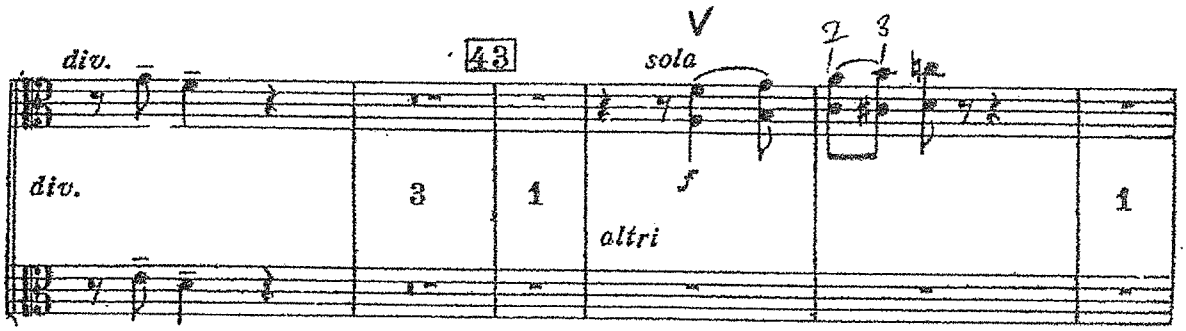

E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

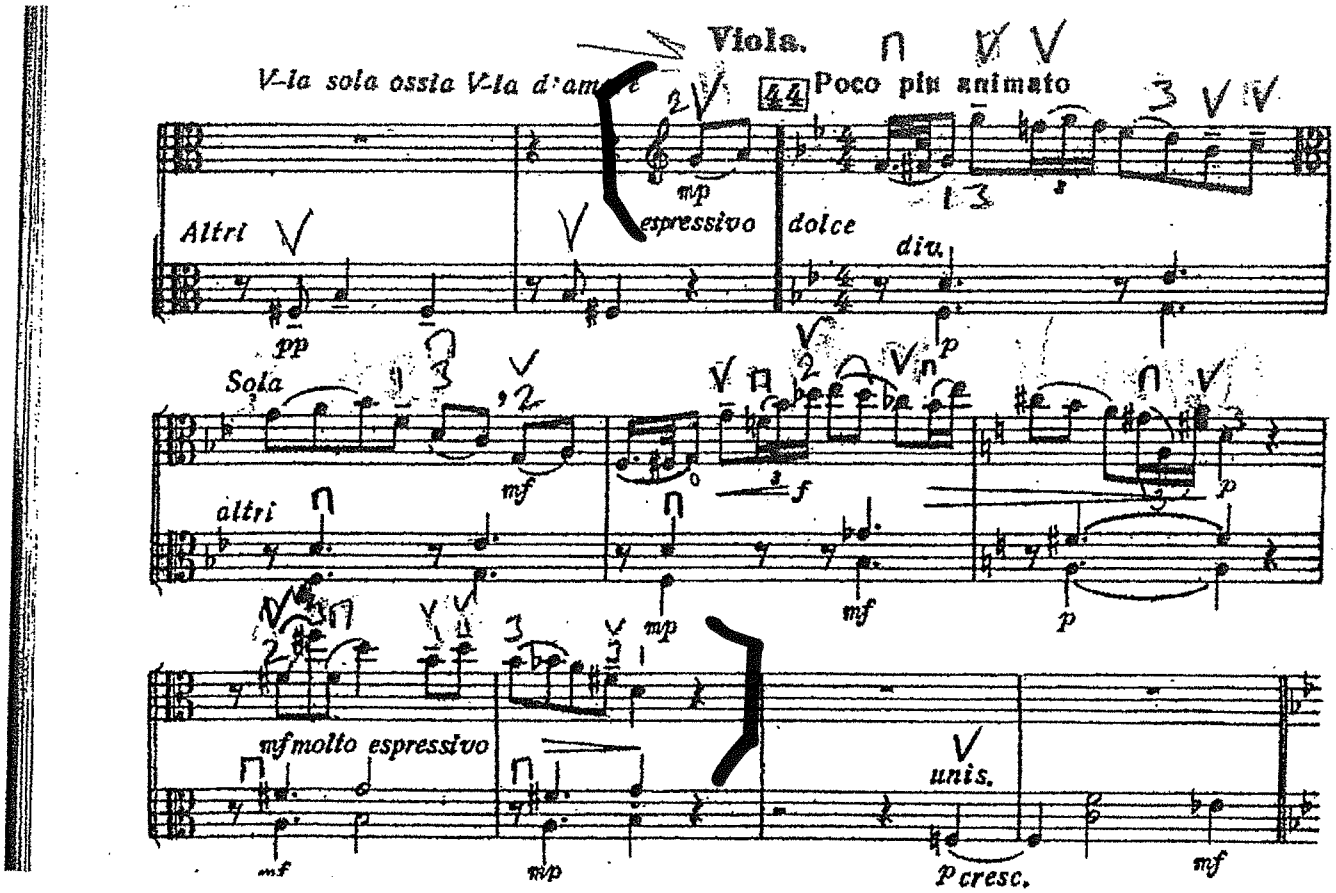
