Requirements for Audition
Associate Principal Bassoon

October 2024

The NZSO tunes at A440. Auditions must be unaccompanied.

Solo

01 | MOZART | BASSOON CONCERTO MVT.1 (EXPOSITION AND DEVELOPMENT)

02 | MOZART | BASSOON CONCERTO MVT. 2

Excerpts

03 | SHOSTAKOVICH | SYMPHONY NO. 9 2

Excerpt 1 | Mvt. 4 2

Excerpt 2 | Mvts. 4 & 5 3

04 | BRAHMS | VIOLIN CONCERTO MVT. 2 4

05 | BERLIOZ | SYMPHONIE FANTASTIQUE 5

Excerpt 1 | Mvt. 4 5

Excerpt 2 | Mvt. 5 5

06 | MOZART | OVERTURE TO THE MARRIAGE OF FIGARO 6

Excerpt 1 6

Excerpt 2 6

Excerpt 3 7

07 | TCHAIKOVSKY | SYMPHONY NO. 4 MVT. 2 8

08 | RAVEL | PIANO CONCERTO MVT. 3 9

09 | RIMSKY-KORSAKOV | SCHEHEREZADE MVT. 2 11

Excerpt 1 11

Excerpt 2 11

10 | RAVEL | BOLERO 12

11 | WAGNER | OVERTURE TO TANNHAUSER 13

File names

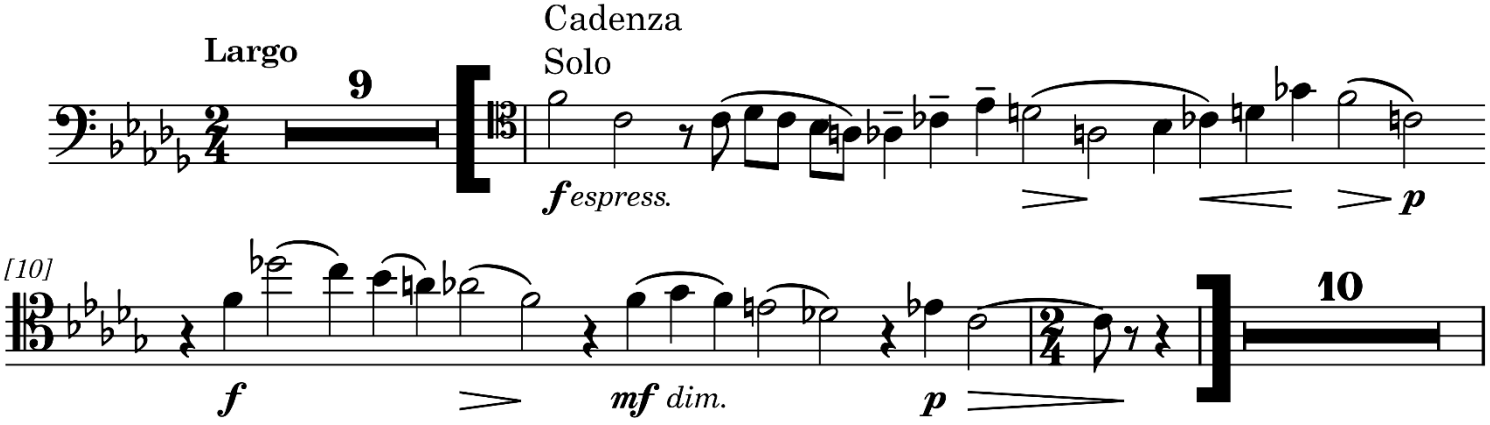
When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- *"01 Mozart Bassoon Concerto Mvt. 1.mov"*
- *"02 Mozart Bassoon Concerto Mvt. 2.mov"*
- *"03a Shostakovich Symphony No. 9 Excerpt 1.mov"*
- *"03b Shostakovich Symphony No. 9 Excerpt 2.mov"*
- *Etc.*

