BBC SSO Section Principal Bassoon Audition Pack

For Application Video:

Please record in the following order and upload to Musical Chairs

			PAGE
Mozart	Marriage of Figaro Overture	(1 excerpt)	6
Rimsky Korsakov	Scheherazade	(2 excerpts)	9
Shostakovich	Symphony No.9	(2 excerpts)	11

Live Audition Information

See page 2

Audition dates will be: -
Wed 4 September 2024
Thurs 5 September 2024
Fri 6 September 2024

Auditions will be held at: -
BBC Scottish Symphony Orchestra
City Halls Stage Door
87 – 101 Albion Street
Glasgow, G1 1NQ

Live Audition Information

Set Piece

Mozart *Bassoon Concerto, exposition only*

		Page
Orchestral Excerpts		
Beethoven	*Symphony No. 4*	*3*
Britten	*Nocturne*	*3-4*
Elgar	*Symphony No. 1*	*4*
Mahler	*Das Lied von der Erde*	*5*
Mendelssohn	*Symphony No.3*	*5-6*
Mozart	*The Marriage of Figaro: Overture*	*6*
Ravel	*Bolero*	*7*
	Piano Concerto in G Major	*7-8*
Rimsky-Korsakov	*Scheherazade*	*9*
Shostakovich	*Symphony No.8*	*10*
	Symphony No.9	*11*
Strauss	*An Alpine Symphony*	*11*
Stravinsky	*Pulcinella: Suite*	*12-13*
	The Rite of Spring	*14*
Tchaikovsky	*Symphony No. 4*	*14-16*
	Symphony No. 5	*16-17*
	Symphony No. 6	*18*
Tippett	*Piano Concerto*	*19*
Wagner	*Tannhauser Overture*	*19*