Viola MOZART – Haffner 1/2 7




2/2
57
63
B
69
B2
79
SOLO
86
94
100
108
C
116
123
D
134
139
SOLO
147
TUTTI
152

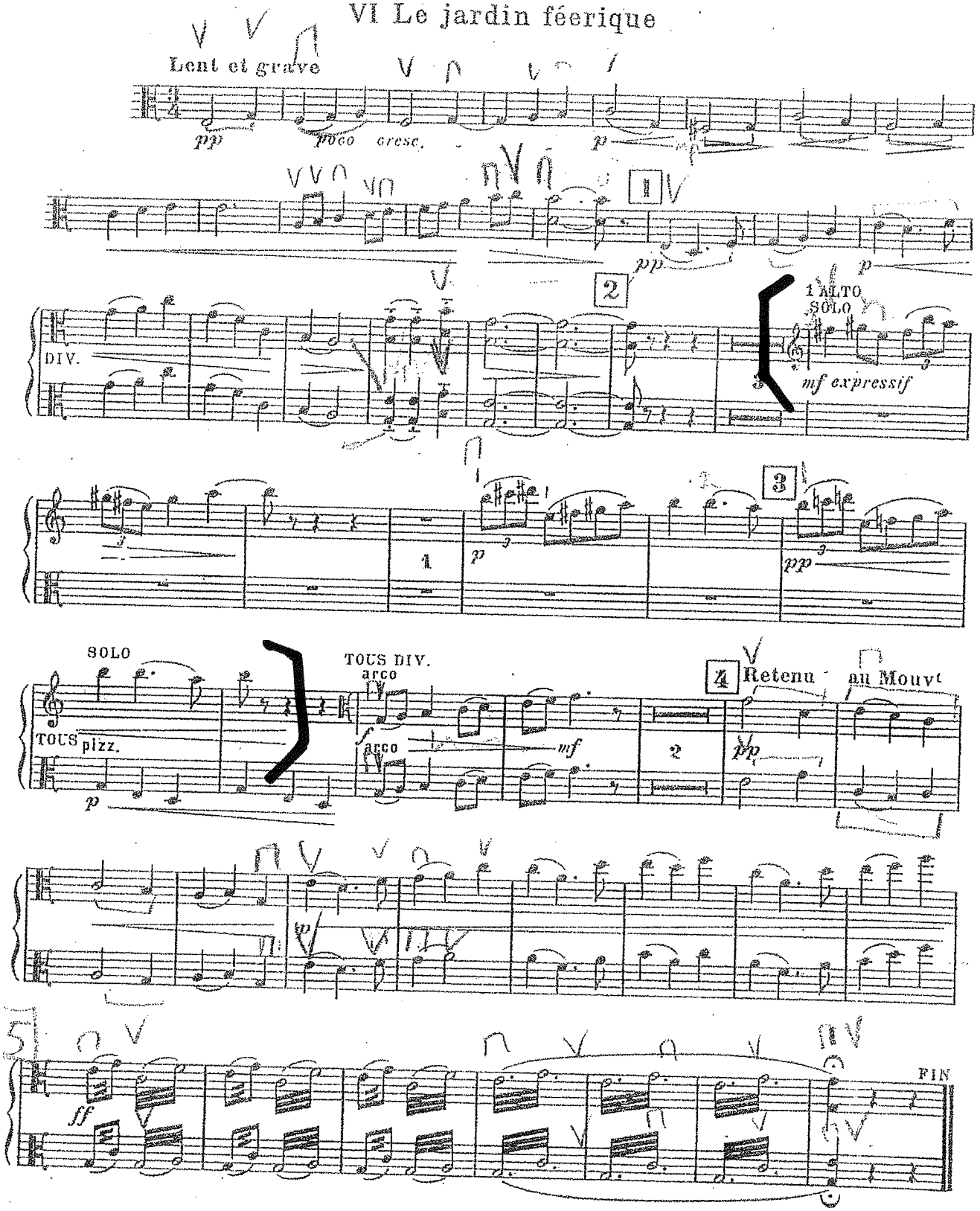
Prokofiev – Romeo and Juliet Suite





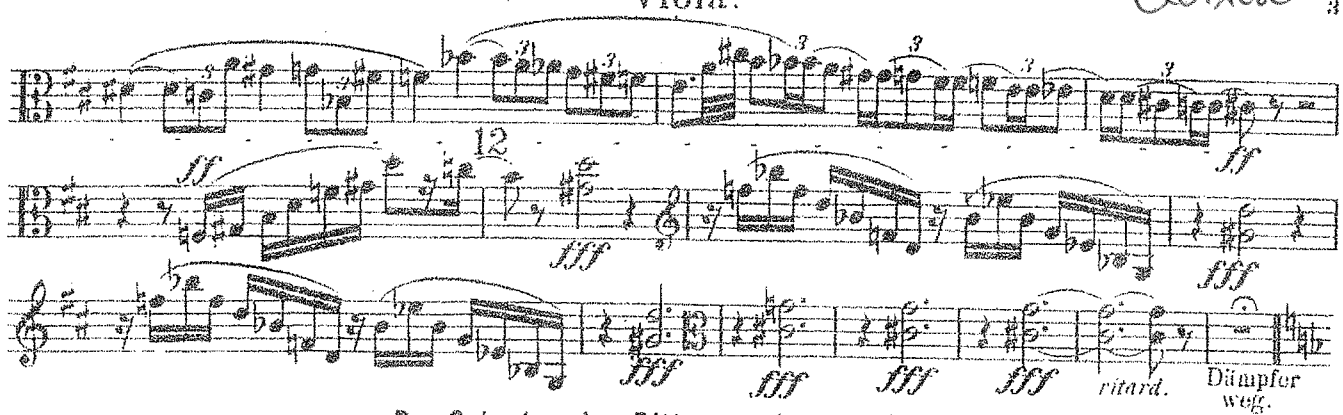