03 | Shostakovich | Symphony No. 9

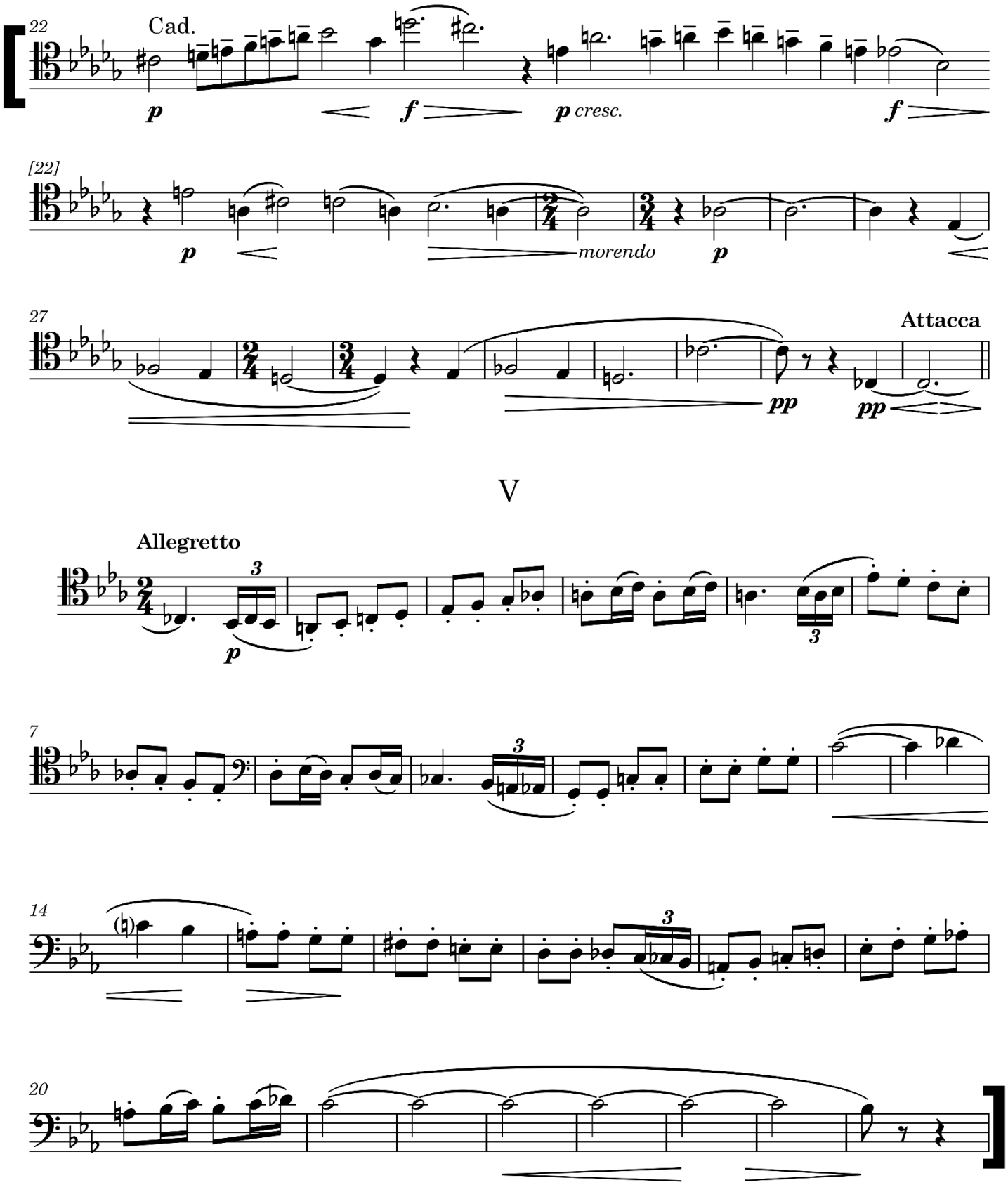
Excerpt 1 | Mvt. 4

Bassoon 1



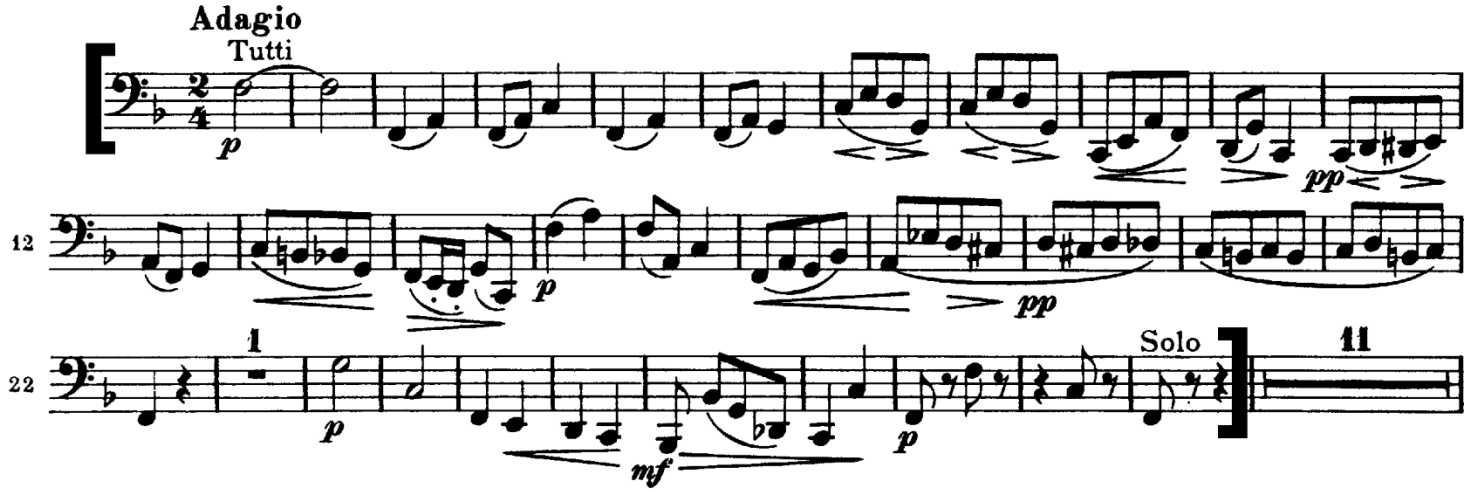
Excerpt 2 | Mvts. 4 & 5

Bassoon 1 | Same Tempo



