

Second Bassoon

Solo Repertoire:

Mozart, Bassoon Concerto: 1st movement, exposition only

Orchestral Repertoire:

Please prepare both first bassoon and second bassoon excerpts

First Bassoon Excerpts:

1. Beethoven, Symphony No. 4. 4th movement (mm. 15-25 & mm. 184-188)
2. Berlioz, Symphonie Fantastique: 4th movement (Reh. 52 to Reh. 53) & 5th movement (7 after Reh. 63 to 5 before Reh. 65)
3. Mozart, Overture to Marriage of Figaro (mm. 139-171)
4. Tchaikovsky, Symphony No. 6: 1st movement (mm.1-12)
5. Stravinsky, Firebird Suite (1919): Berceuse (3 after Reh. 183 to 1 before Reh. 187)
6. Ravel, Bolero: 3 after Reh. 2 to Reh. 3

Second Bassoon Excerpts:

1. Brahms, Violin Concerto: 2nd movement (mm. 1-32)
2. Wagner, Tannhauser Overture (original, not Hoffman): beginning to Reh. A
3. Bartok, Concerto for Orchestra: 2nd movement (mm. 8-24) & (mm. 164-180)
4. Tchaikovsky, Symphony No. 6: 4th movement (mm. 2-36)
5. Ravel, Rhapsodie Espagnol: Reh. 8 to Reh. 9 * **Possible section playing with Principal Bassoonist***
6. Dvorak 7, second movement, measures 1-17