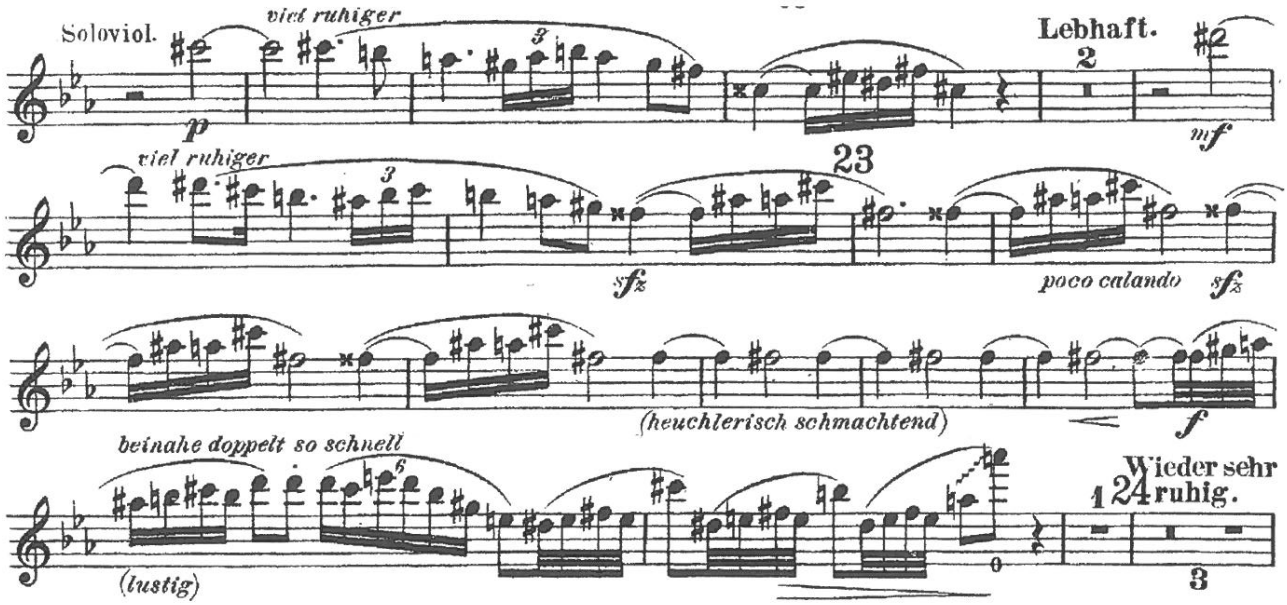
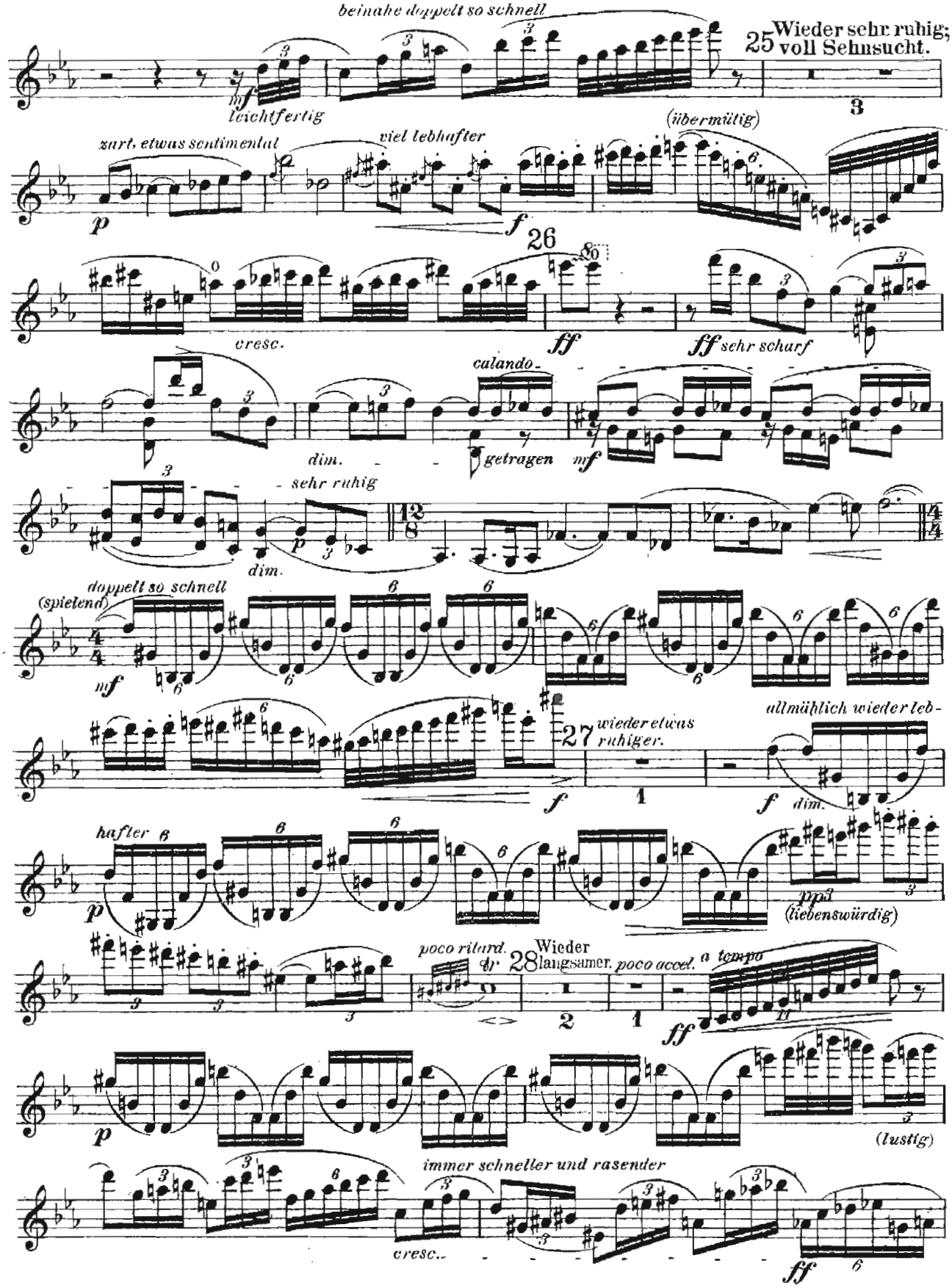
1. Violinen.