04 | Brahms | Violin Concerto Mvt. 2

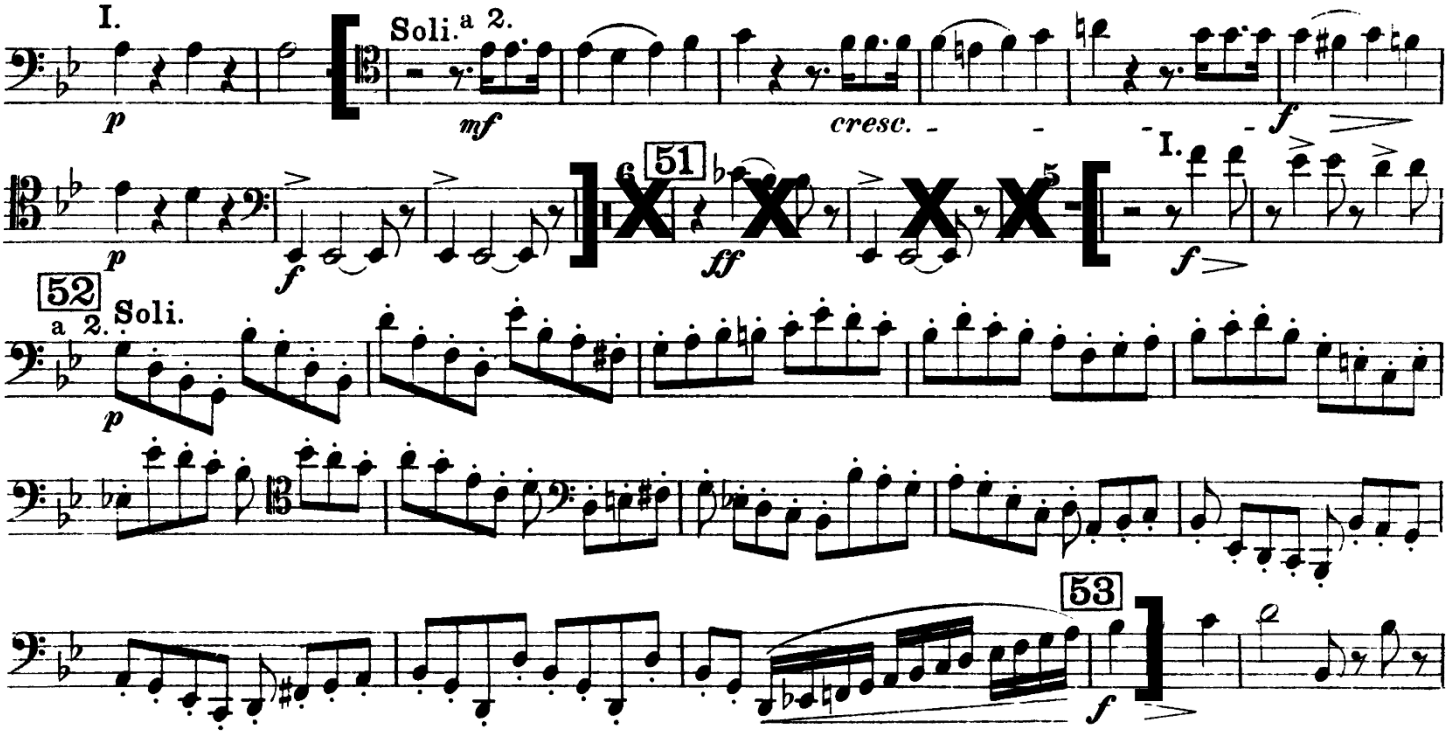
Bassoon 2



05 | Berlioz | Symphonie Fantastique

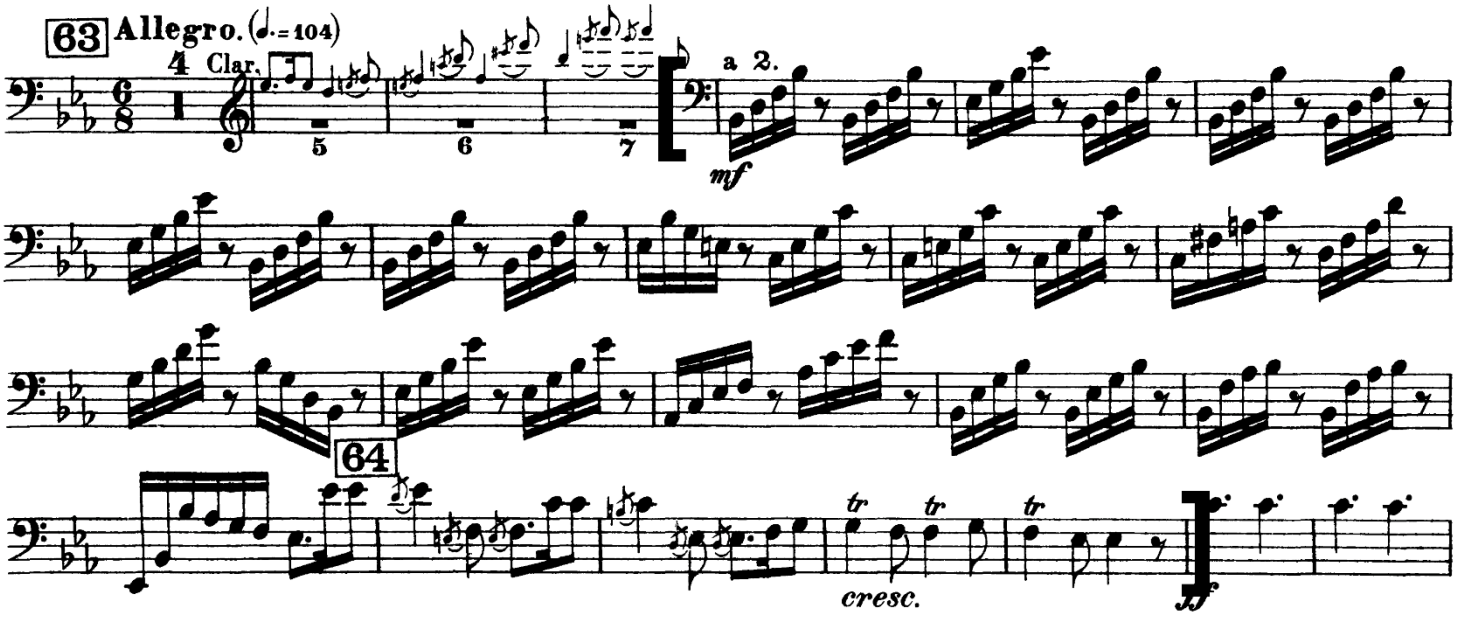
Excerpt 1 | Mvt. 4

