



# Leader

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## Context of the Role

The Leader will work closely with the Artistic Director, their colleague on the First Violin front desk, the First Violin section, and the other string section leaders.

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## Method of Working

The Leader works closely with the Artistic Director, the Section Leaders, and the Repertoire Group to fulfil the responsibilities of their role.

This role is also integral to ensuring the overall performance of the orchestra. The Leader will need to work collaboratively with the Artistic Director and Section Leaders to monitor and address performance of across the orchestra.

Responsibilities Include:

- Inspirationally lead the Orchestra for all concerts and rehearsals, taking responsibility for the violin solos.
- Prepare bowings, in collaboration with the other string section leaders, and make sure the string parts are marked up, ideally prior to the first rehearsal for each concert programme.
- To continue improving the quality of the first violin section, the Leader should have an ongoing awareness of the sound of their section, and how they respond to the Conductor. Prepare and distribute first violin seating lists for each session in consultation with the Artistic Director and their desk partner.
- The Leader should feel comfortable making technical recommendations not only for violin sections, but for the entire string section.
- Work in tandem with the Orchestra Artistic Director in the preparation and performance of the music.

- Make arrangements to provide a deputy, approved by the Orchestra Artistic Director, as a substitute when prevented by illness or any other unavoidable cause from leading concerts personally.
- The Artistic Director, Executive Committee Members, or Section Leaders may consult the Leader for advice on any aspect related to the Orchestra.
- Represent the upper strings as a member of the Repertoire Group to select pieces for each concert in a given season

#### Skills Required

- Experience in leading grade 8 symphony orchestras
- Excellent communication skills
- Ability to motivate and develop the Orchestra, including retaining existing members and attracting new members Extensive knowledge of classical music genres, styles, and composers
- Proven ability to perform in concerts with confidence

#### Commitment

- Attend at least 6 weekly rehearsals held on Tuesdays at St Botolph's-without-Aldersgate (EC1A 4EU) in the City of London. There are 6-10 rehearsals per term.
- This role is for a minimum of one (1) full season
- Arrive at rehearsal early enough to be prepared to start on-time at 19:00 with tuning
- One (1) dress rehearsal the day of the concert
- Five (5) concerts per season

#### Remuneration

- Rehearsal Hourly Rate: £45; Time allotment: 2.25 hours (number of rehearsals varies per concert term)
- Concert Hourly Rate: £50; Time allotment: 2 hours
- Travel and expenses will not be reimbursed.

#### Application

Please apply at the link below by submitting video audition of the following excerpts:

##### **Brahms** Symphony no.4 (1st Violin Part)

- 2nd mvt. bars 88-101
- 3rd mvt. bars 1-44

##### **Mendelssohn** Midsummer Night's Dream

- Scherzo bars 17-99

**Mozart** Symphony no.39

- 2nd mvt. bars 1-28
- 4th mvt. bars 1-78

**Rimsky-Korsakov**

- Scheherazade Concertmaster Solo

**Mozart** Violin Concerto no.5

- 1st mvt. Adagio to letter E