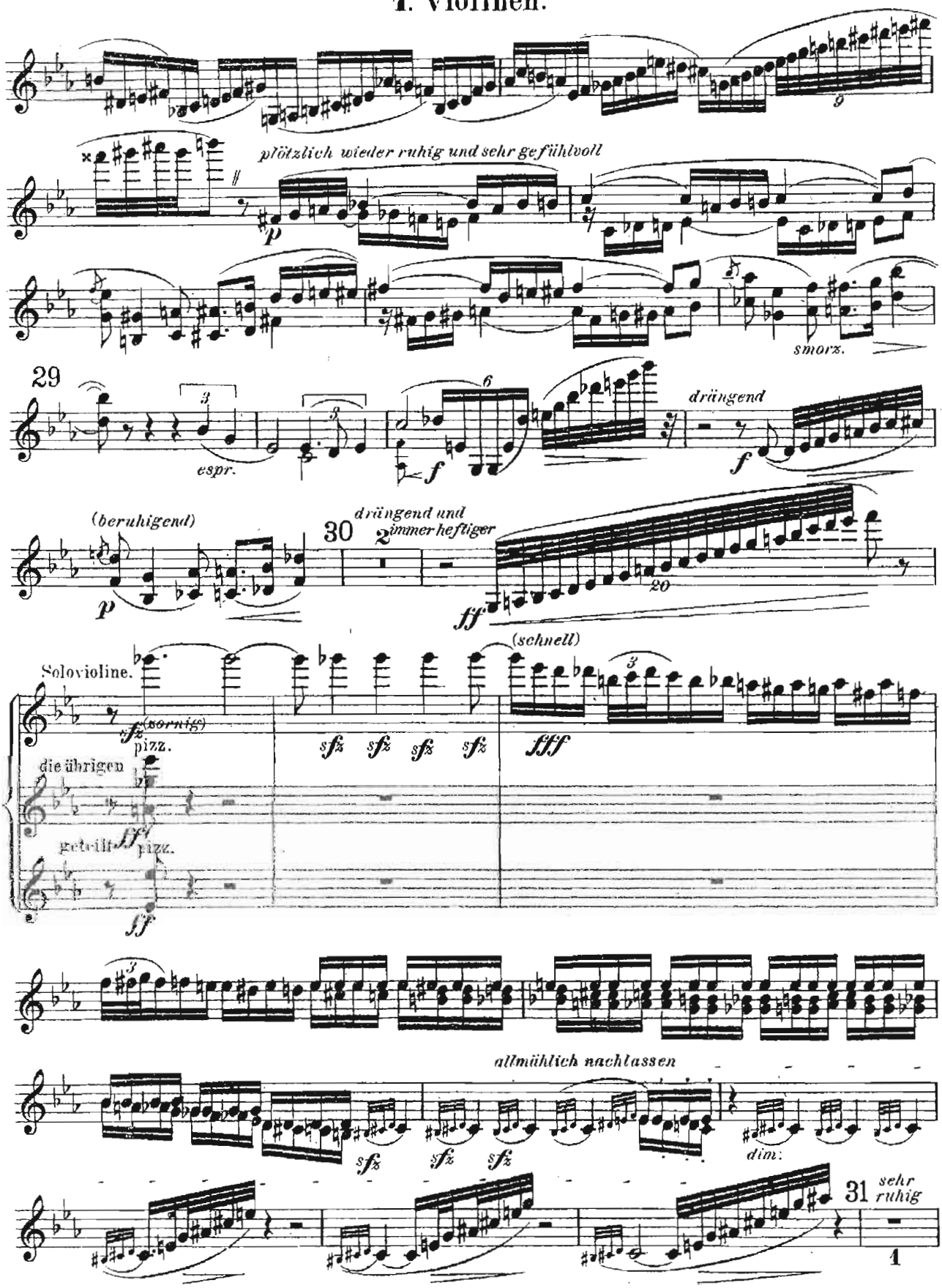
No. 1



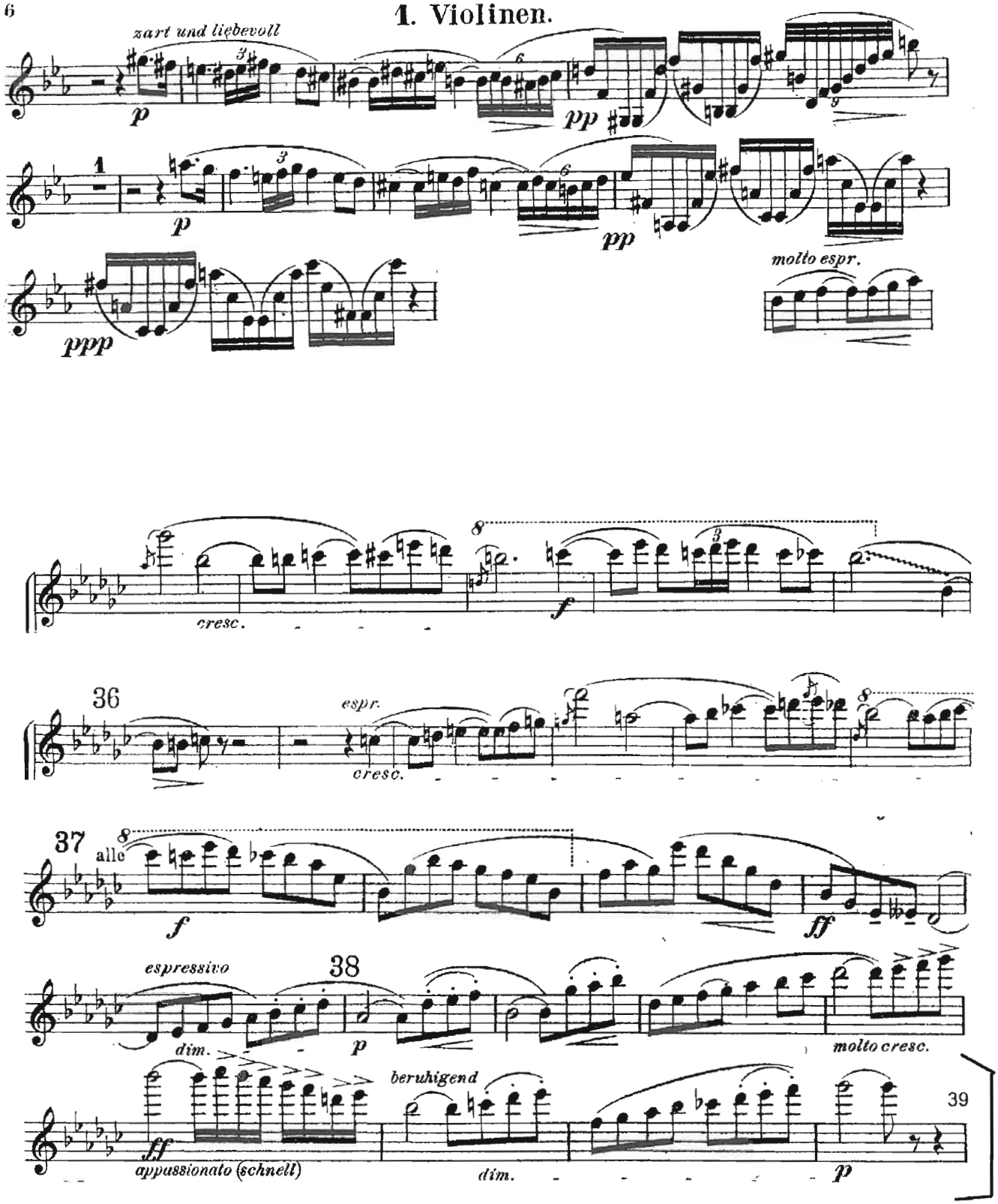
1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
mf leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
p
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
p
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.

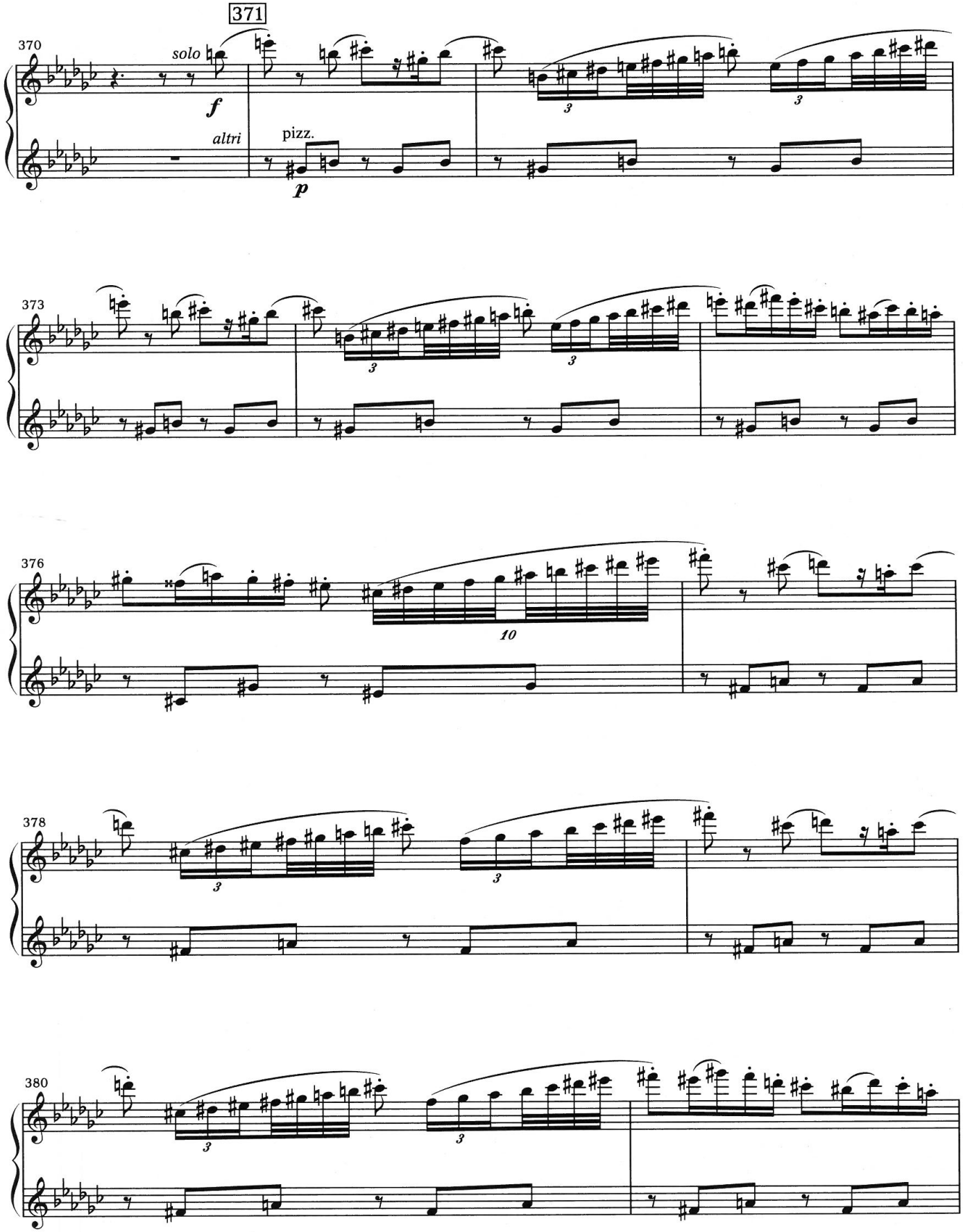

plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
f
dräugend
f
(beruhigend)
p
30
dräugend und immer heftiger
ff
(schnell)
Solovioline.
sfz (sornig)
pizz.
fff
die übrigen
geteilt
pizz.
ff
allmählich nachlassen
dim.
31
sehr ruhig

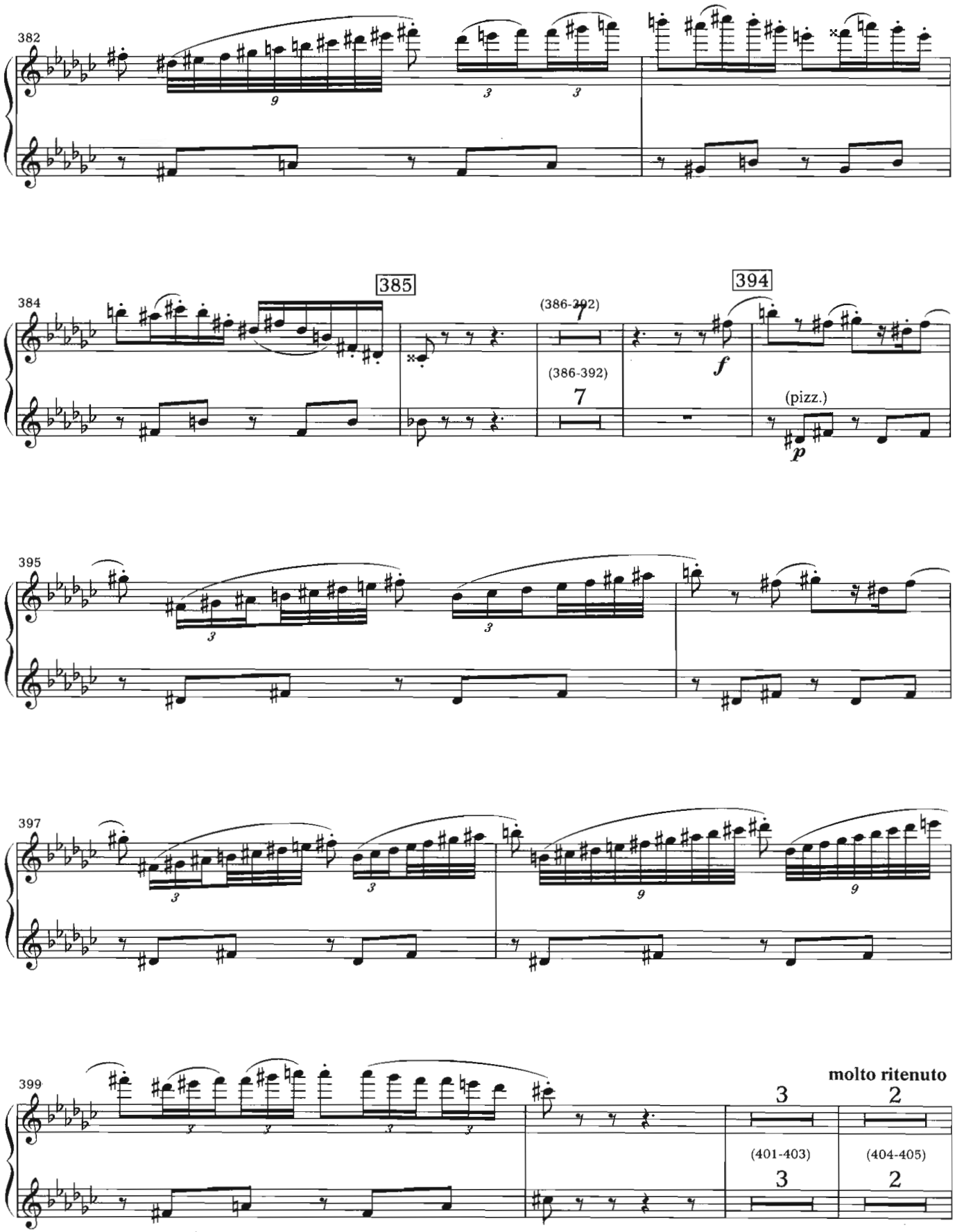
1. Violinen.