Bassoon 1 | Allegretto non troppo



Excerpt 2 | Mvt. 5

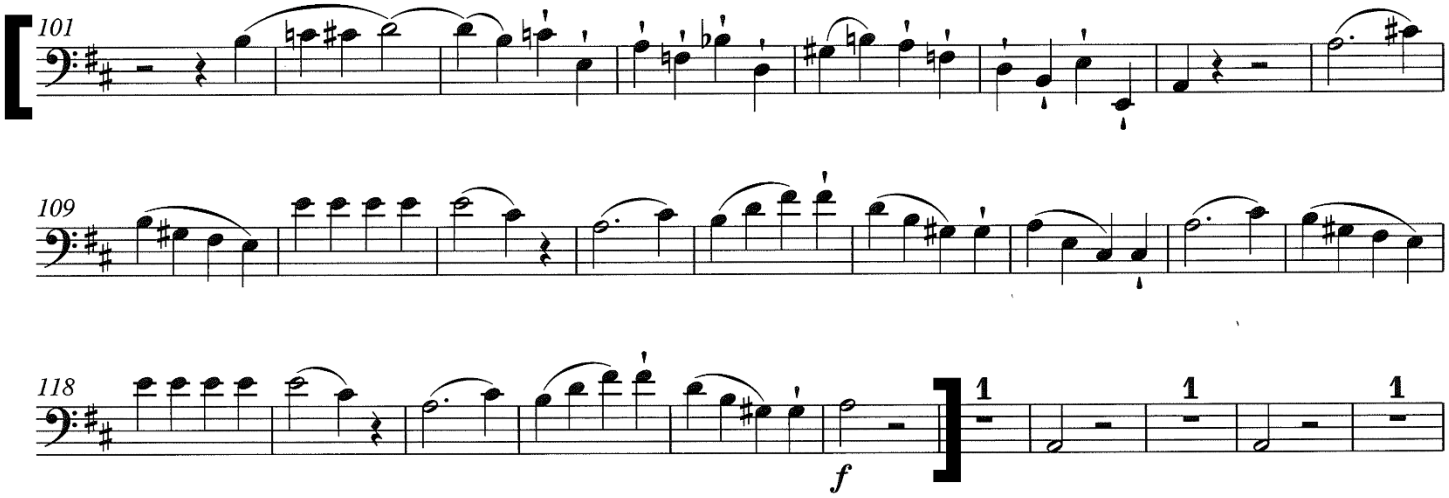
Bassoon 2 | Allegro



06 | Mozart | Overture to The Marriage of Figaro

