

L. Beethoven Symphony no. 6

Horn 1 in F movement III: 50 measures after A

83 *sf sf sf sf* **40** Va., Vc. **Horn II** *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f Vc. p* *più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*

Horn 1 in F Movement V:

in F Allegretto (♩ = 60)

Klar. I Solo *p* *cresc.* *sf* *p* **5**

Bedrich Smetana  
Má Vlast No. 6: Blanik

Corno I. in F.

Allegro moderato.

*sfz sfz sfz sfz*

*sfz ffz sfz p f*

*cresc. f f*

Andante non troppo.

*pp p*

Più Allegro, ma non molto.

*p p*

Solo.

*p*

Solo

*p*

Solo dolce

Più mosso.

*p cresc.*

Meno mosso.

*ff sfp mp*

*p*

# TSCHAIKOWSKY : Sinfonie Nr. 5

## 2. Satz

*I. Horn in F*  
*Andante cantabile*

*dolce con molto espress.*

*animando*

*rit.*  
*mf sost.*

*animando*

*mf sost.* *p*

*con moto*  
*p* *dolce*

*mp* *animando*

Horn II in Eb, mvt. III, Allegro vivace

Beethoven Symphony No. 3

**TRIO**

171

*sf*

*cresc.*

182

*f*

*sf*

194

*cresc.*

*f*

*f*

18

# Beethoven — Symphony No. 9

8  
Horn IV in Eb, mvt. III

Corno IV

65 **Andante moderato** 14 *Clar. I* **Adagio**  
*Fag. I* *pp* *dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

12  
Horn IV in Eb, mvt. III Lo stesso tempo

# SCHOSTAKOWITSCH : Sinfonie Nr. 5

## 1. Satz

### II. Horn in F

*unisono*

The first staff of music is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The melody consists of a series of eighth and quarter notes, including a half note, with some notes beamed together. The key signature has one flat (B-flat).

The second staff of music is in bass clef. It begins with a dynamic marking of *mp* and a tempo marking of *poco animato*. The melody features a sequence of eighth notes with sharp accidentals, followed by a half note and then a quarter note. The key signature changes to two sharps (D major).

The third staff of music is in treble clef. It begins with a dynamic marking of *mp*. The melody consists of a series of quarter and half notes, with a long slur over the final two notes. The key signature has two sharps (D major).

The fourth staff of music is in treble clef. It begins with a dynamic marking of *f*. The notation includes rests, followed by a section marked *II./IV.* with a dynamic marking of *f*. The melody consists of a series of eighth notes with sharp accidentals, followed by a half note and then a quarter note. The key signature has two sharps (D major). The staff ends with a dynamic marking of *ff* and a hairpin crescendo.

# Brahms – Piano Concerto No. 1

Horn III in F, mvt. I, Poco piu moderato  $\frac{6}{4}$

19: (Solo) *p marc. ma dolce*

20: Horn IV (Solo) *p marc. ma dolce*

21: Tutti *pp* in B Solo *ff*

Tempo I  $\frac{6}{3}$  C<sup>3</sup> Pk Horn I Trp.

Detailed description: This image shows three staves of musical notation from Brahms' Piano Concerto No. 1. The first staff (measures 19-20) is for Horn III, marked '(Solo)' and 'p marc. ma dolce'. The second staff (measures 20-21) is for Horn IV, also marked '(Solo)' and 'p marc. ma dolce'. The third staff (measures 21-22) is for the 'Tutti' section, marked 'pp' and 'in B Solo', with a dynamic change to 'ff' later. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red brackets highlight the first measure of the Horn III staff and the first two measures of the Tutti staff. A red bracket also highlights the first measure of the Horn IV staff. The tempo is marked 'Tempo I' and the time signature is 6/4.

# MENDELSSOHN : 3. Sinfonie "Schottische"

## 2. Satz

III. Horn in F  
*Vivace non troppo*

*ff*

*sf sf sf sf*

III. Horn in F

*f sf*

*sempre f*

## 3. Satz

III. Horn in D  
*Adagio*

*f dim. p cantabile*

*sf dim. <>*

*<> cresc. sf dim. p*



# BEETHOVEN : Sinfonie Nr. 7

## 1. Satz

### II. Horn in A Vivace

sf sf sf sf ff

p cresc.

Detailed description: This system contains the first three staves of the II. Horn part. The first staff begins with four measures of eighth-note chords, each marked *sf*. The fifth measure has a whole note followed by a *ff* dynamic. The second and third staves continue the melodic line with various rhythmic patterns and dynamics, including a *p* dynamic and a *cresc.* marking.

### II. Horn in A

p

Detailed description: This system contains the fourth staff of the II. Horn part. It features a single melodic phrase starting with a *p* dynamic, marked with a slur and ending with a double bar line.

### II. Horn in A

f ff

Detailed description: This system contains the fifth, sixth, and seventh staves of the II. Horn part. The fifth staff begins with a *f* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff concludes the section with a final melodic phrase.

# TSCHAIKOWSKY : Sinfonie Nr. 4

## 1. Satz

*II. Horn in F*  
*Moderato con anima*

The image displays a musical score for the second horn part in F major, from the first movement of Tchaikovsky's Symphony No. 4. The score is written on four staves in 3/8 time. The first staff begins with a *fff* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 3/8. The score concludes with a double bar line.

# BEETHOVEN : Sinfonie Nr. 8

## 3. Satz

II. Horn in F  
Tempo di Minuetto

The musical score consists of five staves of music in 3/4 time. The first staff begins with the instruction *dolce* and features a dynamic marking of *p* (piano) with a hairpin crescendo leading to *cresc.* (crescendo). The second staff includes first and second endings, with a dynamic marking of *p* (piano) and a fermata over the final measure. The third staff starts with *cresc.* (crescendo) leading to *f* (forte), followed by *p dolce* (piano dolce) and another hairpin crescendo to *p* (piano). The fourth staff begins with *p* (piano) and a hairpin crescendo to *p* (piano). The fifth staff concludes with *dim.* (diminuendo) leading to *pp* (pianissimo).