

Symphony No. 8

Antonín Dvořák, Op. 88
(1841 - 1904)

Allegro ma non troppo.

a2 in D

1.2. *ff*

1.2. *ff* *dim.* *pp*

Symphony No. 9

II. Largo
(6 Bars after Reh. 4 - 5)

Antonín Dvořák, Op. 95
(1841 - 1904)

in C (*Poco più mosso*)

1. *f* *cresc.* *ff* *dim.*

2. *f* *cresc.* *ff* *dim.*

1. *mf* *pp* *rit.* **5** *Meno mosso.* *pp*

2. *mf* *pp* *pp*

IV. Allegro con fuoco (Bars 8 - 25)

(*Allegro con fuoco.*)

8 a2 in E 1. 2. a2

1.2. *f* *ff*

1.2. *ff*

1.2. *ff*

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II. Trp in B *sim.*

117 *fff con sord.*

118 *mf fff*

I. u. II. in B *f*

134 ca. 108 *mf* Solo in B *p*

135 *senza sord.*

136 *p*

137

138

140 *Lento cantabile* [ca. 72] *mf ben cantabile*

141

142

G.P. 143 *Allegretto* *f pp*

144 *f pp*

151 *Vivo* [ca. 160] *Solo* *f con sord.*

152 *con sord.*

182 ♩ ca 116-120 | 2 I Solo in B 183

mf 184 *leggiero mf* *simile*

252 *Meno mosso* ♩ ca 100 | 1 I Solo in B

fp *mf* *p*

265 *Lento* ♩ ca 50 | Lin C Solo II in C

ff con sord. *Solo* *f con sord.*

286

meno f

fff

JARÁČKOVA FILHARMONIE
OSTRAVA
hudební archív

SLOVANSKÉ TANCE

SLAWISCHE TÄNZE · SLAVONIC DANCES DANSES SLAVES

1862

Tromba I

I

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Presto

in F

A 8 **B** 13

C *grandioso*

D 12 **E** 11

F 14 **G** 8 **H** 10

I

J 12

K

L 8 **M** 13

N *grandioso*

O 18

SLOVANSKÉ TANCE

4

Tempo di Minuetto

in C

Sola

8

p

dim.

p

1 2 3

mf *f* *p*

4 3 2 3 4 2 *ritard.* B in tempo

mf *f* *p* *pp* 2 *f*

p *pp* *cresc.* *f*

2 1 C

pp *f* *ff*

A A D 12 E 8 6 *ritard.*

f *ppp* *f*

Cadenza ad lib. F in tempo

6 *mf* *f* *f* Sola

marc.

G

ff *A*

A *ff* *dim.*

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SLOVANSKÉ TANCE

SLAWISCHE TÄNZE · SLAVONIC DANCES DANSES SLAVES

1862

TROMBA I.

1 (9)

ANTONÍN DVORÁK, op. 72
(1841—1904)

in E
Molto vivace

4
pp
pp
cresc.
ff
p
f
B
9
C
f
ff
ff
f
D
15
poco ritard.
dim.
p
E F
7
F Cor. III.
12
Cor. III. IV.
6
13 14

TROMBA I.

2

The musical score for Tromba I consists of four staves. The first staff begins with the tempo marking *molto rit.* and *G in tempo*. It features a dynamic marking of *p* and a 7-measure rest. The second staff continues the melody with a *cresc.* marking. The third staff includes the lyrics *ran - do* and *ce - le*, with dynamics *mf* and *cresc.*. The fourth staff concludes with the tempo marking *Molto vivace* and a dynamic marking of *f*. A large bracket spans the first three staves, and a smaller bracket is under the fourth staff.

TROMBA I.

1849

MÁ VLAST I.

VYŠEHRA D

JANÁČKOVA FILHARMONIE
OSTRAVA

BEDŘICH SMETANA

Lento

Arpa Cadenza

Lento

Largo maestoso

1

2

3

4

5

Grandioso (poco largamente)

6

7

Allegro vivo

ma non agitato

8

10

9

10

muta in B

The score consists of ten staves of music. The first staff begins with a 'Lento' tempo and an 'Arpa Cadenza' section. The second staff continues the 'Lento' section. The third staff is marked 'Lento' and 'Largo maestoso'. The fourth staff features a section marked 'A' with a repeat sign. The fifth staff is marked 'Grandioso (poco largamente)'. The sixth staff continues the 'Grandioso' section. The seventh staff is marked 'Allegro vivo'. The eighth staff is marked 'ma non agitato'. The ninth and tenth staves are marked 'Allegro vivo' and include performance instructions like 'muta in B' and measure numbers 8, 10, 9, and 10.

TROMBA I G

MÁ VLAST IV.