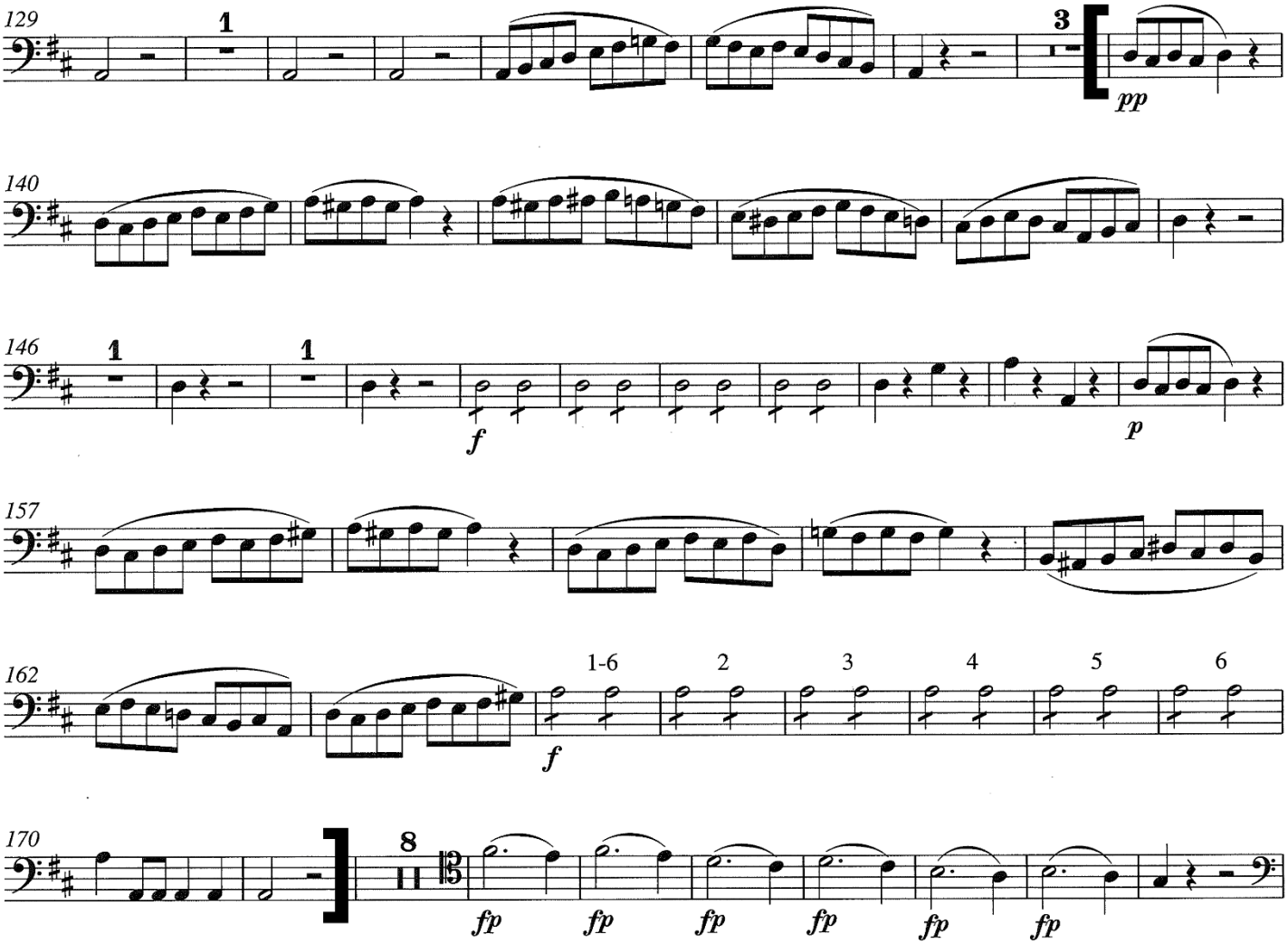
Excerpt 1

Bassoon 1 | Presto



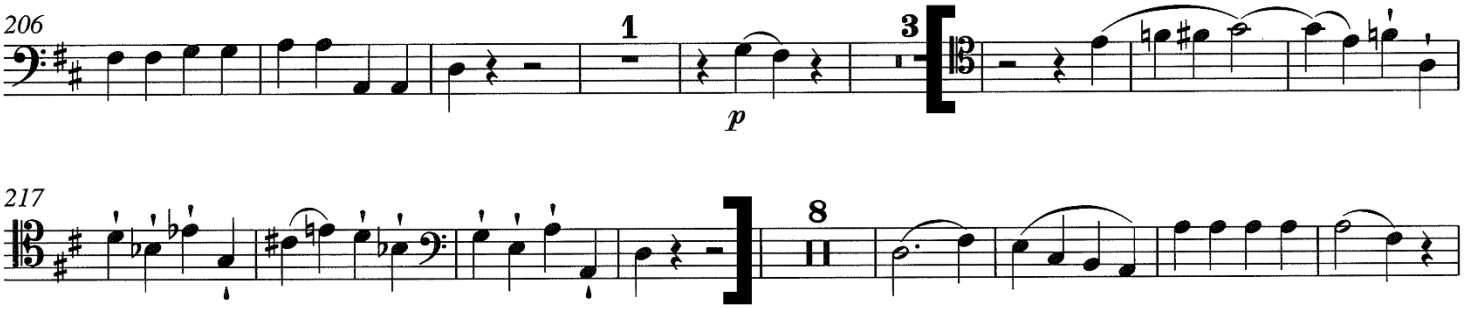
Excerpt 2

Bassoon 1 | Same Tempo



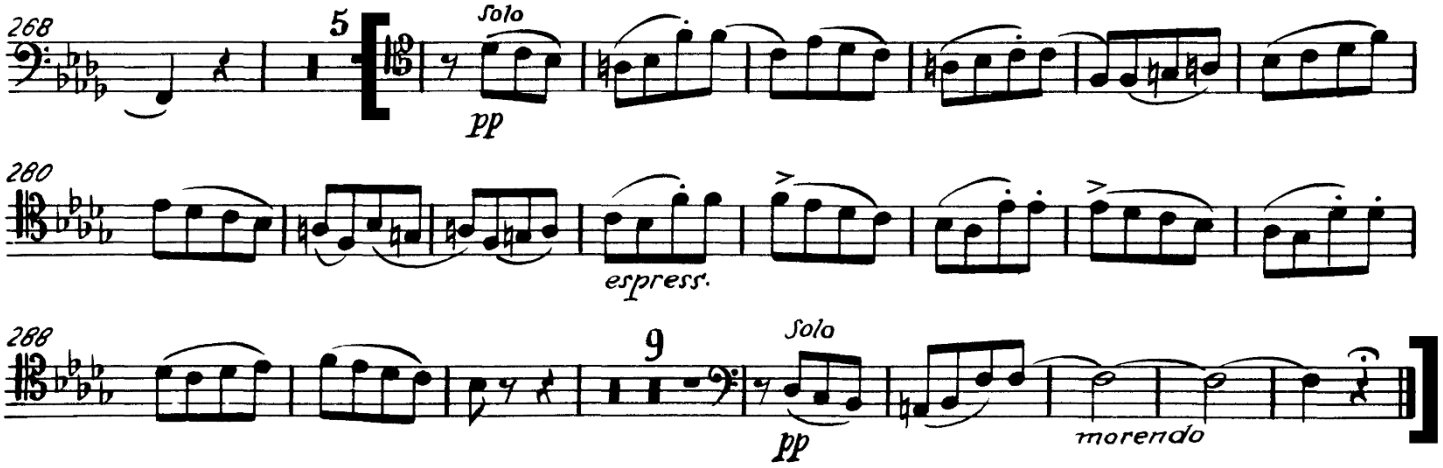
Excerpt 3