RAVEL - Mother Goose

VI Le jardin féerique

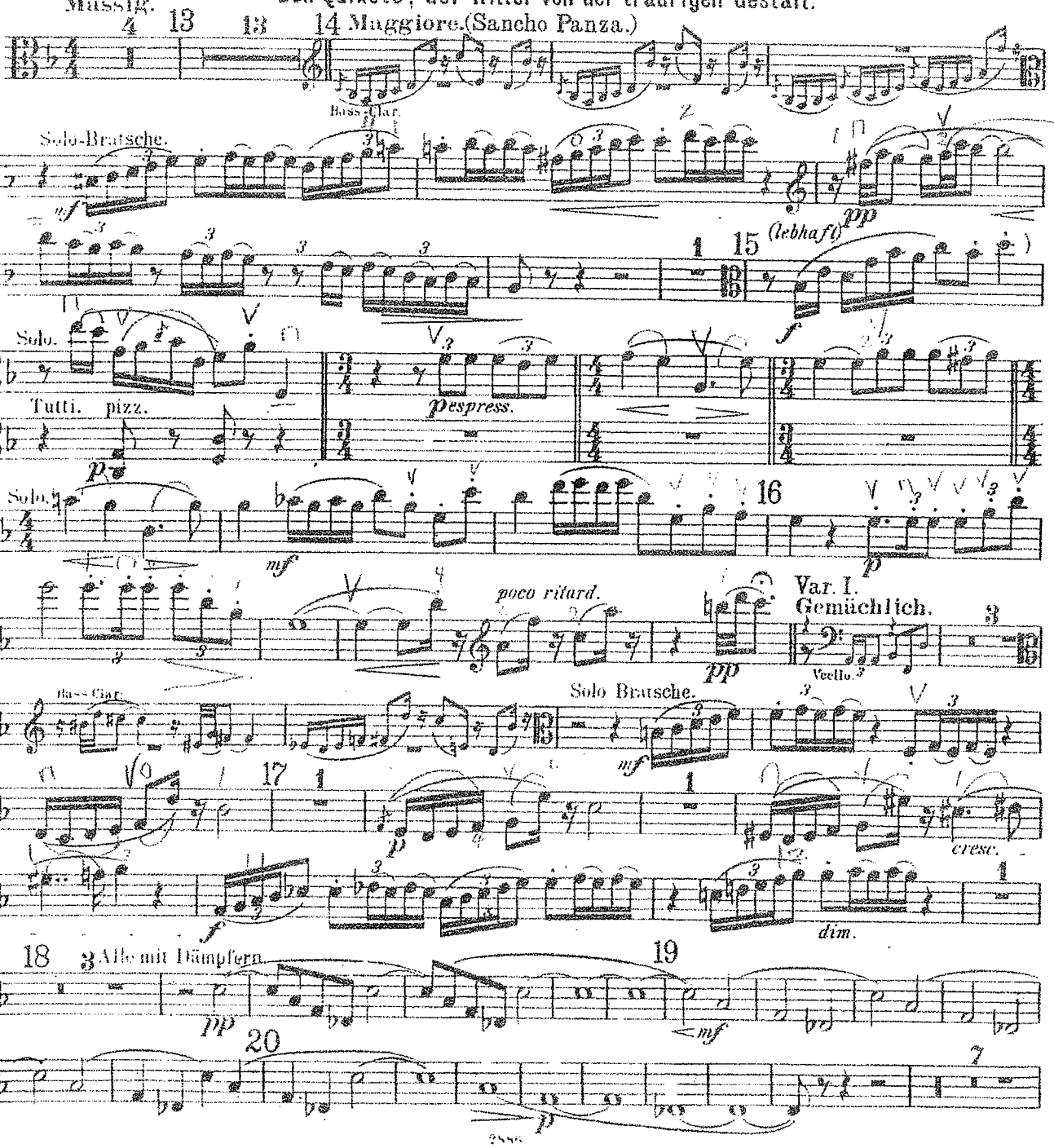


STRAUSS - Don Quixote 1/3

Viola.



