



Maestro Delta David Gier announces auditions for:
Violin I, Violin II

Section (Tenure Track)
Sunday, September 15, 2024
Sioux Falls, South Dakota

Compensation: These are **per-service positions**. Section Musician per service rate for 2023-2024 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

Season: September – May, needed as determined by repertoire

Interested applicants should complete [THIS FORM](#) and email a one-page resume to personnel.manager@sdsymphony.org by **August 16, 2024**.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting.

SECTION VIOLIN

Audition Requirements

SOLO

First movement exposition of a standard concerto (Mozart or post-Mozart, to be performed without accompaniment)

ORCHESTRAL EXCERPTS

COMPOSER	TITLE	EXCERPT
1. Beethoven	Symphony No. 1	Mvt. III mm. 1-33 Mvt. IV mm. 1-46 (downbeat)
2. Brahms	Symphony No. 1	Mvt. I mm. 1-9, 41-63, 93-105 Mvt. IV mm. 22-28
3. Mendelssohn	Midsummer Night's Dream	Scherzo (Beginning- m. 99)
4. Mozart	Marriage of Figaro Overture	Beginning to m. 58/letter A
5. Strauss	Don Juan	Beginning to 13 after C
6. Tchaikovsky	Symphony No. 4	Mvt. 1 mm. 27-36, pick up to C – m. 81 mm. 381-396
7. Beethoven	Symphony No. 9	Mvt. 3 mm. 99-114

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

Beethoven Symphony no. 1

Mvt. III, mm. 1-33

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$

Musical score for the Minuet in 3/4 time, measures 1-33. The score is written for three staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), fortissimo (*ff*), and sfzando (*sf*) dynamics. The third staff begins with sfzando (*sf*) and ends with pianissimo (*pp*). The key signature has one flat (B-flat), and the tempo is marked 'Allegro molto e vivace' with a quarter note equal to 108 beats per minute.

Mvt. IV, mm. 1-46 (downbeat)

Adagio. $\text{♩} = 63$.

Musical score for the fourth movement, measures 1-46. The score is written for five staves. The first staff is marked 'Adagio' with a quarter note equal to 63 beats per minute, starting with fortissimo (*ff*) and piano (*p*) dynamics. The second staff is marked 'Allegro molto e vivace' with a quarter note equal to 88 beats per minute, starting with piano (*p*). The third staff includes woodwind parts for Flute (*Fl.*) and Bassoon (*Fag.*), with dynamics ranging from *cresc.* to *ff*. The fourth staff includes an Oboe part (*Ob.*) with dynamics from *f* to *sf*. The fifth staff continues the main melody with dynamics from *f* to *ff*. The key signature has one flat (B-flat).

Brahms Symphony no. 1
Mvt. I, mm. 1-9

Un poco sostenuto

f espr. e legato

pizz.

arco

f

espr.

Mvt. I, mm. 41-63

Allegro

Ob. I

pp

ff

f

più f

ff

pesante

più f

ff

B

Mvt. I, mm. 94-106

sf

p

pizz.

C

(Brahms Symphony no. 1, cont.)

Mvt. 4, mm. 22-28

The image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 1, measures 22 through 28. The score is written for a string section and consists of four staves. The key signature is B-flat major (two flats).
- **Staff 1 (Measures 22-28):** Starts with a first ending bracket labeled 'A'. The notation includes a 'arco' instruction and a 'dim.' (diminuendo) marking. The dynamics range from *p* (piano) to *cresc. poco a poco* (crescendo poco a poco).
- **Staff 2 (Measures 24-28):** Features a *f* (forte) dynamic at the beginning and a *dim.* marking.
- **Staff 3 (Measures 25-28):** Starts with a *p* dynamic and includes a *dim.* marking.
- **Staff 4 (Measures 26-28):** Begins with a *p* dynamic and a *Dim. Andante* instruction. It includes a *p cresc.* marking, followed by *sf* (sforzando) markings. The staff concludes with a first ending bracket labeled '1'.
- **Performance Indicators:** A 'J' (ritardando) marking is present above the first staff. A '6 6' marking is placed above the fourth staff at measure 27.

Mendelssohn Midsummer's Night Eve
Scherzo, mm. 17-99

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

pp

pp

sf

sf

sf

pp

cresc.

dim. - - - *al* - *pp*

15

p

A

B

C

D

E

Mozart Marriage of Figaro Overture
Beginning – letter A/m. 58

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

32

ff

f p *f p* *f p*

40

f

47

54

A Viol. II

fp *fp* *fp*

div.

Detailed description: This is a page of a musical score for Violine I. It begins with the tempo marking 'Presto' and a dynamic marking of 'pp'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several staves of notes, including eighth and sixteenth notes, with various articulations and slurs. Measure numbers 5, 15, 22, 32, 40, 47, and 54 are indicated. There are dynamic markings such as 'ff', 'p', 'f', and 'fp'. Instrument abbreviations 'Ob.' and 'Viol. II' are present. A section marker 'A' is placed above the staff starting at measure 54. The score ends with a 'div.' marking.

Tchaikovsky Symphony no. 4

Mvt. 1, mm. 27-36

27 Moderato con anima (♩. = In movimento di Valse)
p espr.

31 *poco cresc.*

35 *f* *mf*

Mvt. 1, pick-up to C – m. 81

66 *mf* *cresc.* *f*

70 C

73

76

79 *ff*

(Tchaikovsky Symphony no. 4, cont.)

Mvt. 1, mm. 381-396

381 *Molto più mosso*
p poco a poco cresc

385

389 *f cresc.*

393 *ff*

1.

Beethoven Symphony no. 9
Mvt. III, mm. 99-114

Lo stesso tempo

99 *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*