

Information Pack

Principal Contrabassoon – Expressions of Interest

This pack contains:

- 1. Information**
- 2. Recording Requirements**
- 3. Position Description**
- 4. Set repertoire and excerpts**



West Australian
Symphony Orchestra

INFORMATION

Position	Principal Contrabassoon
Submissions due	Sunday 13 October 2024
Eligibility	This position is open to candidates with Australian citizenship or permanent residency and New Zealand citizens.
Employment type	Full-time, maximum-term contract position
Salary range	\$96,059 - \$101,557 p.a. + superannuation
Dates	Commencing in February or March 2025 (subject to requirement) until mid-late December 2025.

REQUIREMENTS

1. Current CV / Resume
2. 2 x Referees
3. Recording of set material excerpts – see p. 6 - 27

HOW TO APPLY

Click [here](#) to complete your application form

RECORDING REQUIREMENTS

SUBMITTING A RECORDING

It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts in numerical order, and recorded with one continuous take for each segment of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date. WASO cannot take responsibility for late or lost material.
- Material must follow the specified formatting and adhere to the WASO instructions for sending electronic files below.

Instructions for sending audition recordings as electronic files:

- Files to be in **MP4, MOV, or AVI format, ideal resolution is 1080P @50fps.**
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt is clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click [here](#) to submit your Recording Declaration

POSITION:	Principal Contrabassoon
DEPARTMENT:	Orchestra
AGREEMENT:	WASO Musicians' Agreement 2024
CLASSIFICATION:	Principal Musician (Principal/Assoc Principal Level 1 – 3)
UNDERLYING AWARD:	Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS	
REPORTS TO	<ul style="list-style-type: none"> • Relevant Section Principal or Concertmaster – artistic performance • Executive Manager Orchestral Management
KEY WORKING RELATIONSHIPS	<ul style="list-style-type: none"> • All WASO musicians • Conductor • Orchestral Management • Other departments as required

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Play in any position of their relevant section as required provided they have a recognised level of proficiency to play the parts
- Lead the section where required
- Act as Section Principal if required
- Share the responsibility with the Section Principal for the overall performance standard of the section
- Follow the performance directions of the Section Principal, Concertmaster and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities

- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

- Appropriate musical training and / or professional performing experience



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BASSOON & CONTRABASSOON

Expressions of Interest

2024

Concerto:

- **MOZART**, Bassoon Concerto, 1st movement exposition only.
No accompaniment

Bassoon Orchestral Excerpts:

- | | |
|---|------------|
| 1. MOZART , <i>Le nozze di Figaro</i> | 2 excerpts |
| 2. TCHAIKOVSKY , Symphony No. 4 | 1 excerpt |
| 3. WAGNER , <i>Tannhauser</i> : Overture | 1 excerpt |

Contra Bassoon Orchestral Excerpts:

- | | |
|-------------------------------------|------------|
| 4. BRAHMS , Haydn Variations | 1 excerpt |
| 5. BEETHOVN , Symphony No. 5 | 2 excerpts |
| 6. BRAHMS , Symphony No. 1 | 1 excerpt |



Please note: in all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

1) MOZART, *Le nozze di Figaro*

EXCERPT a)

Overture: Presto

pp

6 1 1

f

14

p

20

1) MOZART, *Le nozze di Figaro* (cont.)

EXCERPT b)

Overture: Presto

93 *p* 1 3

103

111

119 *f* 1 1 1

129 1 3

139 *pp*

144 1 1 *f*

151

156 *p*

161 1-6 *f*

165 2 3 4 5

169 6 8 *fp* *fp* *fp* *fp*

2) TCHAIKOVSKY, Symphony No.4

2nd Movement

The image displays three staves of musical notation for the 2nd movement of Tchaikovsky's Symphony No. 4. The first staff begins at measure 268 and features a 5-measure rest followed by a *Solo* section starting at measure 273, marked *pp*. The second staff starts at measure 280 and is marked *espress.*. The third staff starts at measure 288 and includes a 9-measure rest, followed by a *Solo* section marked *pp* and *morendo*. The key signature is B-flat major (two flats) and the time signature is 3/4.

NB: Please observe a General Pause instead of the 9 bars rest.

3) WAGNER, *Tannhäuser*

Overture

Andante maestoso (♩ = 50)
p sehr gehalten

9 *p* *p* *p* *p* *p*

20 *p*

The image shows a musical score for the Overture of Wagner's Tannhäuser. It consists of three staves of music in bass clef, with a key signature of two sharps (D major). The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The first staff begins with a dynamic marking of 'p sehr gehalten'. The second staff starts at measure 9 and features several 'p' markings. The third staff starts at measure 20 and also has a 'p' marking. The score is enclosed in large square brackets on the left and right sides.

4) BRAHMS, *Haydn Variations*

Contrabassoon

Theme: Andante

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *ten ten.* The second staff features dynamic markings of *p*, *pp*, and *f*. The third staff concludes with a dynamic marking of *dim. smorz.* and includes first and second endings.

NB: with repeats

5) BEETHOVEN, Symphony No.5

Excerpt A

Contrabassoon

4th movement: Allegro

Musical score for Excerpt A, Contrabassoon part, measures 80-86. The score is written in bass clef with a key signature of one flat (B-flat major). It begins at measure 80 with a forte (*ff*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with a first ending bracketed and a second ending marked '2.'. The piece concludes at measure 86 with a triplet of eighth notes.

Excerpt B

Contrabassoon

4th movement: Allegro

Musical score for Excerpt B, Contrabassoon part, measures 224-255. The score is written in bass clef with a key signature of one flat (B-flat major). It begins at measure 224 with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with a first ending bracketed and a second ending marked '2.'. The piece concludes at measure 255 with a triplet of eighth notes, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

8) BRAHMS, Symphony No. 1

Contrabassoon

4th movement: Allegro non troppo, ma con brio

Allegro non troppo, ma con brio

VI. I

62

23

Fg. I

D

ff

95

sf sf sf sf sf sf

101

108

E

Detailed description: This is a musical score for the Contrabassoon part of the 4th movement of Brahms' Symphony No. 1. It consists of four staves of music. The first staff starts at measure 62 and includes a first ending bracket labeled '23' and a key signature change to D major. The second staff starts at measure 95 and features several accents marked 'sf'. The third staff starts at measure 101. The fourth staff starts at measure 108 and includes a key signature change to E major. The score is marked 'Allegro non troppo, ma con brio' and includes dynamic markings such as 'ff' and 'sf'.

End of Excerpts