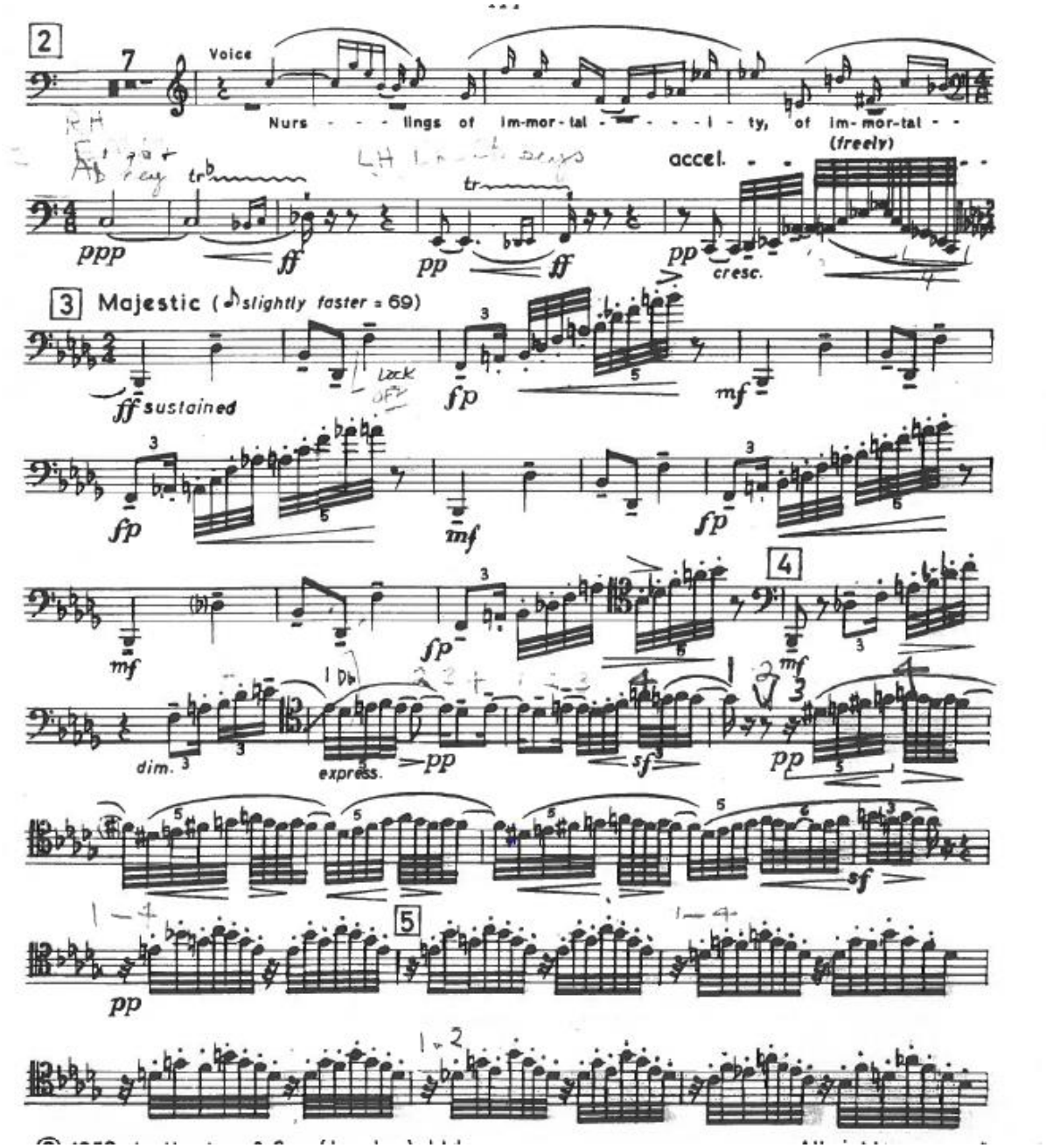
Beethoven Symphony No. 4

4th Movement

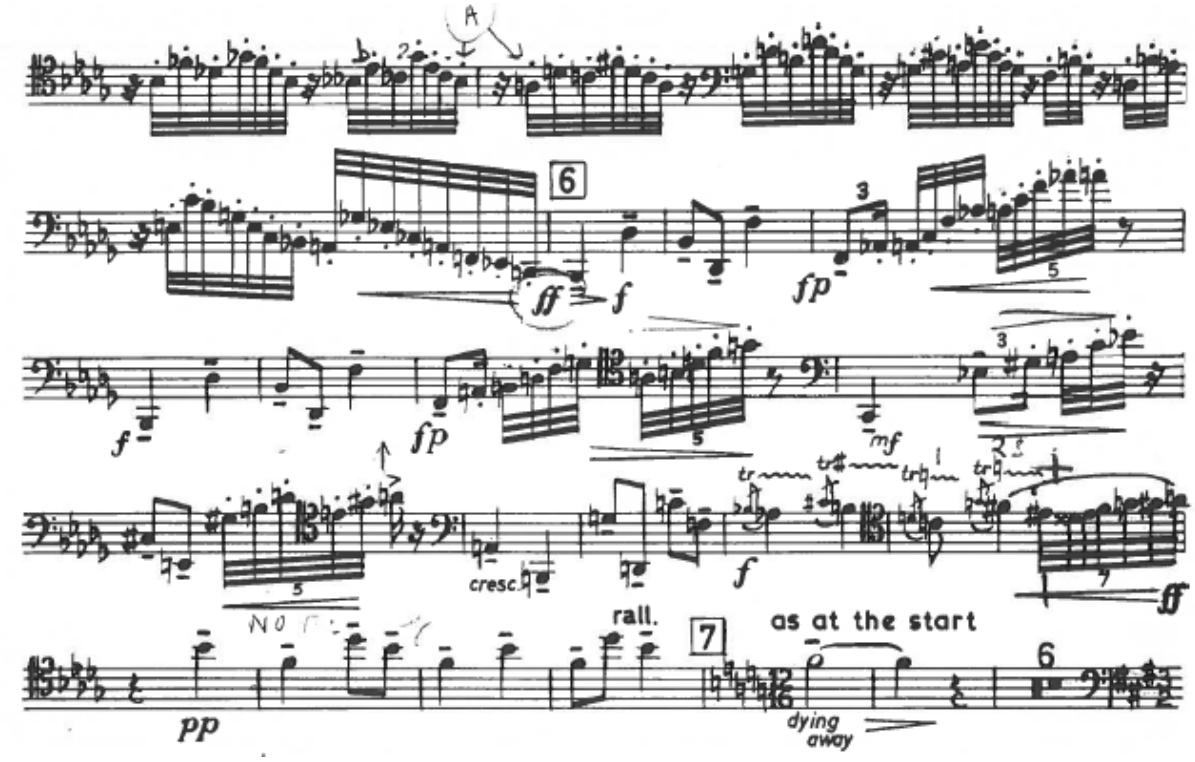
Bars 184-187

Britten Nocturne

6 bars before Fig.3 to 2 bars after Fig. 7



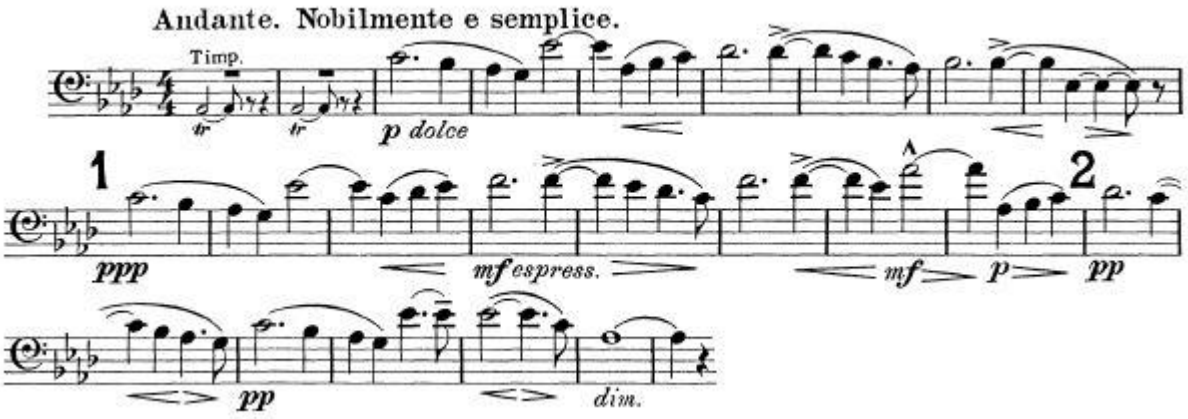