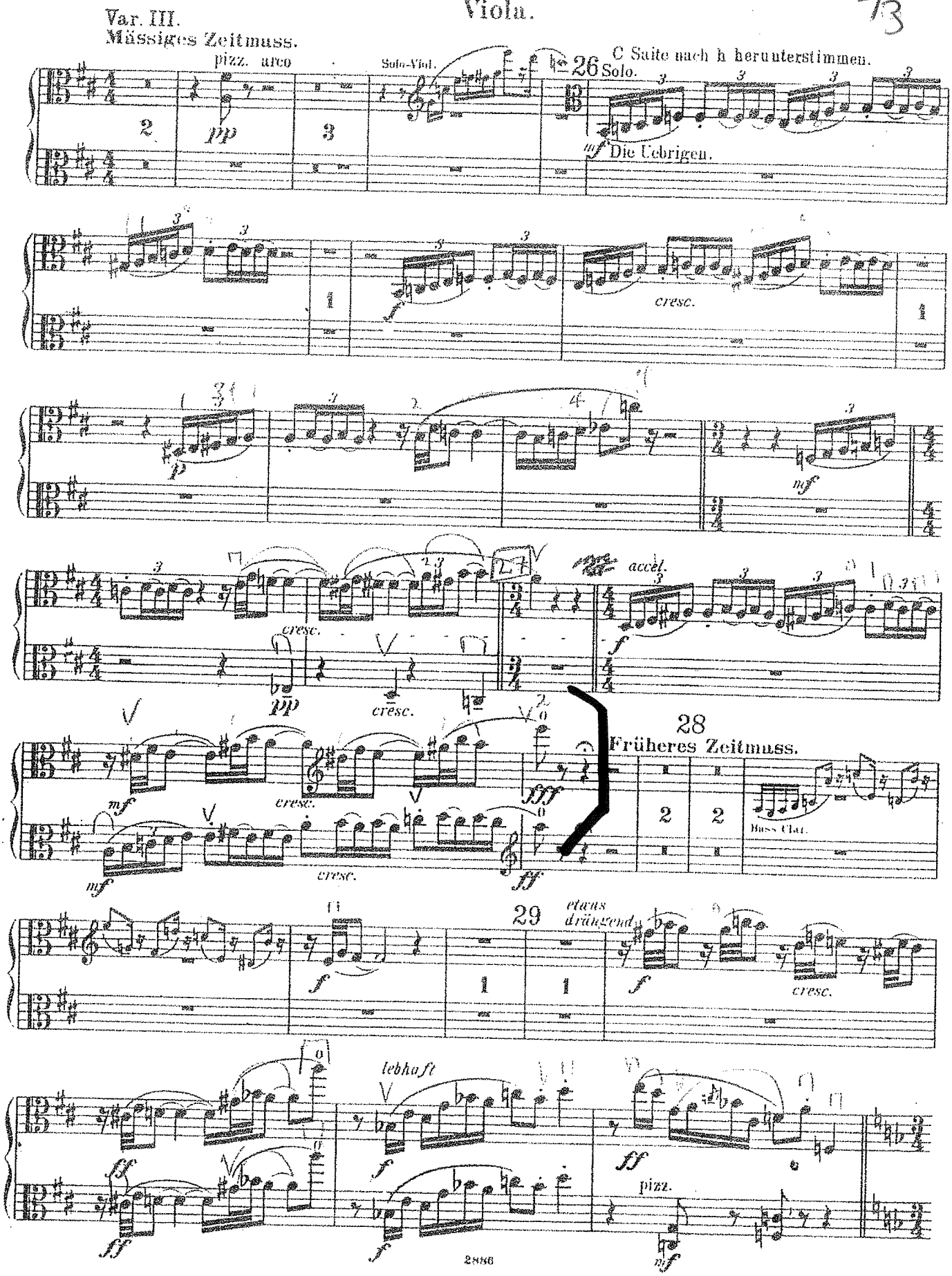
Don Quixote, der Ritter von der traurigen Gestalt.