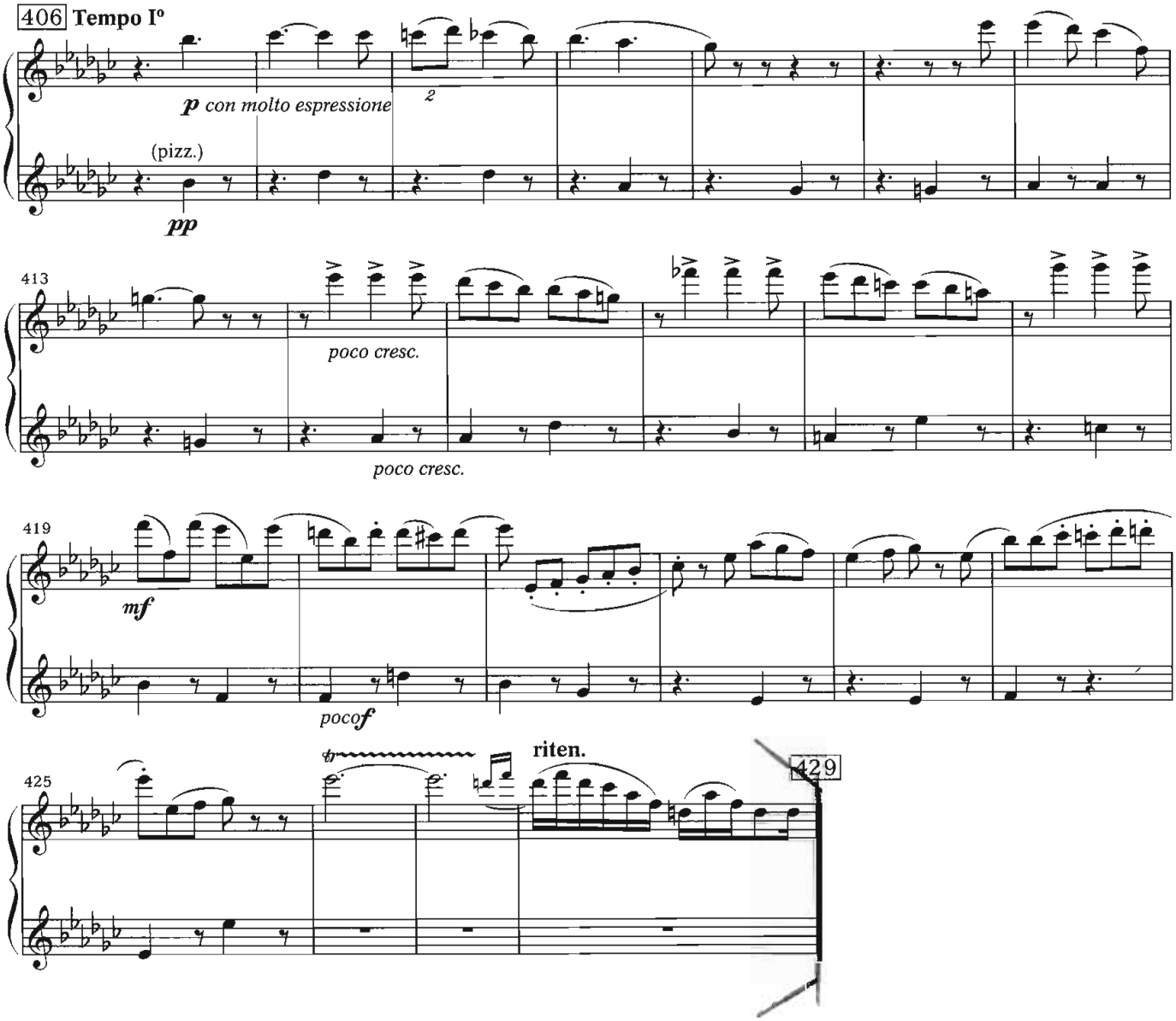

zart und liebevoll
p
pp
1
p
pp
molto espr.
ppp
cresc.
f
36
espr.
cresc.
37
alle
f
ff
espressivo
dim.
38
p
molto cresc.
beruhigend
39
ff
appassionato (schnell)
dim.
p

No. 2 Pyotr Ilyich Tchaikovsky - Swan Lake

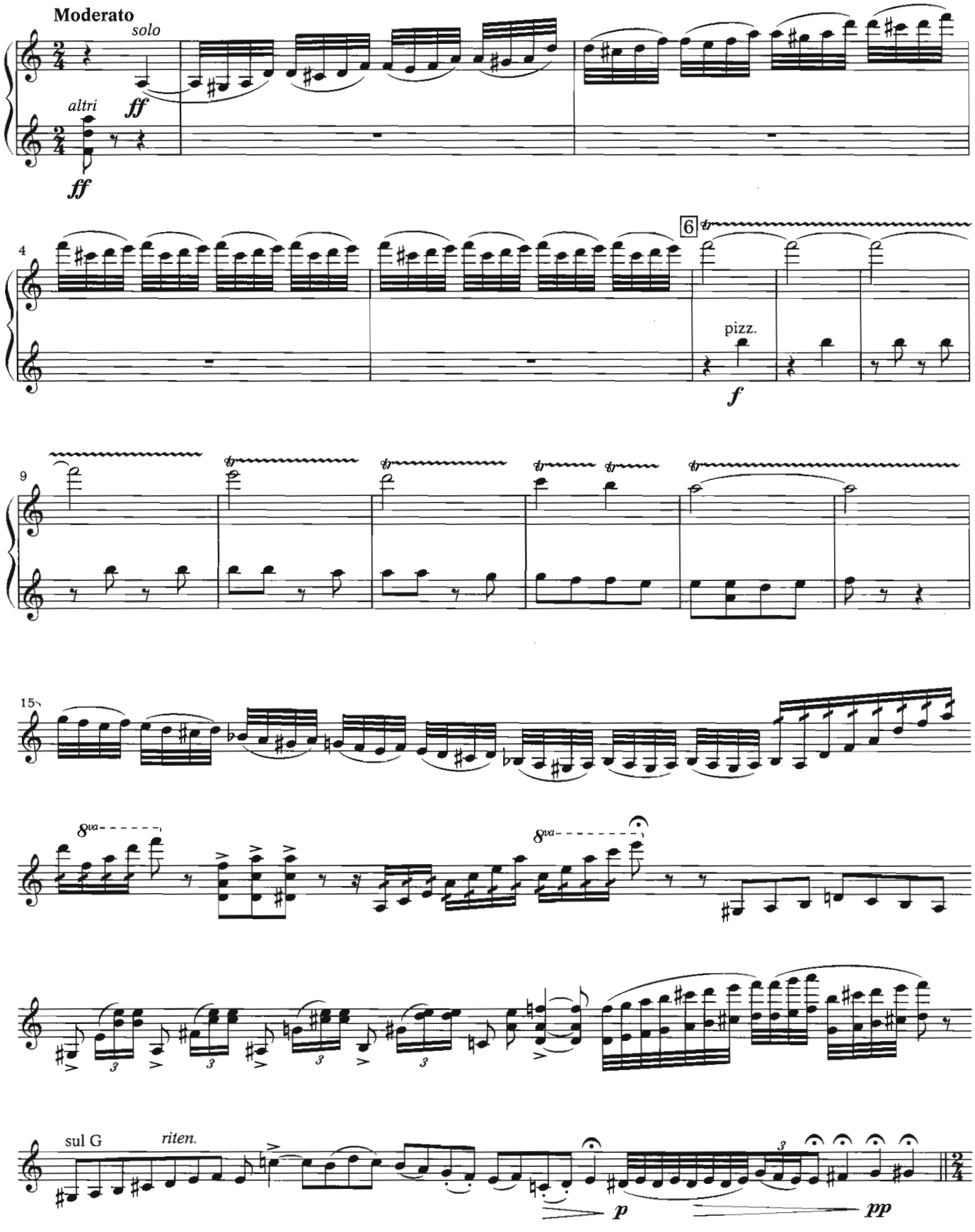
Violin I




382
384
385
(386-392)
7
394
f
(pizz.)
p
395
397
399
molto ritenuto
3
2
(401-403)
3
(404-405)
2