Britten Nocturne (contd)



Elgar Symphony No. 1

1st Movement

Beginning to Fig.3



Mahler Das Lied von der Erde

VI. Der Abschied

Fig. 20 – Fig. 21

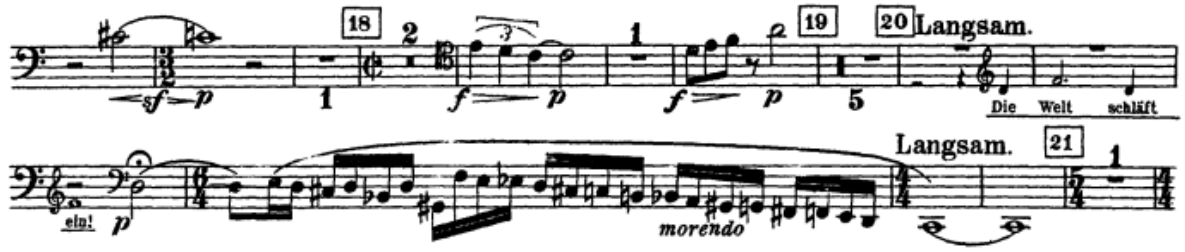
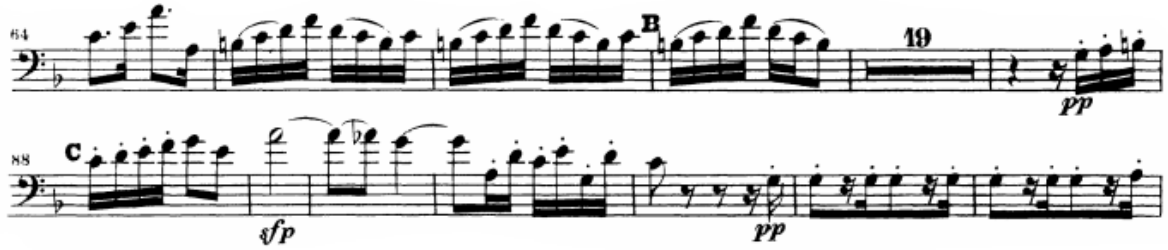


