

**Competition Regulation for
the full-time job of
Liepāja Symphony Orchestra percussion instrument
group deputy concertmaster**

1. Organizer

SJSC “Liepāja Symphony Orchestra” (hereinafter referred to as the LSO).

2. Filing of applications

- 2.1. The competition will take place in Liepāja, at the concert hall “Lielais dzintars” (at Radio iela 8) on 9 December 2024.
- 2.2. To engage in the competition, the applicant must submit his/her CV (*Curriculum vitae*) and copies of documents certifying his/her academic degree.
- 2.3. Deadline for submission of applications: 24 November 2024, at 23:59. CV and documents shall be submitted electronically to the LSO e-mail address info@lso.lv specifying the subject “For the Competition”.
- 2.4. Applications received after the deadline specified in clause 2.3 will not be considered.

3. Duties of the percussion instrument group deputy concertmaster

- 3.1. Prepare and play the percussion instrument section of the orchestra in high artistic quality according to conductor’s instructions.
- 3.2. To comply with the work schedules and compositions, work arrangements and other internal rules and regulations of the SJSC “Liepāja Symphony Orchestra”.
- 3.3. Maintain and improve individual skills throughout the contract validity period.

4. Documents to be submitted

- 4.1. CV (*Curriculum vitae*).
- 4.2. Copies of documents certifying the academic degree; for students – a statement issued by their educational institution.

5. Requirements for the applicants

- 5.1. Professional music degree in percussion instrument performance or a music college student in percussion instrument performance.
- 5.2. Experience with playing timpani.
- 5.3. Experience with working in an orchestra.
- 5.4. Ability to work in the main job with the LSO.

6. The course of the competition

- 6.1. The competition shall take place in person, in two rounds.
- 6.2. In the first round the applicant shall play the mandatory music pieces.
- 6.3. The first round involving a pianist-concertmaster will take place in secret, when the jury will not see the applicants.
- 6.4. In the second round the applicants will play excerpts from symphonic compositions – challenging pieces for the orchestra – on an open stage.
- 6.5. The LSO can provide a pianist-concertmaster for the applicant. Should the applicant require a pianist-concertmaster, the applicant, when applying for the competition, shall inform the LSO in writing about this (by sending an e-mail to info@lso.lv) and transfer EUR 50.00 (fifty *euros*) to the LSO bank account by the date of the competition.
- 6.6. The applicant is entitled to engage a pianist-concertmaster of their choice. In this case, the remuneration of the pianist-concertmaster shall be covered by the applicant.
- 6.7. The LSO shall provide a rehearsal room prior to the competition.

7. Programme of the first round

- 7.1. Anthony Cirone - Sonata No.1 for timpani and piano.
- 7.2. One piece at the applicant's choice on marimba, xylophone or vibraphone.
The applicant shall play the programme of the first round from their own sheet music.

8. Programme of the second round

- 8.1. N.Rimskij-Korsakow, Scheherazade. Op.35;
- 8.2. P.Hindemith, Symphonic Metamorphosis;
- 8.3. L.Bernstein, West Side Story;
- 8.4. C. Saint-Saëns, Samson & Delilah;
- 8.5. G.Bize, Carmen;
- 8.6. I.Stawinsky, L'Oiseau de feu;
- 8.7. R. Strauss, Der Rosenkavalier. Op.59;
- 8.8. L. van Beethoven – Symphony No.1, 3rd movement;
- 8.9. S.Rachmaninoff, Piano Concerto No.2, 2nd movement.

Second round sheet music can be downloaded from the LSO home page:

lso.lv/orkestris/vakances

9. Competition committee

The competition committee is determined by the LSO Board pursuant to a decree.

10. Assessment principles

- 10.1. In the first round the competition committee assesses the applicants present with “Yes” or “No” (“Yes” – supports promotion to the next round; “No” – does not support promotion to the next round).
- 10.2. Applicants receiving at least one half +1 “Yes” votes are promoted to the second round.
- 10.3. In the second round the committee will assess the present applicants in five separate categories:
 - 10.3.1. sound quality;
 - 10.3.2. intonation precision;
 - 10.3.3. score precision (dynamics, strokes, articulation);
 - 10.3.4. sense of rhythm and tempo;
 - 10.3.5. artistic quality of the rendering (phrasing, stylistic competence, figurativeness of the performance, stage attitude).
- 10.4. Each category (sub-clause 10.3) is assessed separately on a 10-point system.
- 10.5. The maximum number of points to be obtained is 50.
- 10.6. Applicants obtaining 40 or more points are considered to have passed the competition for the position of a percussion instrument group deputy concertmaster of the LSO.

11. Decision making

- 11.1. After all the applicants have finished their performance, the members of the committee shall fill in the assessment questionnaires.
- 11.2. Each member of the committee has one vote, the head of committee has two votes.
- 11.3. When all the applicants have finished performing, the secretary of the committee summarises the questionnaire data and calculates the results.
- 11.4. The applicants receiving the most points are considered to have passed the competition requirements. The applicant who has received the highest number of points wins the competition.
- 11.5. The committee reserves the right to decide that the competition is closed without an outcome.
- 11.6. The decision of the committee is made in accordance with this Rule and is considered final, when all the members of the committee have signed the record of the decision of the committee.
- 11.7. The final decision is made by the Board pursuant to the decision made by the competition committee.

12. Final provisions

- 12.1. The LSO will provide applicants with the following percussion instruments: marimba, Adams timpani, vibraphone YV-3700, YG 1000S glockenspiel with a stand, xylophone YV 3700, snare drums, cymbals Zildjian French tone 20.
- 12.2. If the winner does not agree with the terms and conditions of the employment contract offered by the LSO, the committee may also assess the job adequacy of other applicants, who have obtained the next highest number of points following the winner.
- 12.3. The LSO shall be entitled to record both rounds of the competition in a video or audio recording to be stored in the LSO archive and for dispute resolution purposes.

LSO banking details:

VSIA „Liepājas simfoniskais orķestris”,

registration number: 42103049403,

address: Radio iela 8, Liepāja, LV-3401.

Bank: AS SEB banka

Bank account: LV34UNLA0050014963459

Inquiries: LSO staff manager Diāna Grīnberga, e-mail: diana.grinberga@lso.lv