406 Tempo Iº
p con molto espressione
2
(pizz.)
pp
413
poco cresc.
poco cresc.
419
mf
poco f
riten.
425
429

20a. Danse Russe



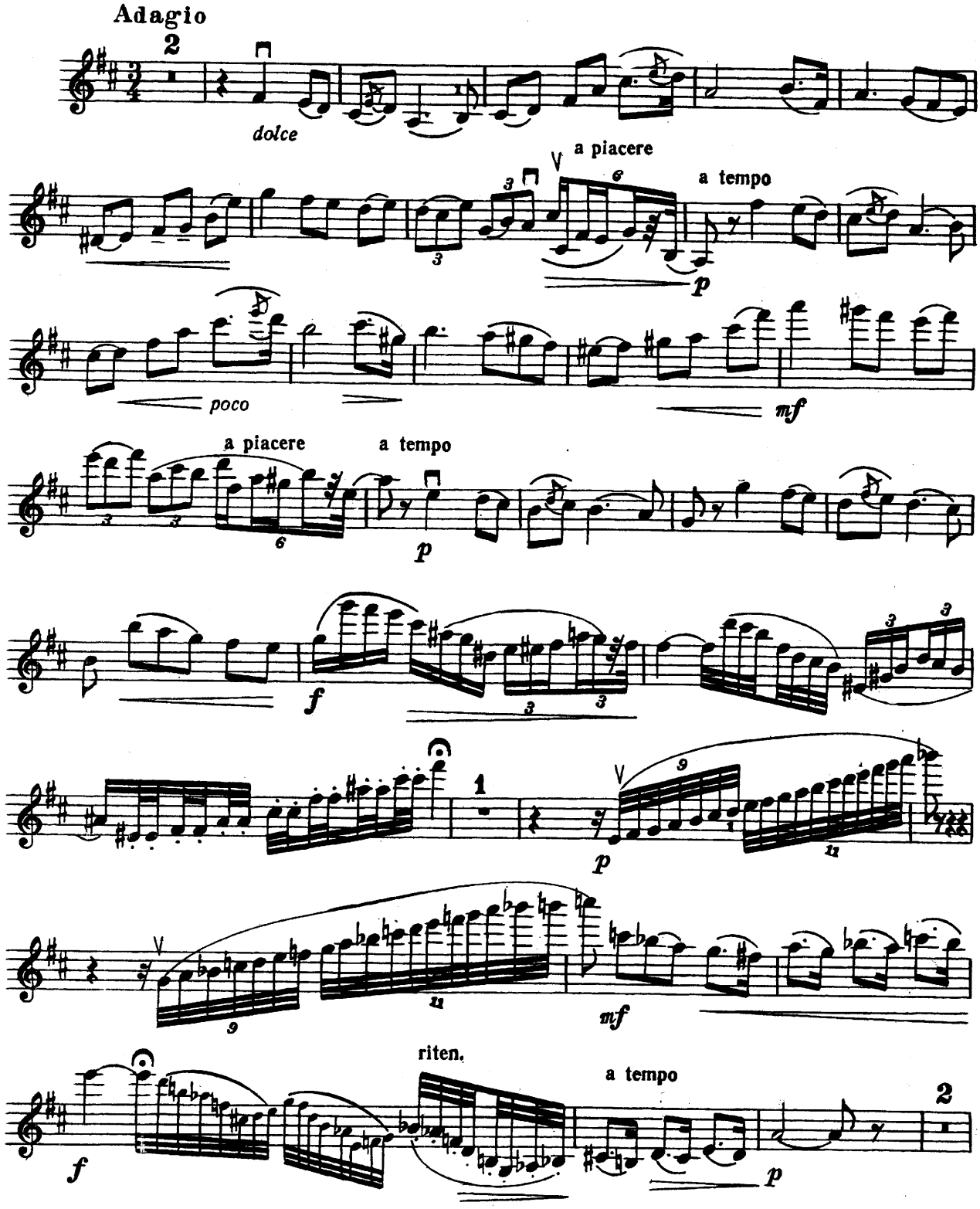
No. 3

with piano accompaniment

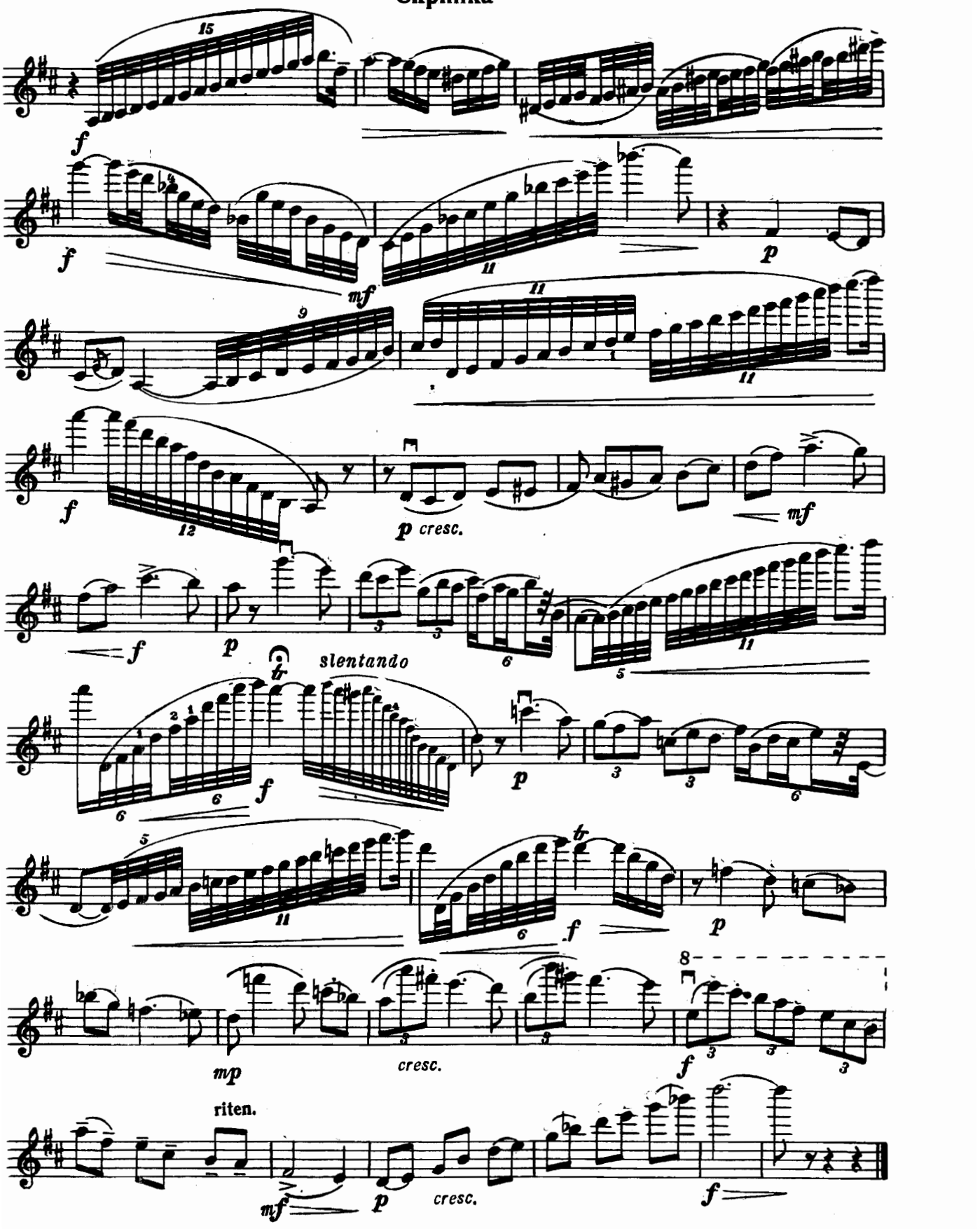
Скрипка

БОЛЬШОЕ АДАЖИО

из балета «РАЙМОНДА»