Fig. 36

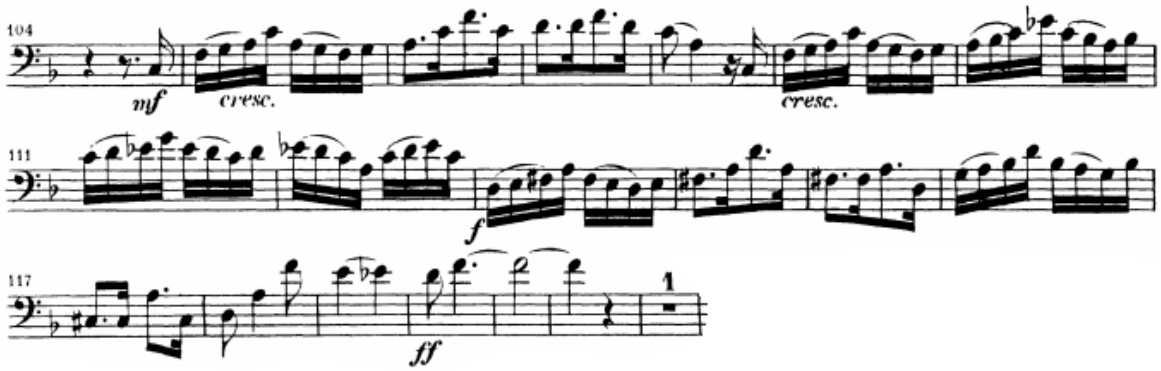
Mendelssohn Symphony No. 3

2nd Movement

Bars 87-92

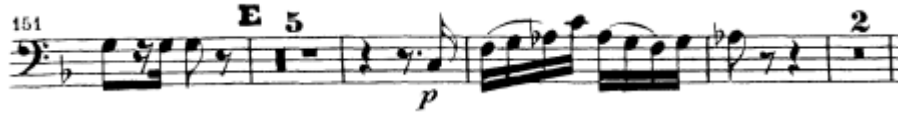


Bars 104-120

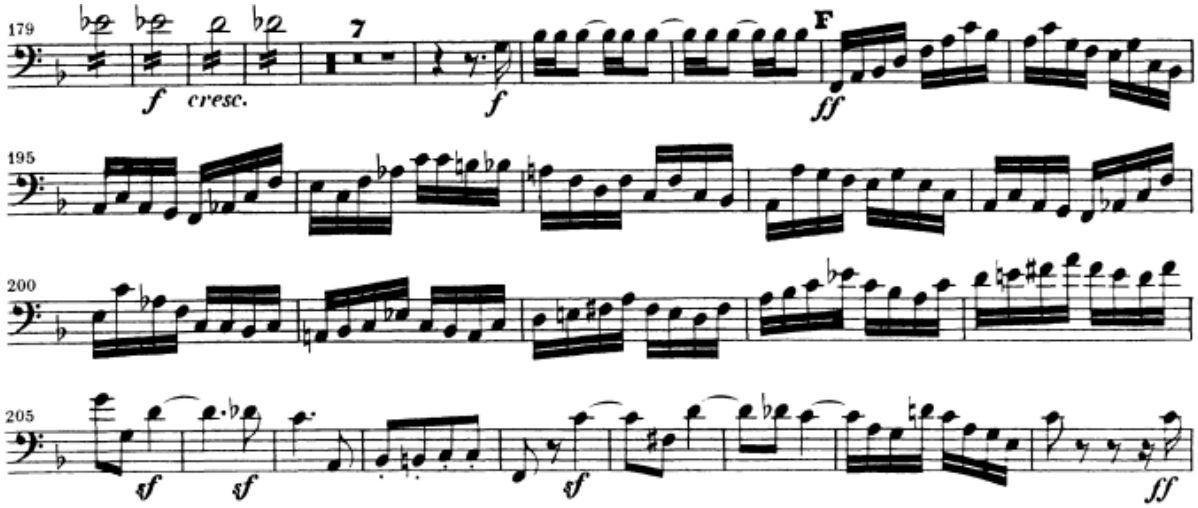