Strauss – Don Quixote

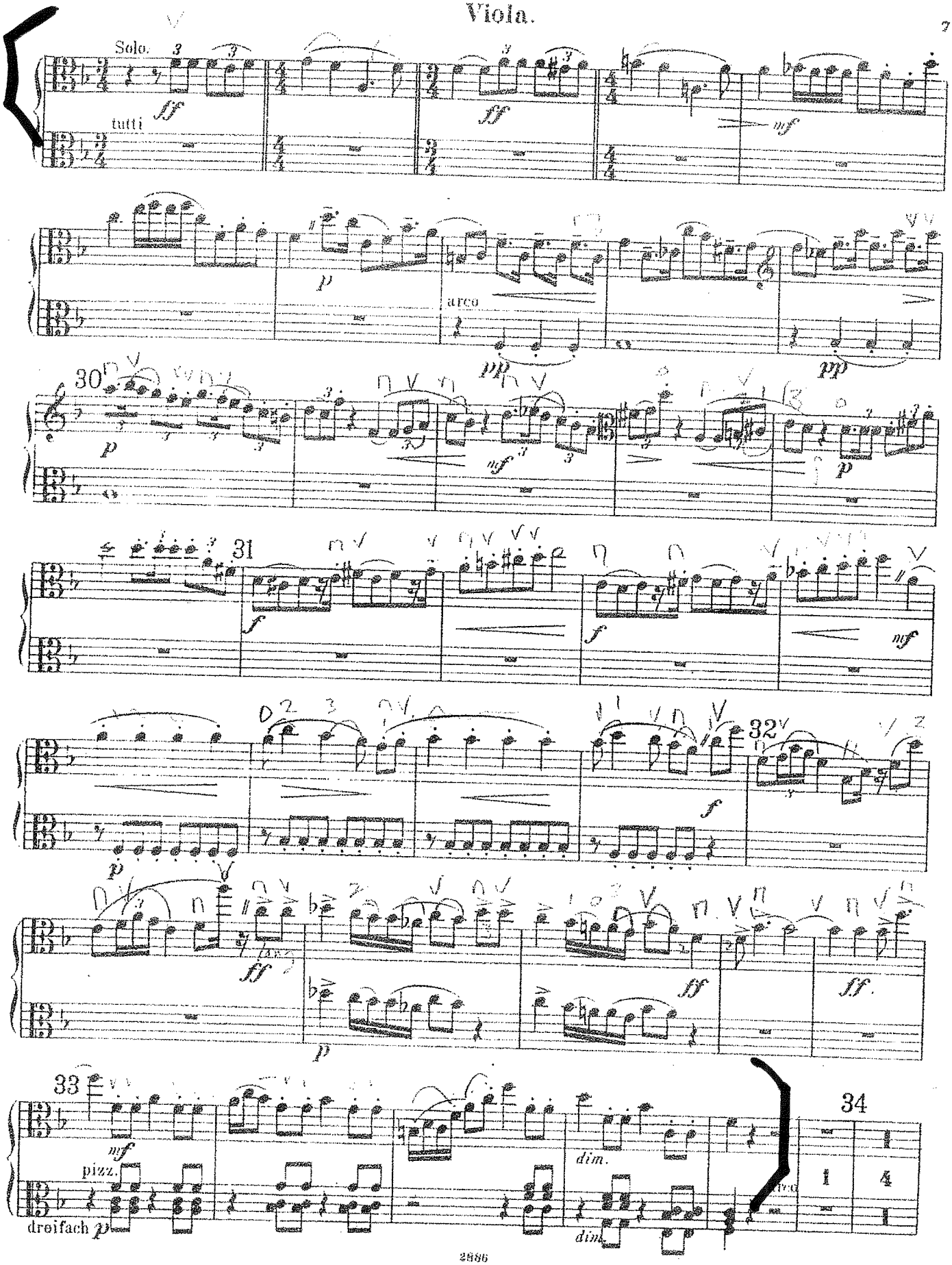
2/3

Viola.



