

BBC CONCERT ORCHESTRA
PRINCIPAL VIOLA NO.2

INSTRUCTIONS FOR CANDIDATES SUBMITTING PRE-RECORDED/ONLINE AUDITIONS:

**Deadline: Please upload your pre-recorded audition by
Midnight on Monday 18th November 2024**

FIRST ROUND AUDITION

We will remove video for anonymity – the panel will only have access to your audio.

Please record in the following order and upload to Musical Chairs:

- Tchaikovsky – Serenade for String (D to E)
- Puccini – Manon Lescaut excerpt
- Vaughan Williams – Norfolk Rhapsody (Solo at A)
- Rachmaninov – Symphony No1 (Movement 4 excerpt)

Filming conditions:

- You must not speak at any point during the recording
- No piano accompaniment
- Please submit the audition with video. Musical Chairs will automatically remove the video content.
- Single camera and single shot, preferably full length
- Visibly no editing - include a clock in your picture (auditions found to have been edited may be excluded)
- Audition must be in one continuous take like a real audition
- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
- When recording your audition video, try to use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera or in front of a window
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

Recommended sound settings:

- Avoid very reverberant acoustics, whether natural or artificial
- Use a microphone that allows for a clear, undistorted recording. IF, an external microphone is used, no sound enhancing settings should be used, or added to your recording. The natural room acoustic must not be altered.
- The Audition Panel understands the circumstances and will judge your qualities as a player rather than the recording.

Which platforms/apps to use:

Please upload your pre-recorded auditions onto your musicalchairs account.

After the pre-recorded/online audition:

The audition panel will hear your 1st round audition without video, in order to replicate the conditions of screened live auditions.