Mendelssohn Symphony No. 3

Bars 157-159

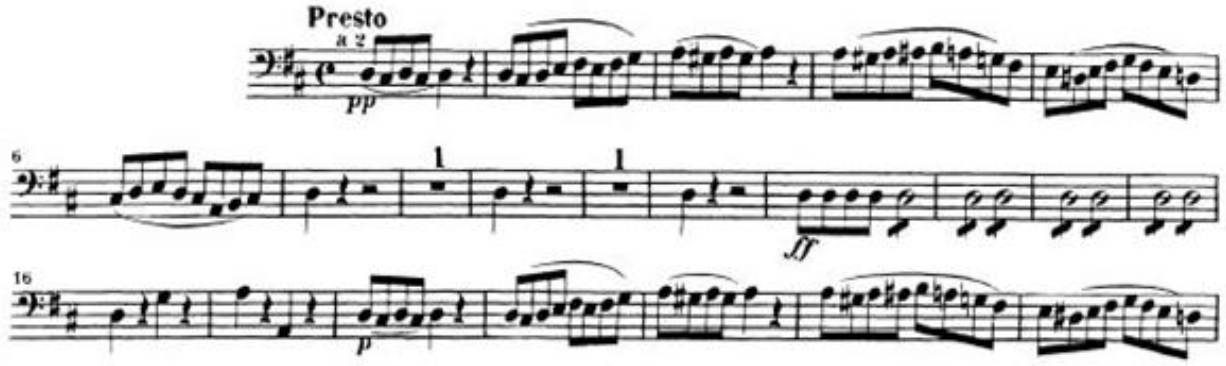


Bars 193-205



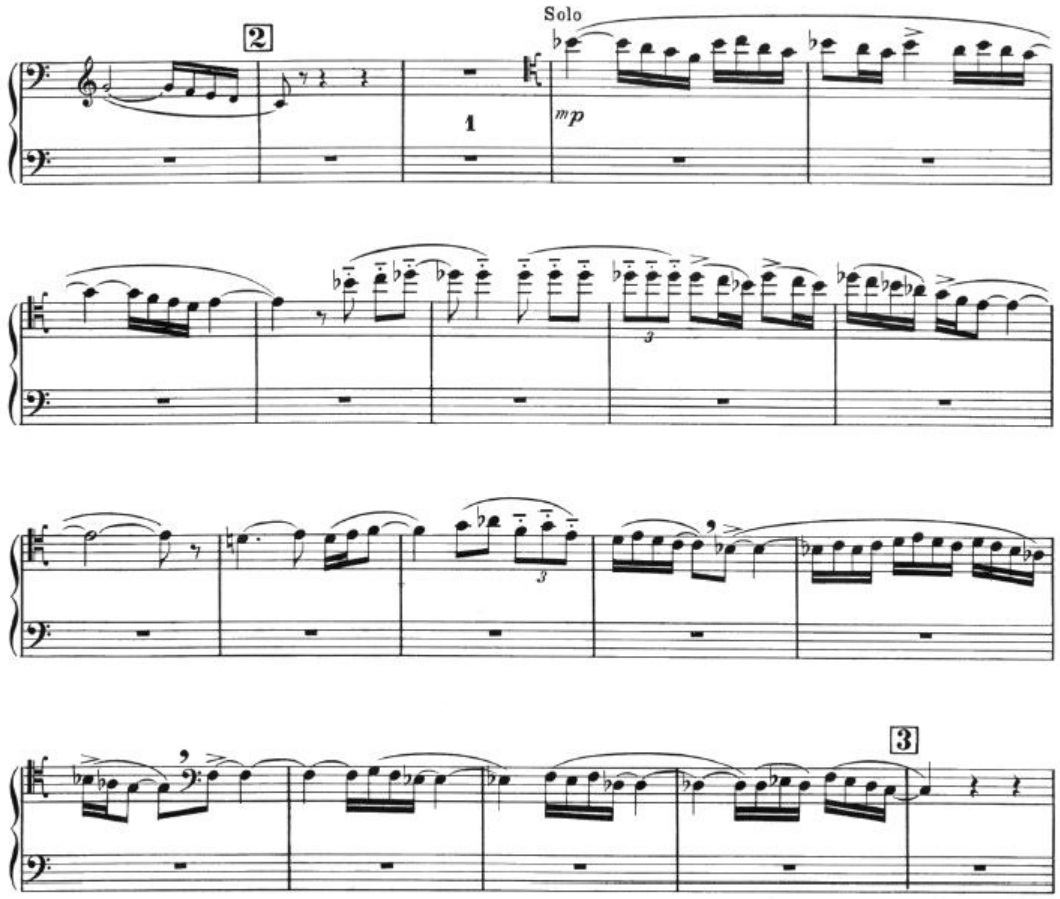
Mozart The Marriage of Figaro: Overture