Strauss - Don Quixote

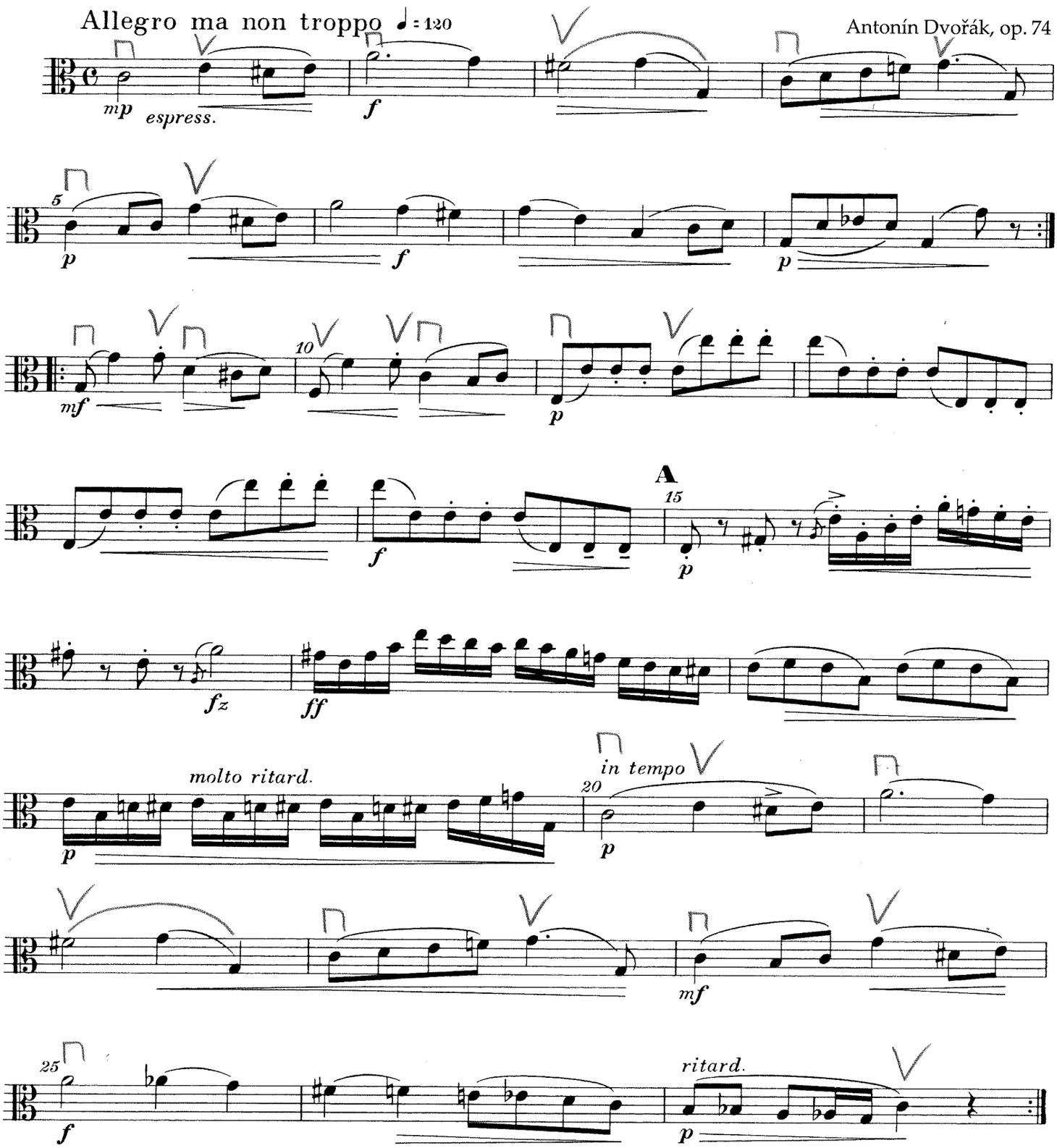
3/3



Tercet C dur / Terzetto in C major / Terzett C-Dur

Viola

I
Introduzione



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