Z ČESKÝCH LUHŮ A HÁJŮ

BEĐRICH SMETANA

Molto moderato (♩=52)

Musical notation for measures 1-10. Includes dynamics *sf*, *sempre ff*, and *Lunga pausa*. Fingerings 1, 3, 1, 3 are indicated above notes. Measure numbers 1 through 10 are boxed.

Allegro poco vivo, ma non troppo (♩=138) L'istesso tempo, poco meno vivo (♩=116)

Musical notation for measures 11-16. Includes dynamics *sf* and *rit. a tempo*. Measure numbers 11 through 16 are boxed.

Musical notation for measures 17-20. Includes dynamics *f*, *sf*, and *sf*. Measure numbers 17 through 20 are boxed.

Musical notation for measures 21-23. Includes dynamics *f*, *cresc.*, and *sf*. Measure numbers 21 through 23 are boxed.

Musical notation for measures 24-26. Includes dynamics *sf*, *sf*, and *sf*. Measure numbers 24 through 26 are boxed.

Musical notation for measures 27-28. Includes dynamics *sf*, *sf*, and *sf*. Measure numbers 27 through 28 are boxed.

Musical notation for measures 29-30. Includes dynamics *sf*, *p*, and *sf*. Measure numbers 29 through 30 are boxed.

Waldsklänger B. Smetana

IN B

Symfonická báseň.

Musical staff with treble clef, key signature of two sharps (D major), and a 2-measure rest at the beginning. The staff contains a melodic line with eighth notes and a dynamic marking of *f* (forte).

Musical staff with treble clef, starting at measure 530. It features a melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, starting at measure 540. It includes a melodic line with eighth notes, a dynamic marking of *ff* (fortissimo), and first/second endings marked "I" and "2".

Musical staff with treble clef, continuing the melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, continuing the melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, continuing the melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, starting at measure 550. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Musical staff with treble clef, starting at measure 560. It includes a dynamic marking of *ff* and the instruction *sempre con forza e pomposo* (always with force and pompous).

Musical staff with treble clef, continuing the melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, starting at measure 570. It features a melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, starting at measure 580. It includes a melodic line with eighth notes and a dynamic marking of *f*.

Musical staff with treble clef, starting at measure 590. It includes a dynamic marking of *f* and the instruction *Trba H-N.* (Trumpets in Harmonies).

6
2. Satz: Giuoco delle coppie

Concerto for Orchestra

Béla Bartók

Allegretto scherzando (ca. 80)

I. Trp. in C **90** con sord.
p
II. Trp. in C **90** con sord.
p

96 (breve)
mp

103
p

109
mf p mf p

116
mf

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - RR]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

Promenade

Moderato non tanto, pesamente

I. Trp. in C

f

f

1 1

1 rit. 1

Samuel Goldenberg und Schmuyle

Andante: ♩ ca. 66-69!
(con sord.)
I. Trp. in C

The musical score is arranged in two systems. The first system contains the first four staves: the top staff is for the first trumpet (I. Trp. in C), and the next three staves are for the piano accompaniment. The second system contains the next four staves: the top staff is for the second trumpet (II. Trp. in C), and the next three staves are for the piano accompaniment. The score includes various musical notations such as dynamics (ff, f, cresc.), articulation (accents, slurs), and performance instructions (con sord.). Measure numbers 58, 59, 60, 61, and 62 are indicated in circles. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

4. Satz

Vivo
♩ = ca. 114

B Fl. Ob.

C I Trp in A

D

R

S

Q

T Solo

mf *dimin.* *pp*

U 16 V 28

2 IN B *p* *cresc.*

3 *p* *cresc.*

K *mf* *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

3 *p*

I Recit. Moderato assai. *a tempo*

a tempo

Cad. ad lib.

Cad. ad lib.

M in **A** Allegro molto ed animato. **N** Con moto. **A**

Cad. ad lib.

20

mf *mf*

1 *p*

1 *p*

1 *p*

1 *p*

1 *p*

1 *p*

1 *p*

animato

2 Poco meno mosso. **R** *arrel. paro a paro*

25

cresc.

pp cresc.

1 *p*

1 *p*

1 *p*

Sinfonie Nr. 5 cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt (♩ ca. 63)

Lin B

6

12

19

p *mf* *mf* *ff* *ff*

mf *molto f* *f* (Triole: flüchtig) *ff*

f *ff* *ff* *sempre ff*

f *ff* *p*

Pesante

[Fortsetzung nächste Seite]

Don Juan

Richard Strauss
op. 20

Allegro molto con brio (ca. 96)

Tranquillo, poco a poco più vivente

F I. Solo *espress.*

P weich

IN E

sempre
cresc.

un poco string. *f*

un poco più lento *ff*

H 7 *molto vivace*

I 3 I. II. Trp.

I. Trp. 1 **K** 10 *f*

pp in F **P** 4 *mf*

Giacoso Solo con sord. *f*

7 senza sord. *p* **S**

Vivo in E Solo *ff*