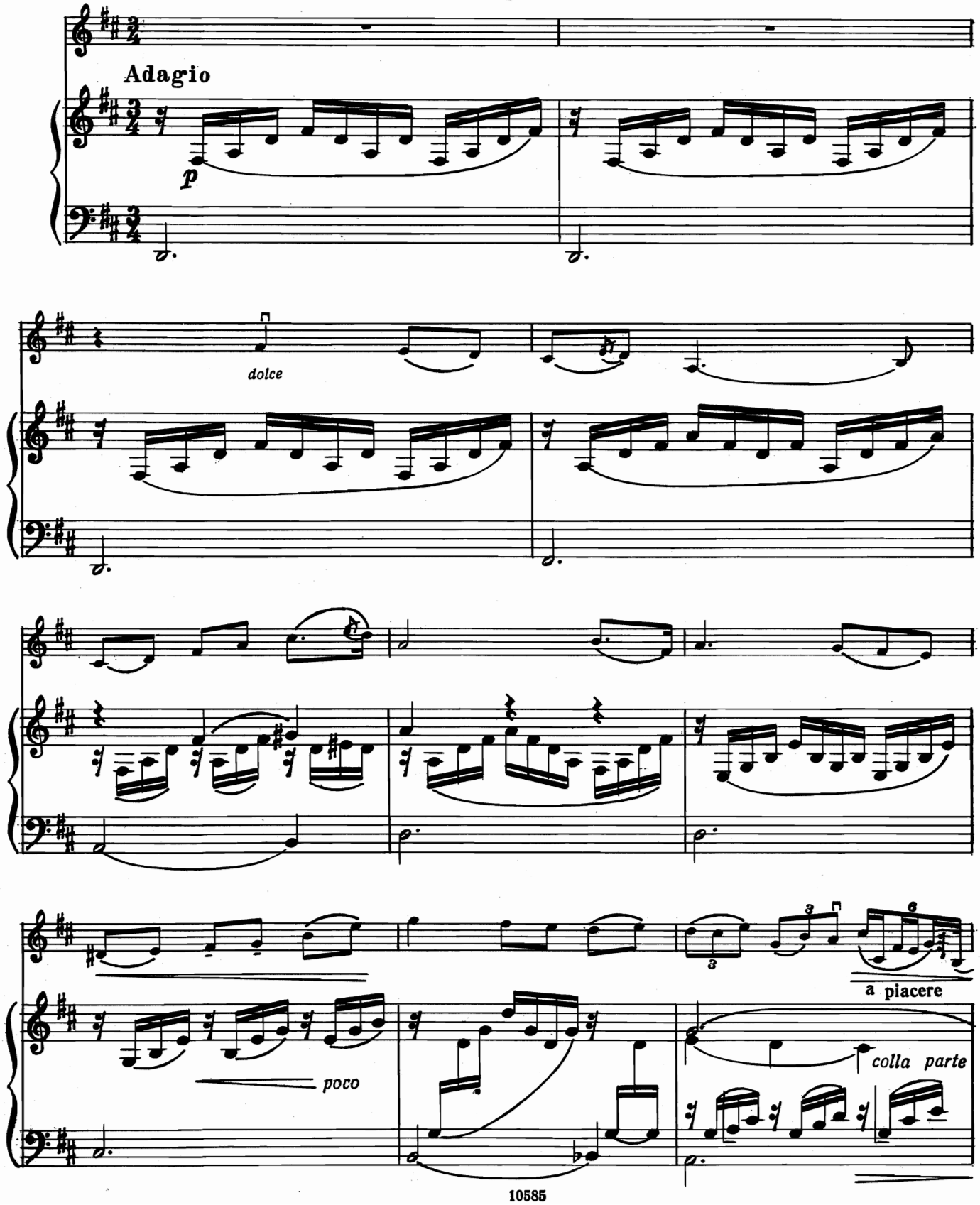


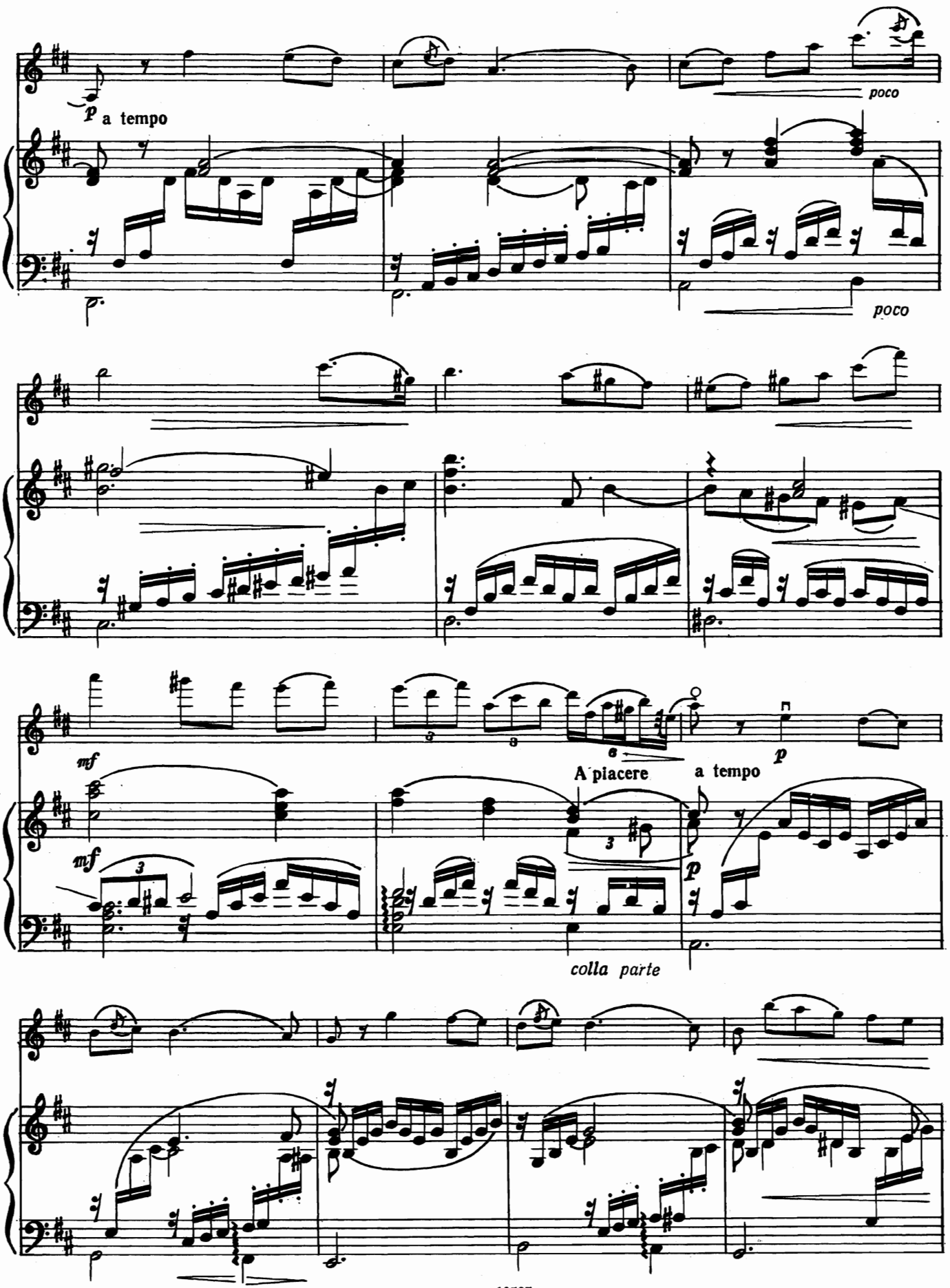
Скрипка

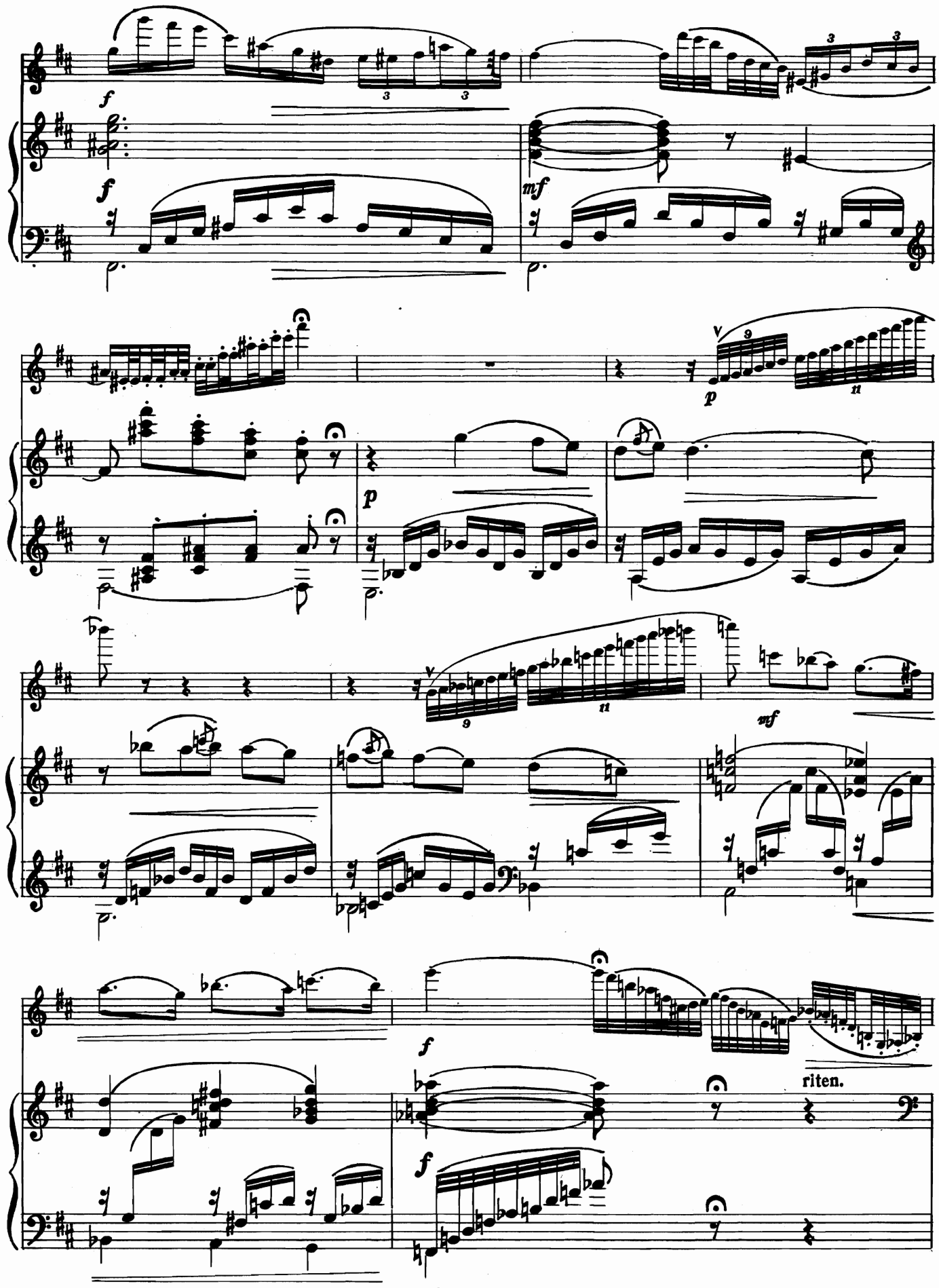

15
f
f
mf
11
p
9
11
11
f
12
p cresc.
mf
f
p
slentando
tr
f
p
tr
f
p
mp
cresc.
8
f
riten.
mf
p
cresc.
f

