



Topeka Symphony Orchestra

Audition Repertoire

Assistant Principal Trumpet

1. Solo

Candidate will prepare the Exposition from any standard trumpet concerto.

2. Prepared Excerpts

Bach: *Magnificat*

– beginning to m.31

Gershwin: *An American in Paris*

– 9 after [45] to 2 before [47]

– pickup to [57] to 3 before [64]

Mahler: *Symphony No. 5*

– [9] to 14 before [11]

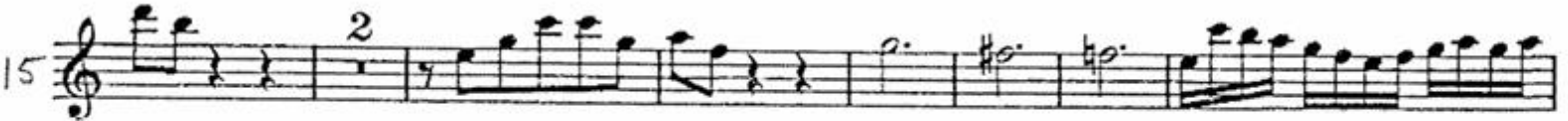
Respighi: *Pines of Rome*

– Mvt.II: Offstage

Tchaikovsky: *Nutcracker*

– Spanish Chocolate solo

Trompete I in D.



Carmen Suite No. 1

Trumpet I (B \flat)

TRANSPosed PART

TROMBA I in B \flat

Georges Bizet

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

The musical score is written for Tromba I in B \flat and consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics like 'f' and 'dim.'. The second staff continues the melody with dynamics 'ff' and 'p'. The third staff concludes the piece with dynamics 'p', 'meno p', 'cresc. molto', 'ff', and 'attacca'.

Solo (with felt crown)
mf espr.

46

ten.
poco rubato

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and accents, marked 'Solo (with felt crown)' and 'mf espr.'. Measure 46 is circled. The second staff continues the melody, marked 'ten.' and 'poco rubato'. A bracket on the right side of the second staff indicates a section.

(in B \flat)
Solo (open) *Solo* 57 Allegro
f

tr \sharp tr \sharp tr \sharp

Detailed description: This block contains the third and fourth staves. The third staff begins with a treble clef and a key signature of two sharps (D major). It is marked 'Solo (open)' and 'Solo' in italics, with a circled measure number '57' and the tempo 'Allegro'. The dynamic is 'f'. The fourth staff continues the melody with trills, marked 'tr \sharp ' three times.

58
mf

tr \sharp tr \sharp tr \sharp

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a treble clef and a key signature of two sharps, marked with a circled measure number '58' and the dynamic 'mf'. The sixth staff continues the melody with trills, marked 'tr \sharp ' three times.

59 4 60
mf f

3 1 7
rit.

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a treble clef and a key signature of two sharps, marked with circled measure numbers '59' and '60'. The dynamic is 'mf' for measure 59 and 'f' for measure 60. The eighth staff continues the melody with a triplet of eighth notes, a quarter note, and a seventh note, marked '3', '1', and '7' respectively, and 'rit.' below.

Muted
mf

62 open 9
poco rit f

Detailed description: This block contains the ninth staff. It starts with a treble clef and a key signature of two sharps, marked with a circled measure number '62'. The dynamic is 'mf'. The staff ends with a long note marked 'open 9' and 'poco rit f'.

63
a tempo

tr \sharp tr \sharp tr \sharp

Detailed description: This block contains the tenth and eleventh staves. The tenth staff starts with a treble clef and a key signature of two sharps, marked with a circled measure number '63' and the tempo 'a tempo'. The eleventh staff continues the melody with trills, marked 'tr \sharp ' three times.

tr \sharp

Detailed description: This block contains the twelfth staff, which begins with a treble clef and a key signature of two sharps, marked with a trill 'tr \sharp '.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

x) Solo

The musical score consists of four staves. The first staff begins with a *p* dynamic and features a series of triplet eighth notes, alternating with *sf* dynamics. The second staff starts with *sf*, includes a *molto* marking, and features a triplet of eighth notes followed by a *f* dynamic. The third staff begins with *ff* and contains a triplet of eighth notes, followed by a *sempre ff* marking and a *f* dynamic. The fourth staff starts with a boxed **1**, includes a triplet of eighth notes, and is marked *Pesante.* with a dynamic shift from *ff* to *p*.

p *sf* *sf* *sf* *sf* *sf*

sf *molto* *f* *f* (Triole flüchtig) *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

Goldenberg + Schmuyle

in C

Handwritten musical score for Goldberg and Schmuyle in C. The score consists of five staves of music. The first staff is marked with a circled measure number 58 and the dynamic marking *ff sord.*. The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern. The fourth staff is marked with a circled measure number 59. The fifth staff is marked with a circled measure number 60 and features a more complex, rhythmic pattern with triplets and slurs. The score is written in black ink on a white background.

il più lontano possibile Più mosso

in Do *f* ma dolce ed espress.

This block contains the first staff of music. It begins with a 4-measure rest, followed by a 6-measure rest. The music then starts in the key of C major (labeled 'in Do') with a dynamic marking of *f* (forte) and the instruction 'ma dolce ed espress.' (but sweet and expressive). The tempo is marked 'Più mosso' (faster). The melody features a triplet of eighth notes.

This block contains the second staff of music, continuing the melodic line from the first staff. It features several slurs and accidentals (sharps) on the notes.

This block contains the third staff of music, continuing the melodic line. It includes a triplet of eighth notes and various slurs.

This block contains the fourth staff of music, concluding the melodic line with a fermata. The staff is enclosed in a large bracket on the right side.

6

Stravinsky Firebird (1919)

Trumpet 1 in B \flat

Danse infernale du roi Kastcheï

in B \flat

$\text{♩} = 168$

18 19

25 27 35

39 $\text{♩} = \text{♩}$

45 47 55 59

63 67 73

70 73

77 79 85

86 *mute in*