Bassoon 1 | *Same Tempo*



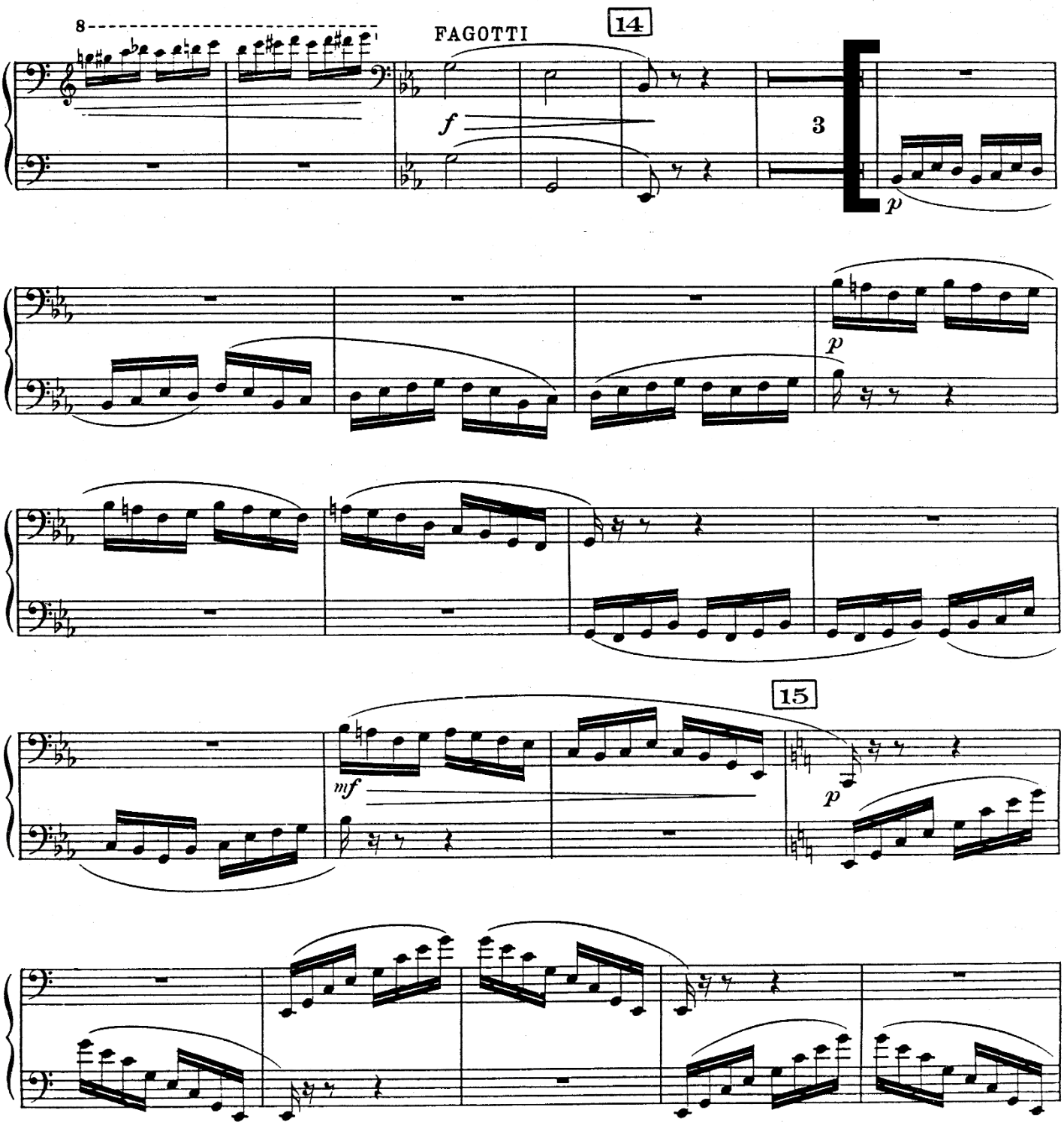
07 | Tchaikovsky | Symphony No. 4 Mvt. 2

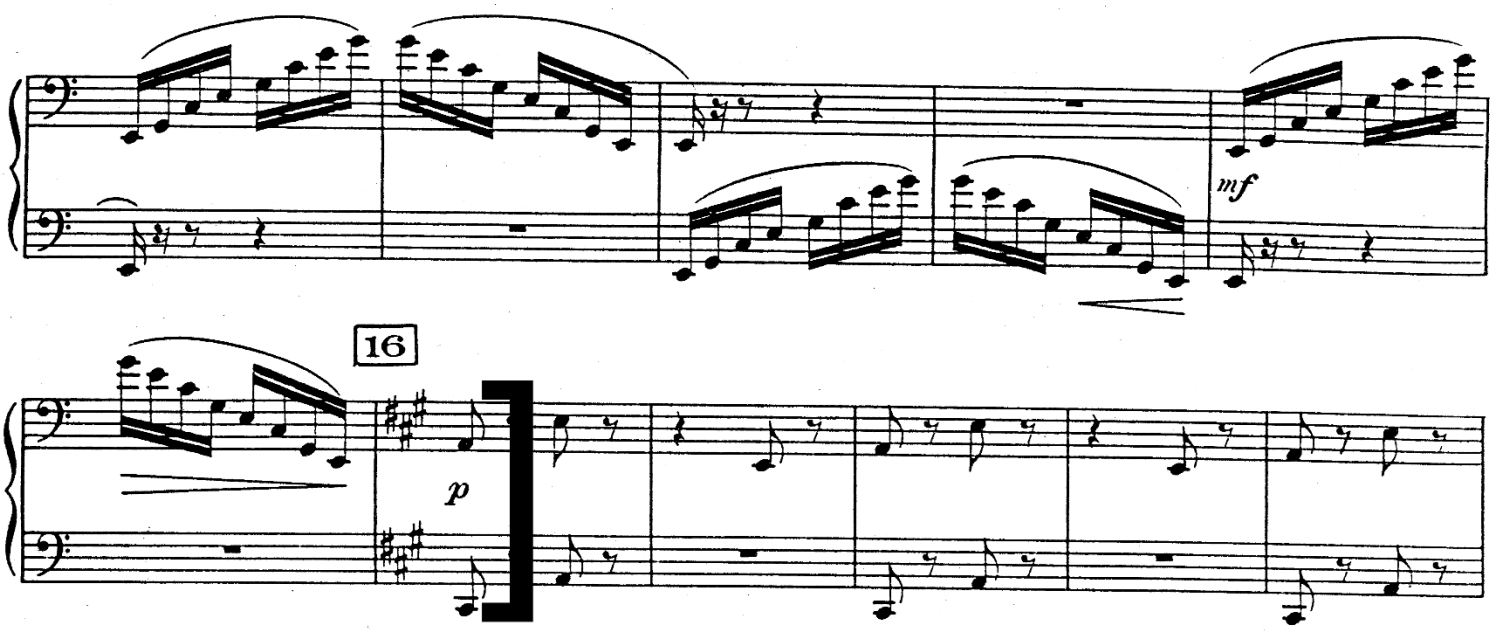
Bassoon 1 | Andantino in modo di canzona



