

## Section Violin I & II

### ABOUT THE ROLE

The Boise Phil is currently recruiting for the following vacancies in the Violin I and Violin II Sections:

- One, section Violin I (tenure track)
- One, Section Violin II (1-year)

These are per-service positions, with 60 guaranteed services (September – May) with a rate of \$123.65 per service and compensation for travel up to \$175 per concert set for those that qualify.

### *Key Responsibilities*

- Fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.
- Rehearse and perform to a high standard as a member of the Boise Phil violin section.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster, and Music Director in all matters relating to style, ensemble, intonation, articulation, and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Concertmaster and Music Director.
- Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Rotation Policy.
- Be available within reasonable expectations for meetings with the Music Director, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.

### AUDITION REQUIREMENTS

*Note: please prepare both Violin I and Violin II excerpts*

#### **I. Prepared Solo**

The first movement of one of the following concertos (no accompaniment provided):

Bartok 2, Beethoven, Brahms, Prokofiev 2, Tchaikovsky, Mendelssohn, Sibelius, or Mozart 3, 4, or 5.

*(continued on next page)*

## II. Excerpts

### Violin I

Beethoven: Symphony No. 9

- Mvt. 3: mm 99 to 114

Brahms: Symphony No. 4

- Mvt. 4: mm 33 to 80

Mendelssohn: Scherzo from Midsummer Night's Dream

- Beginning – 7mm. after D

Mozart: Symphony No. 39

- Mvt. 2: Beginning to measure 27 (no repeat)
- Mvt. 4: Beginning to measure 42

Schumann, R: Symphony No. 2

- Scherzo: Beginning to measure 54

Strauss: Don Juan, Op. 20

- First page

Tchaikovsky: The Nutcracker

- Overture; 5 after reh 8 to the end

### Violin II

Bartok: Concerto for Orchestra

- Mvt. V: Measure 265 to measure 317

Brahms: Piano Concerto No. 1

- Mvt. 3: Letter E to bar 274

## III. Possible Sight Reading

### AUDITION INFORMATION

**Auditions will be held on October 2, 2024**, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application is September 4, 2024.**

### HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure and audition, a \$50 audition deposit (check or money order) must be mailed to the address below and must be postmarked no later than September 4, 2024. Audition times will be released no later than one week prior to the date of the audition. Deposit checks will be returned when candidates check in for their audition. Candidates who withdraw from the audition after September 11, 2024 will forfeit their audition deposit.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.*