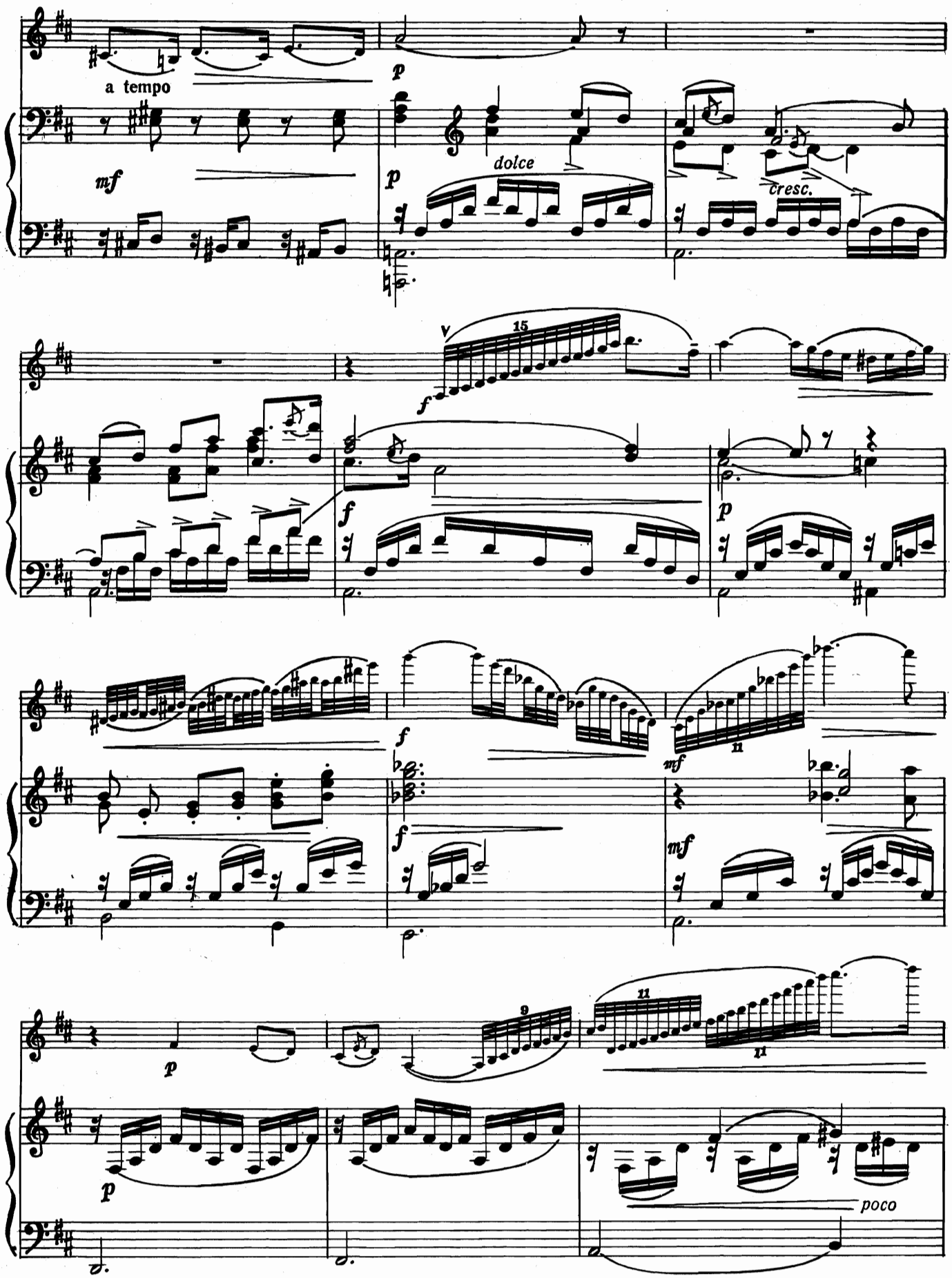
БОЛЬШОЕ АДАЖИО

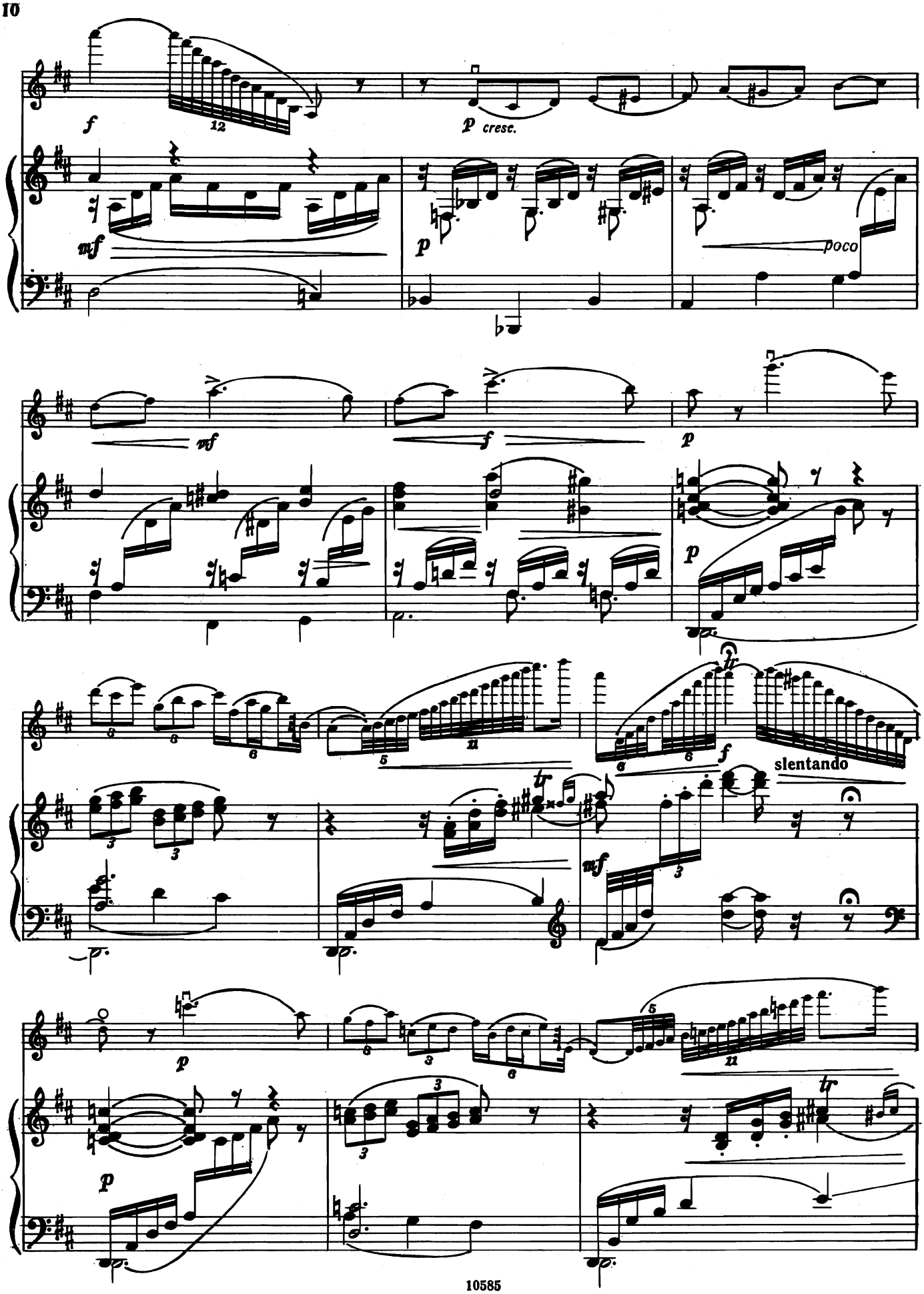
из балета «РАЙМОНДА»

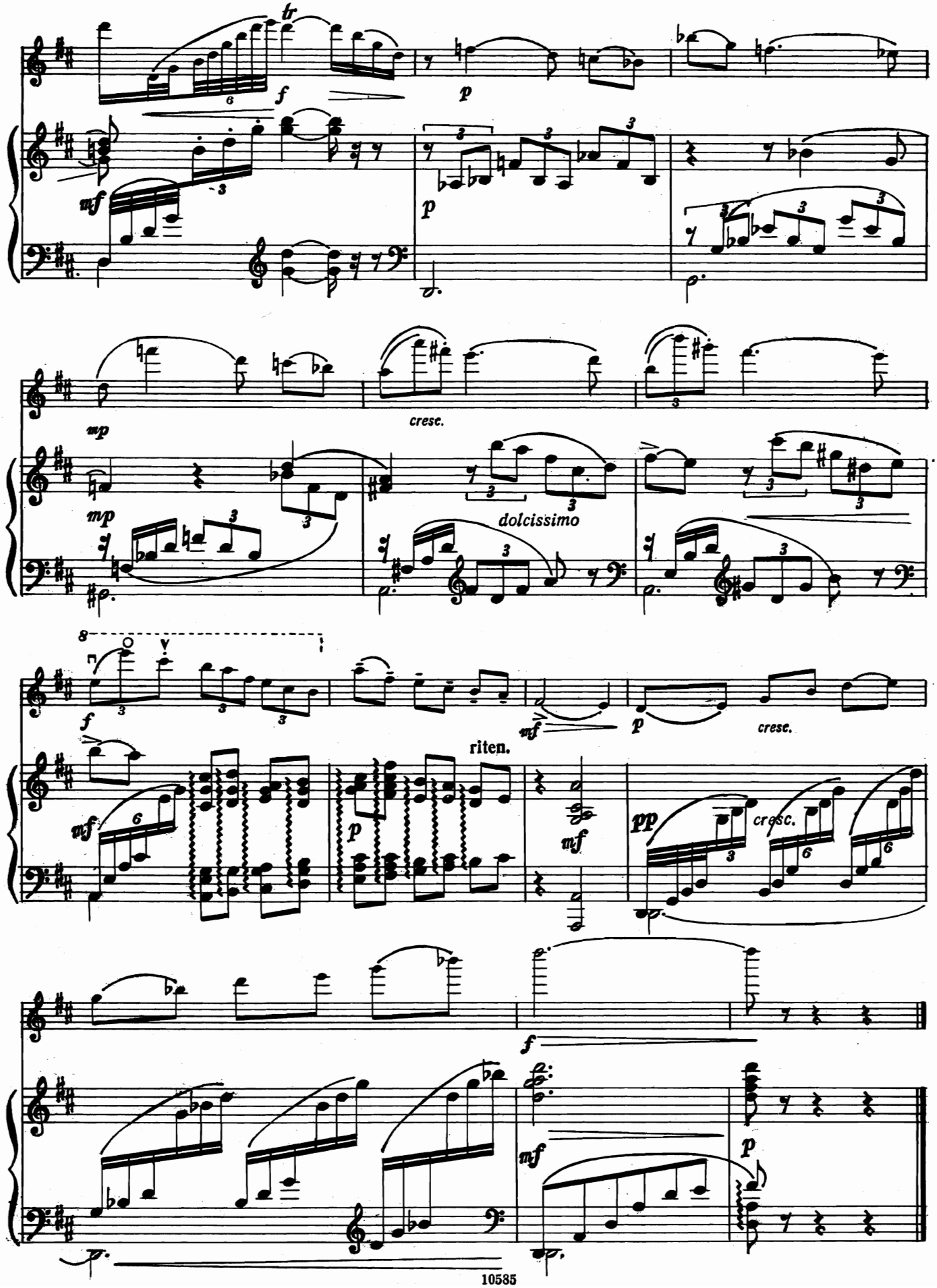



p a tempo
poco
poco
mf
mf
A piacere
a tempo
p
p
colla parte


f
f
mf
p
p
mf
f
f
riten.