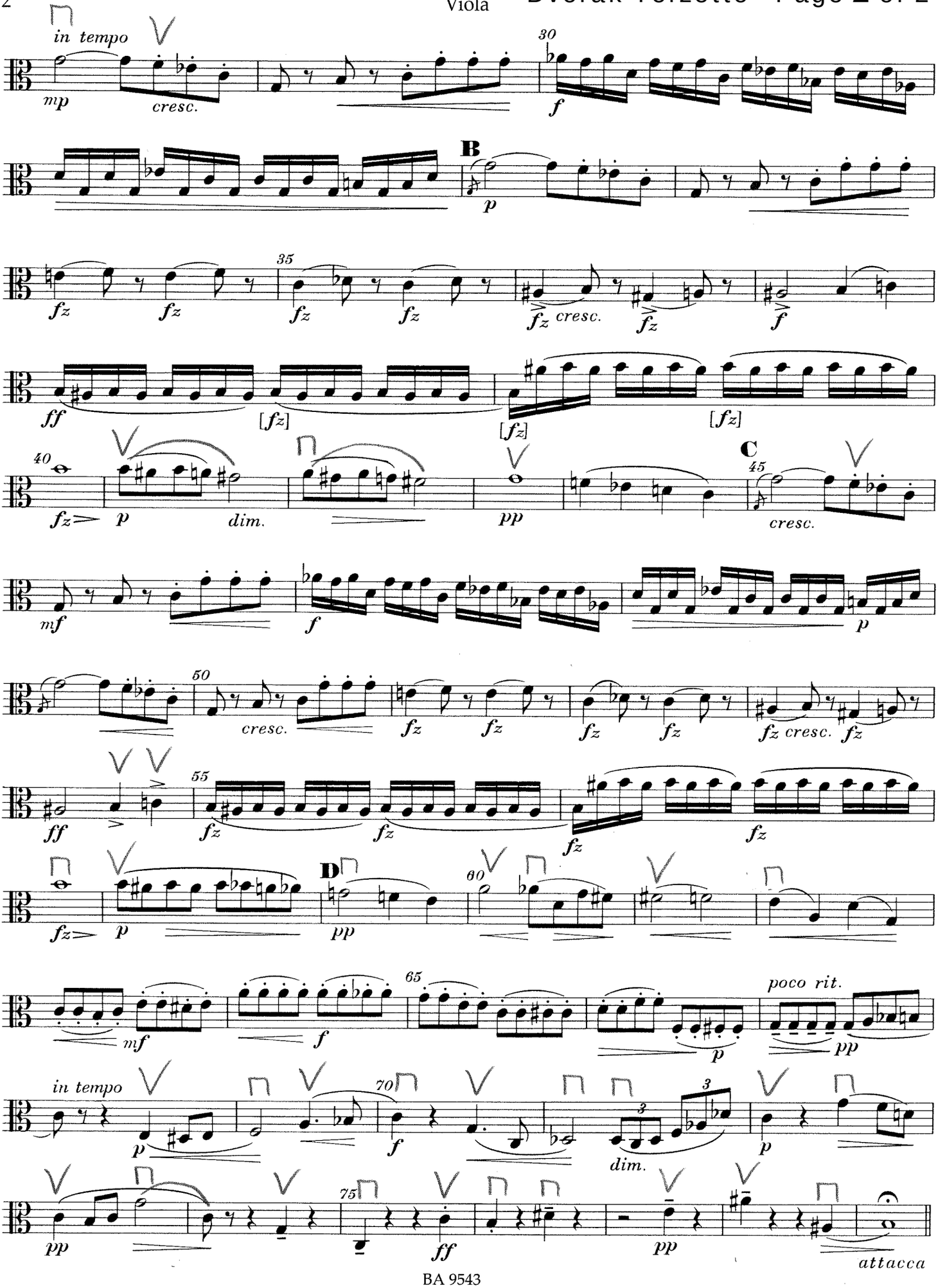
in tempo
mp
cresc.
30
f
B
p
fz
35
cresc.
ff
[fz]
40
dim.
pp
C
45
mf
50
55
D
60
65
poco rit.
pp
in tempo
70
dim.
75
attacca