08 | Ravel | Piano Concerto Mvt. 3

Bassoon 1 and Bassoon 2 Combined | Presto

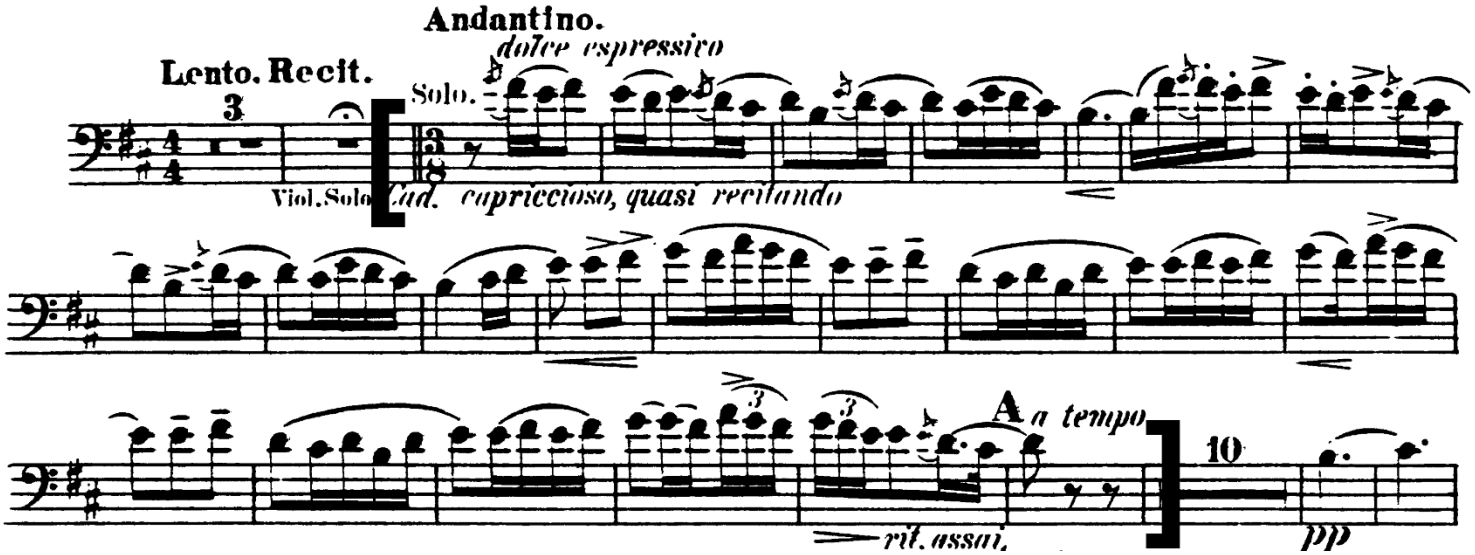



mf
16
p

09 | Rimsky-Korsakov | Scheherezade Mvt. 2

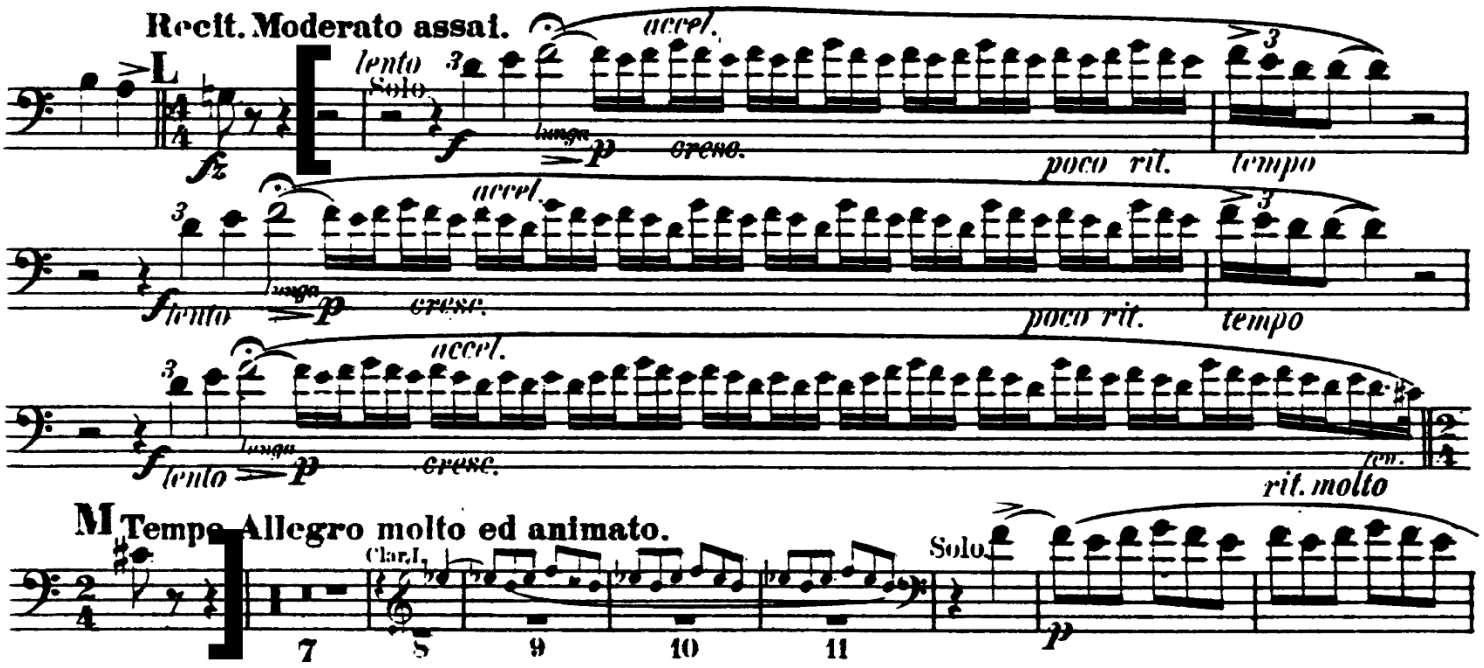
Excerpt 1