Bars 1-16



Ravel Bolero

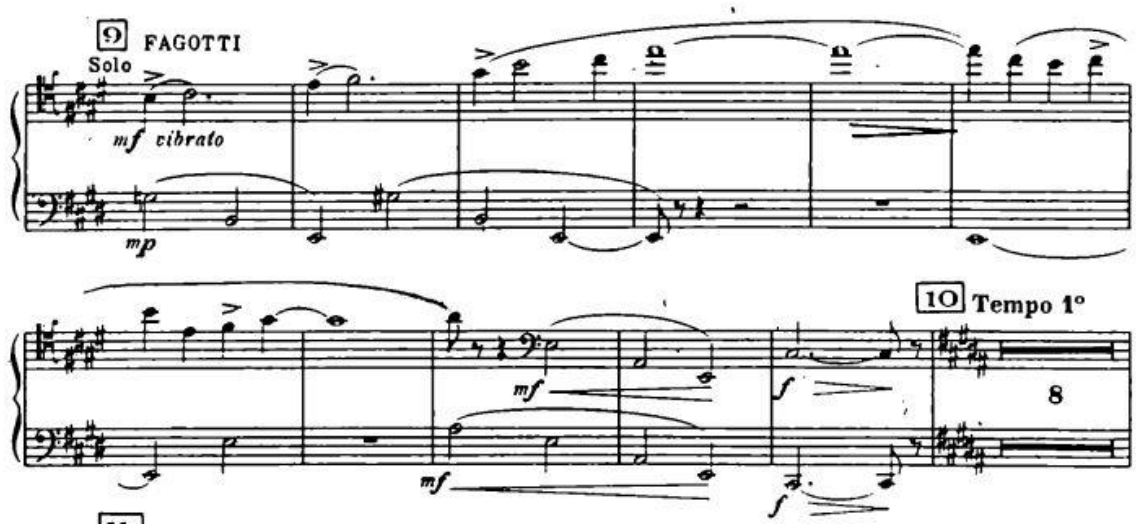
3 after Fig. 2 – Fig. 3



Ravel Piano Concerto in G Major

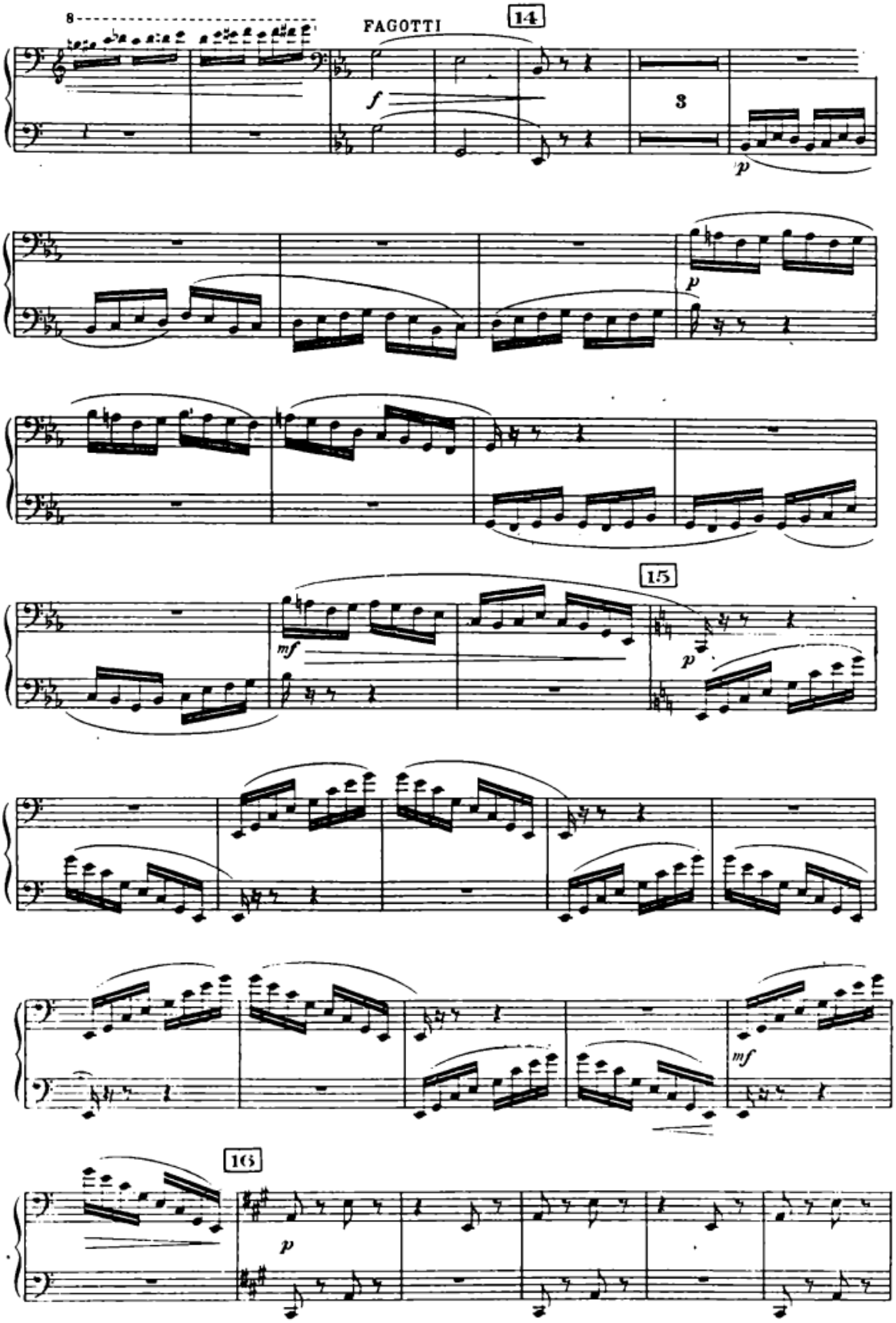
1st Movement