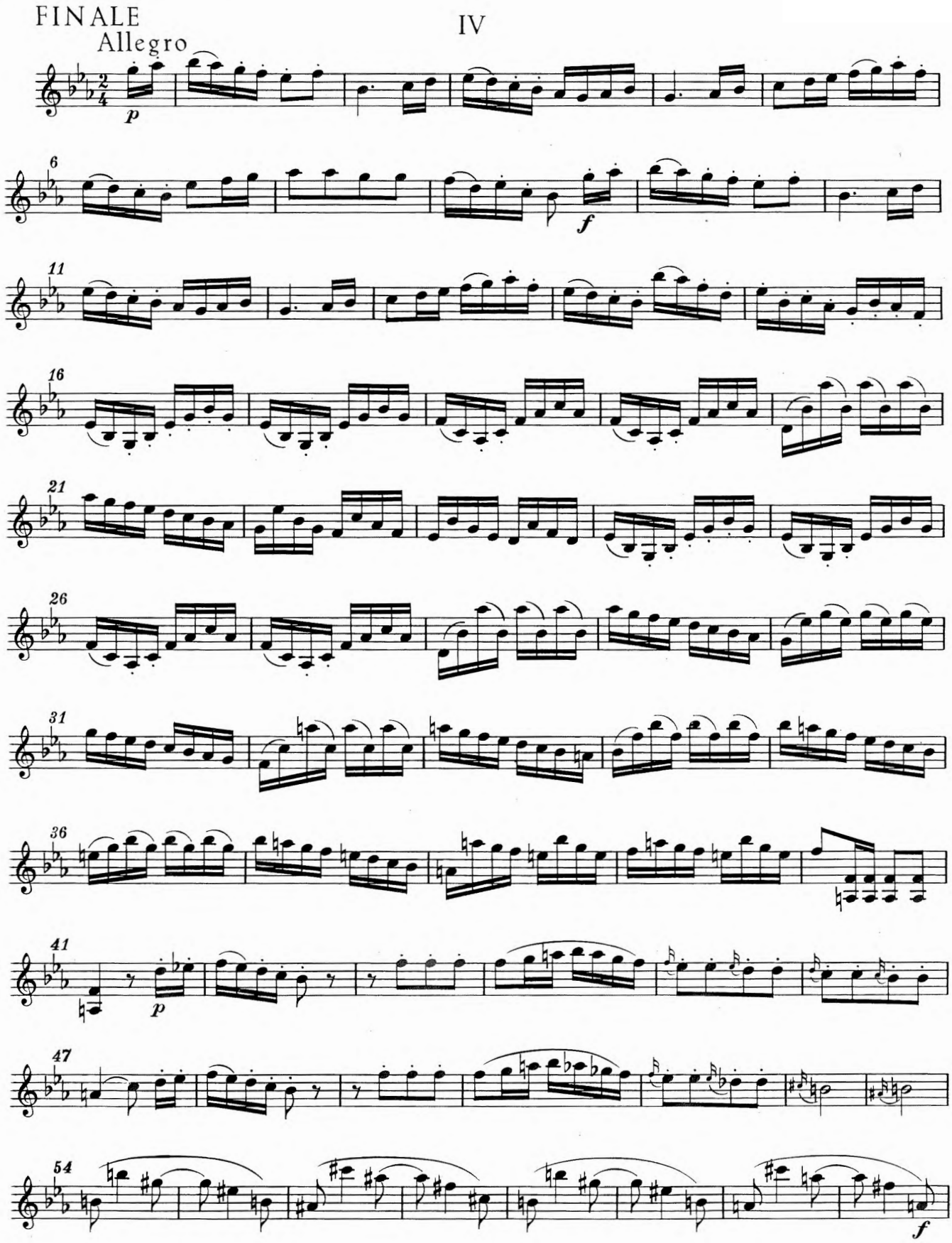

a tempo
mf
p
dolce
cresc.
f
p
f
mf
mf
p
poco

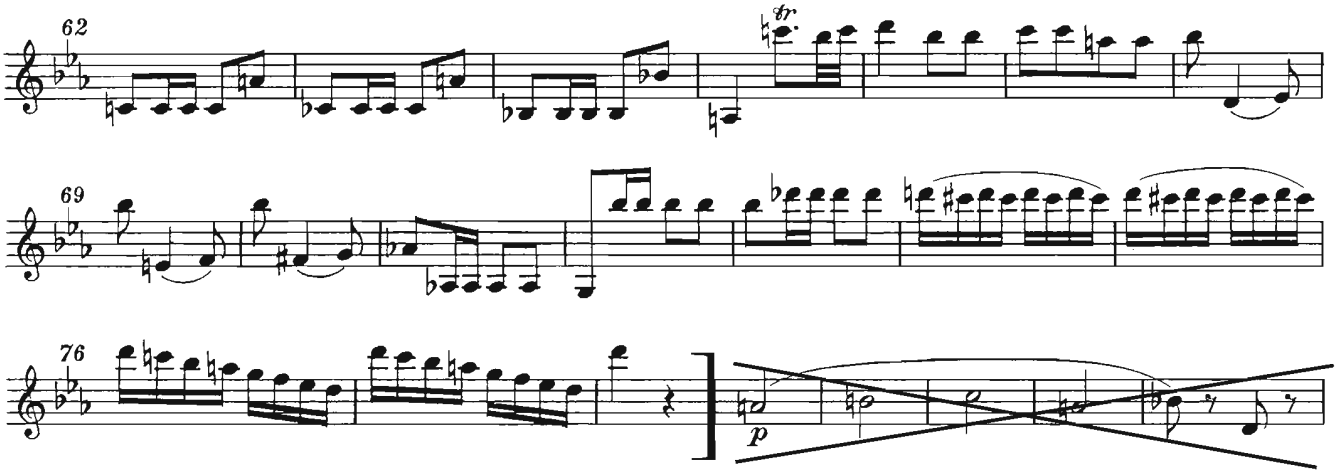

f
12
p cresc.
mf
p
poco
mf
f
p
p
f
slentando
mf
p
p


tr
f
p
mf
p
mp
cresc.
mp
dolcissimo
8
f
mf
p
cresc.
riten.
mf
p
pp
cresc.
f
mf
p

No. 4

MOZART
Symphony No. 39 in E-flat Major, K. 543
Violin 1
Mvt. IV: Beginning to m. 78