Bassoon 1



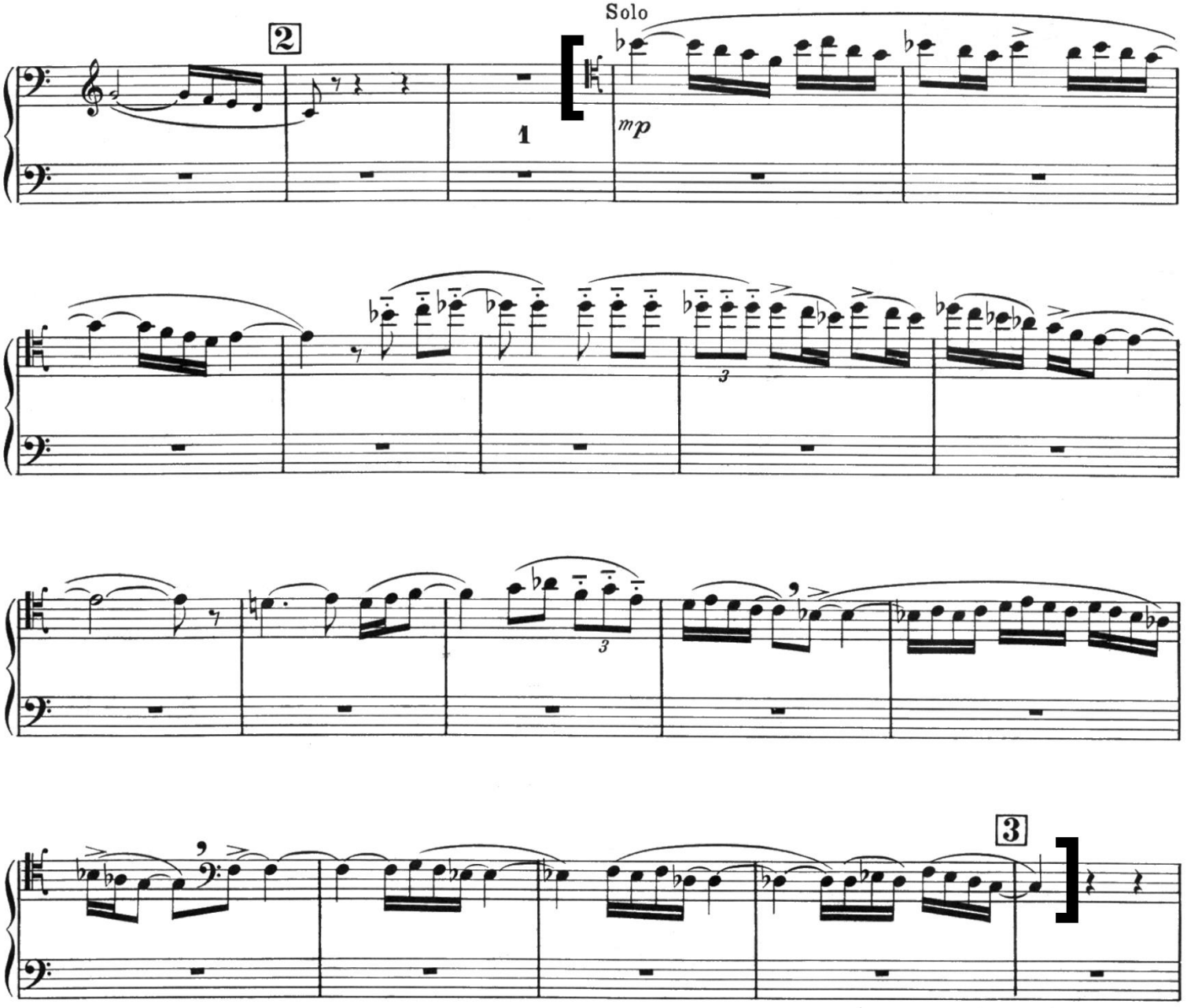
Excerpt 2

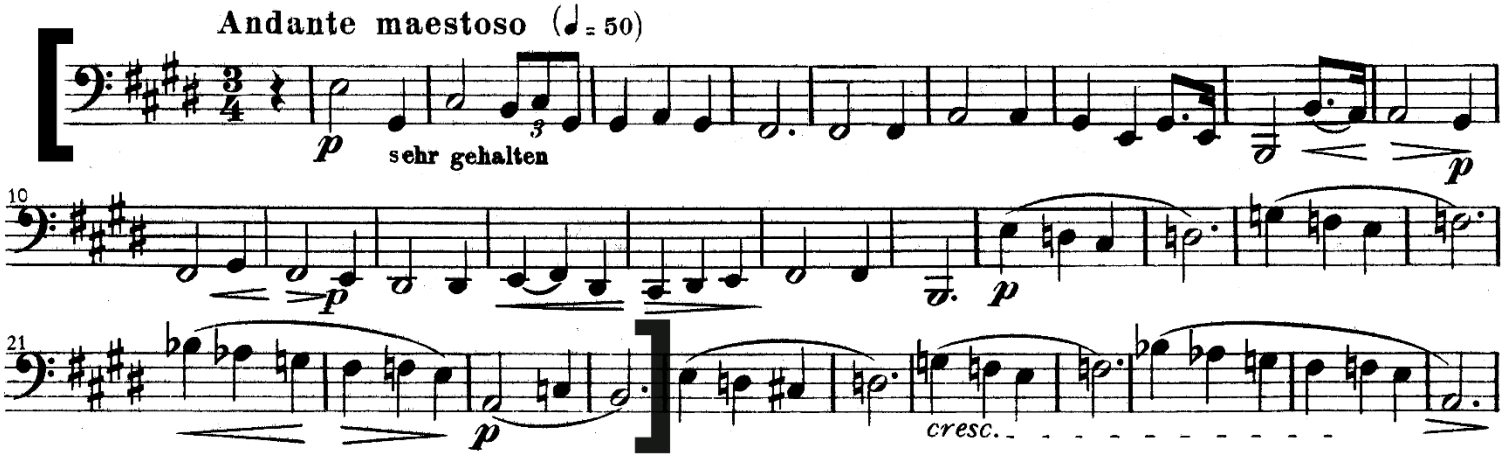
Bassoon 1



10 | Ravel | Bolero

Bassoon 1 | Tempo di Bolero; moderato assai



11 | Wagner | Overture to Tannhauser

Bassoon 2