Fig. 9-10



3rd Movement

Fig. 14-16 both parts



Rimsky-Korsakov Scheherazade

2nd Movement

Bar 5 – Fig.A

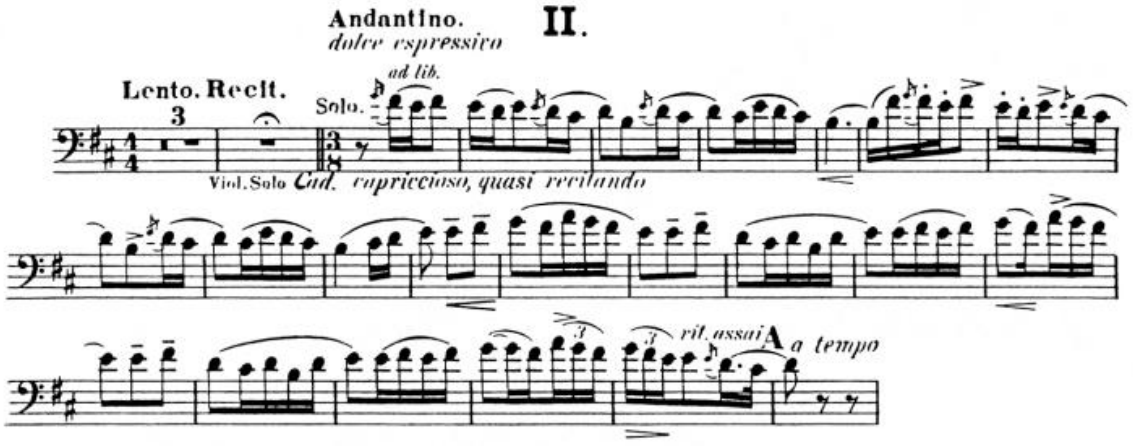
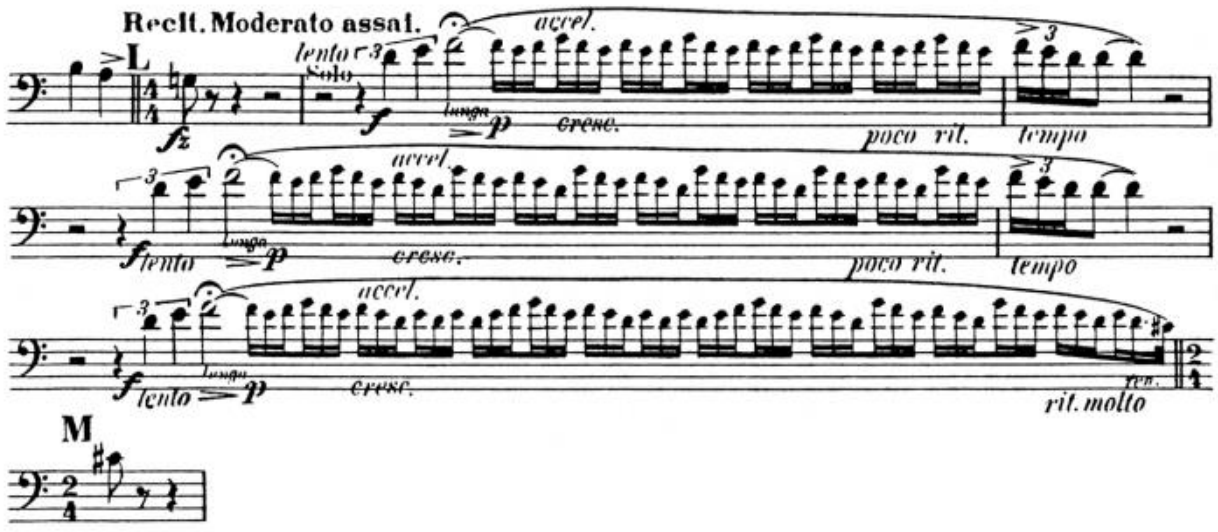