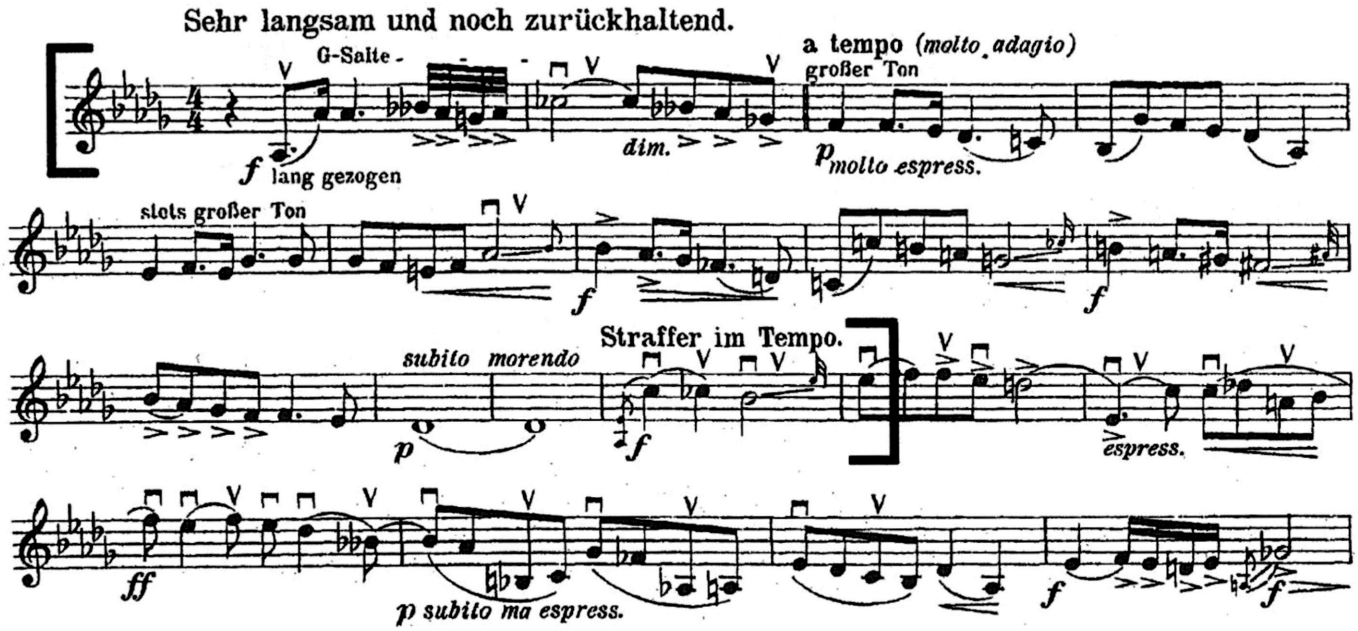



62
tr
69
76
p

No. 5

MAHLER, Symphony No.9

4th Movement



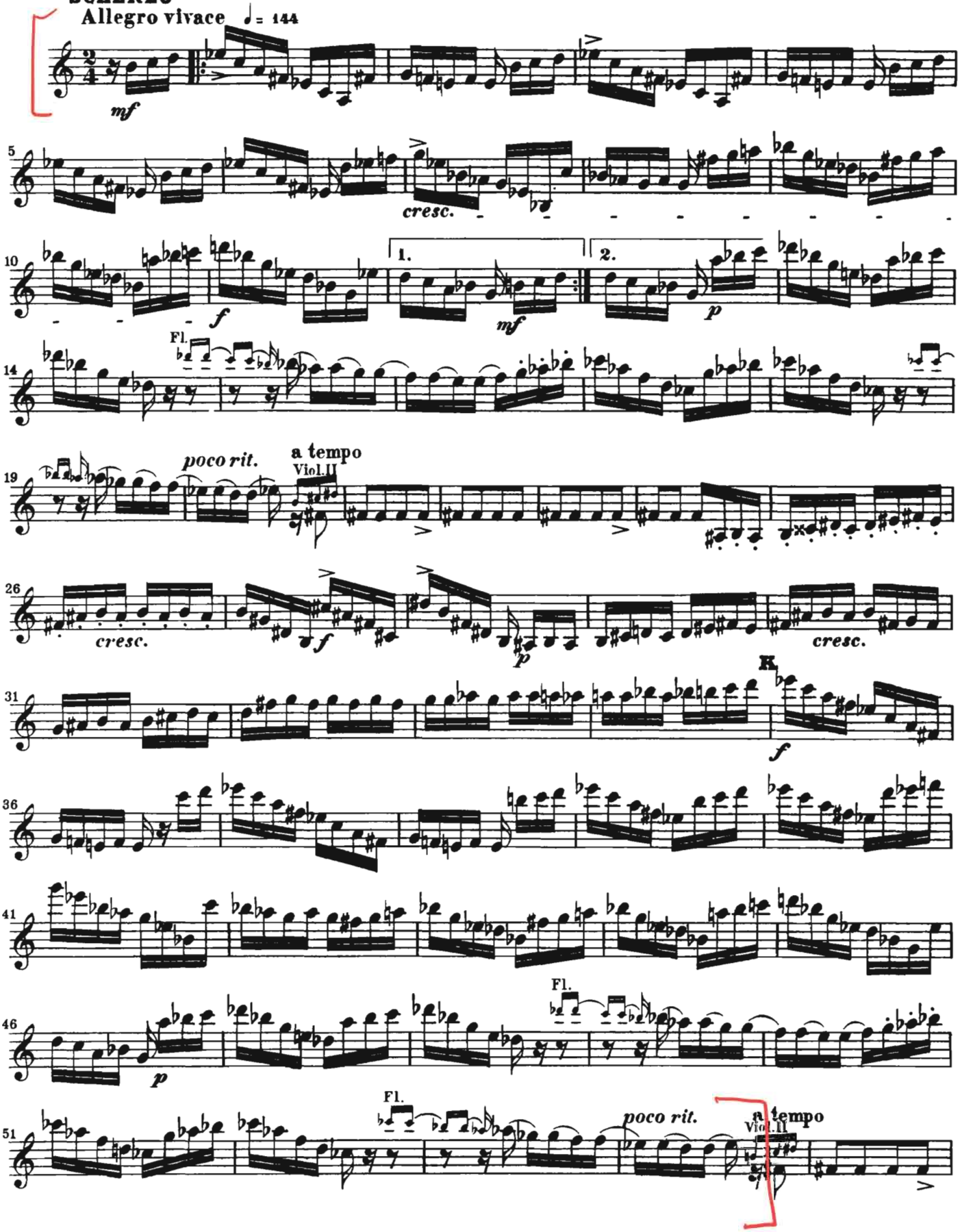
No. 6

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

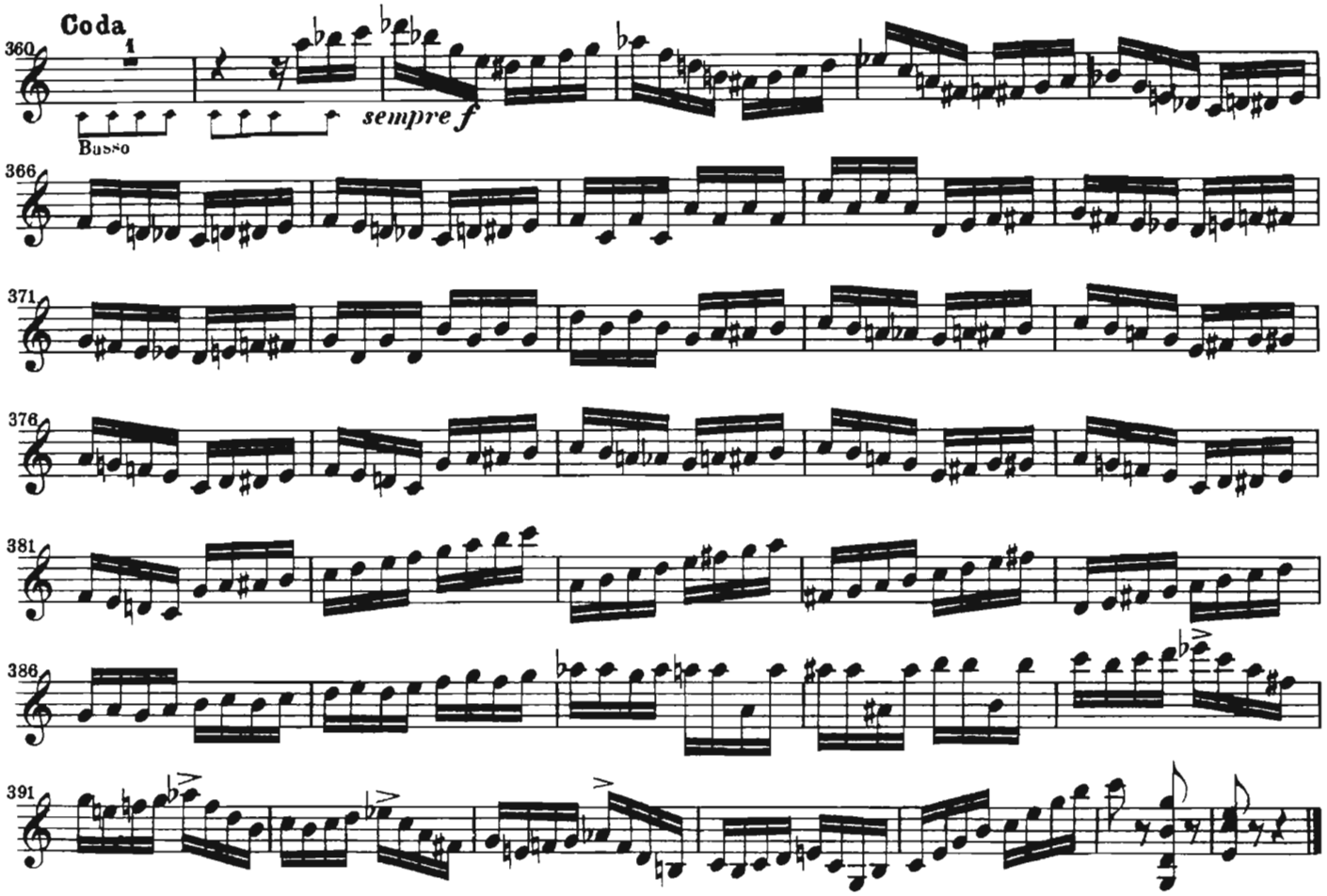


SCHUMANN, R.

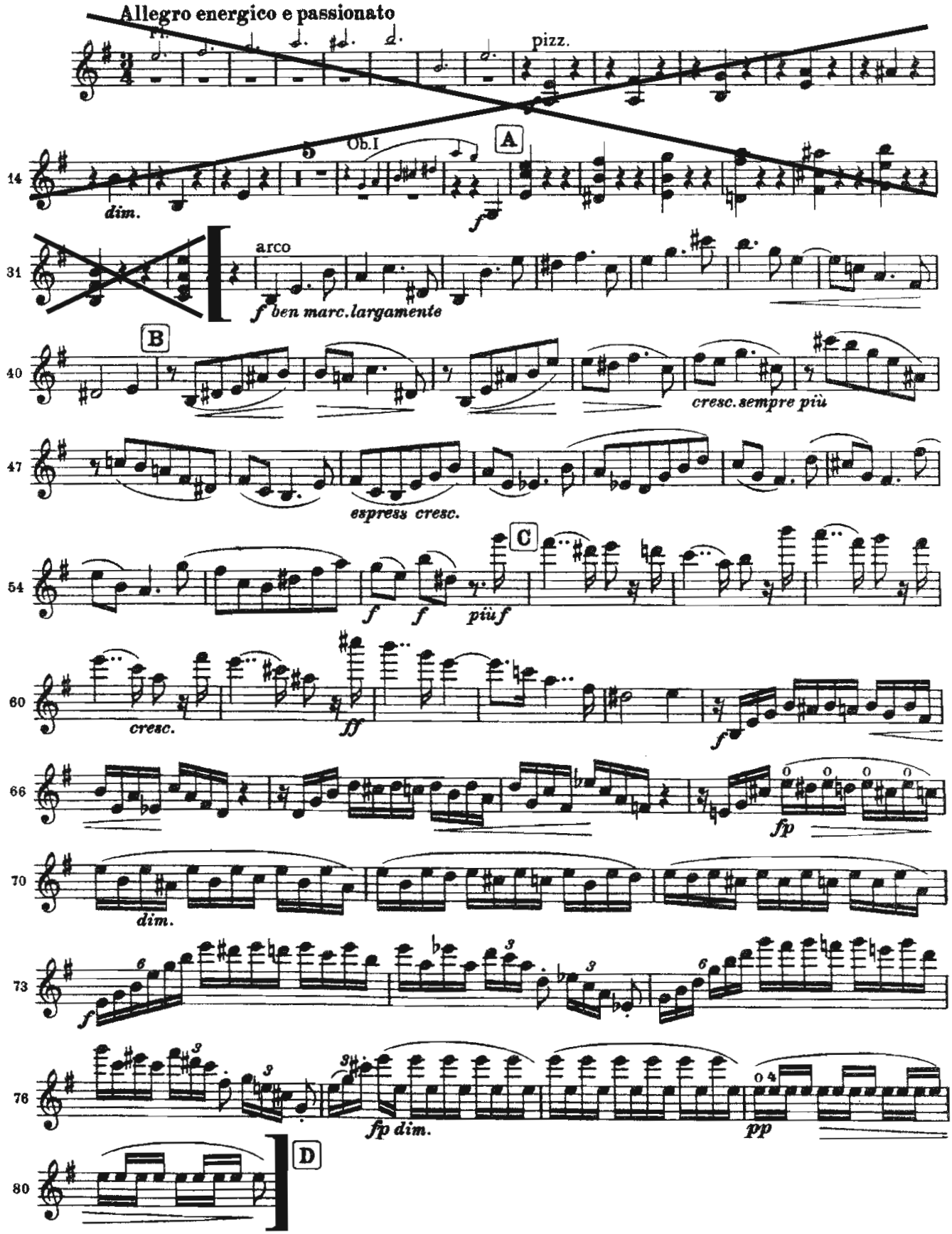
Symphony No. 2 in C Major, Op. 61

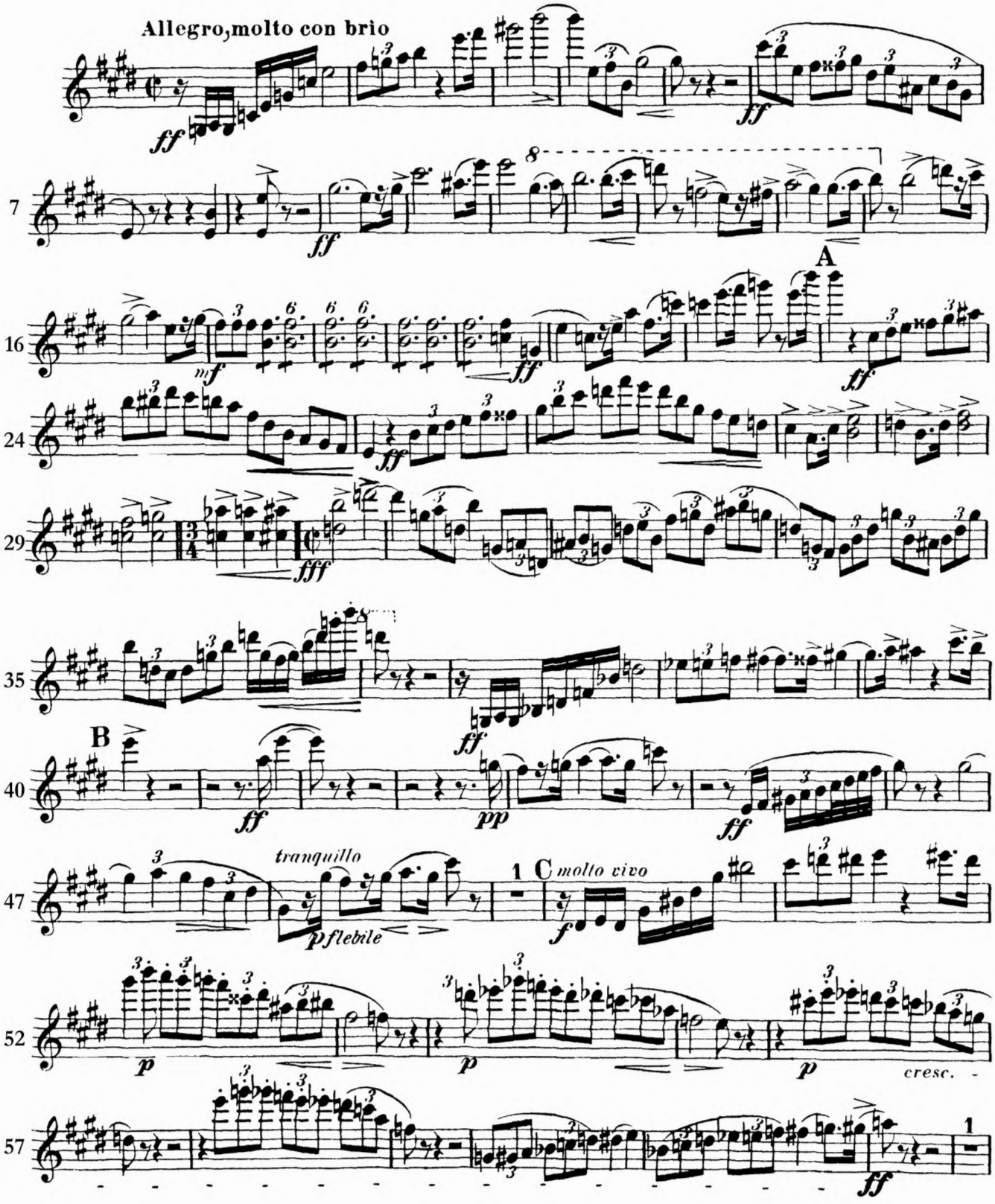
Violin 1

Mvt. II: Scherzo - Coda



1st Violin


Allegro energico e passionato
pizz.
Ob.I
A
dim.
arco
f ben marc. largamente
B
cresc. sempre più
espress cresc.
C
piùf
cresc.
ff
fp
dim.
fp dim.
pp
D

No. 8

STRAUSS, R.
Don Juan, Op. 20
Violin 1