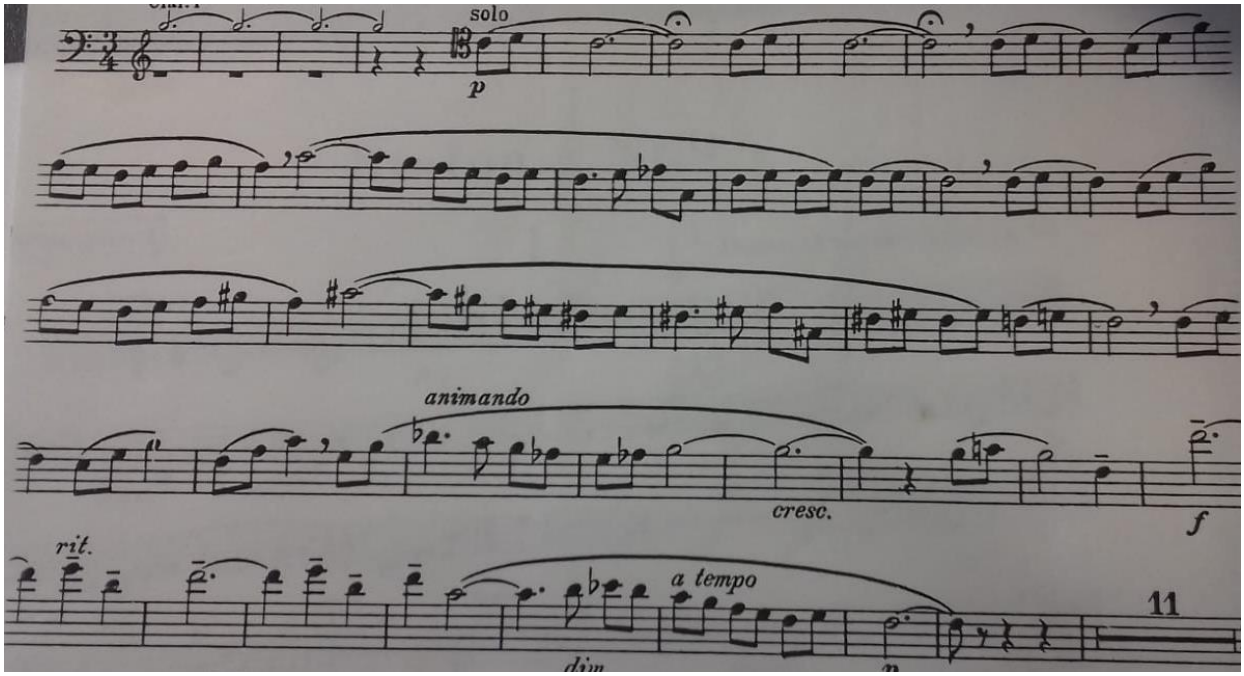
Fig. L – Fig. M



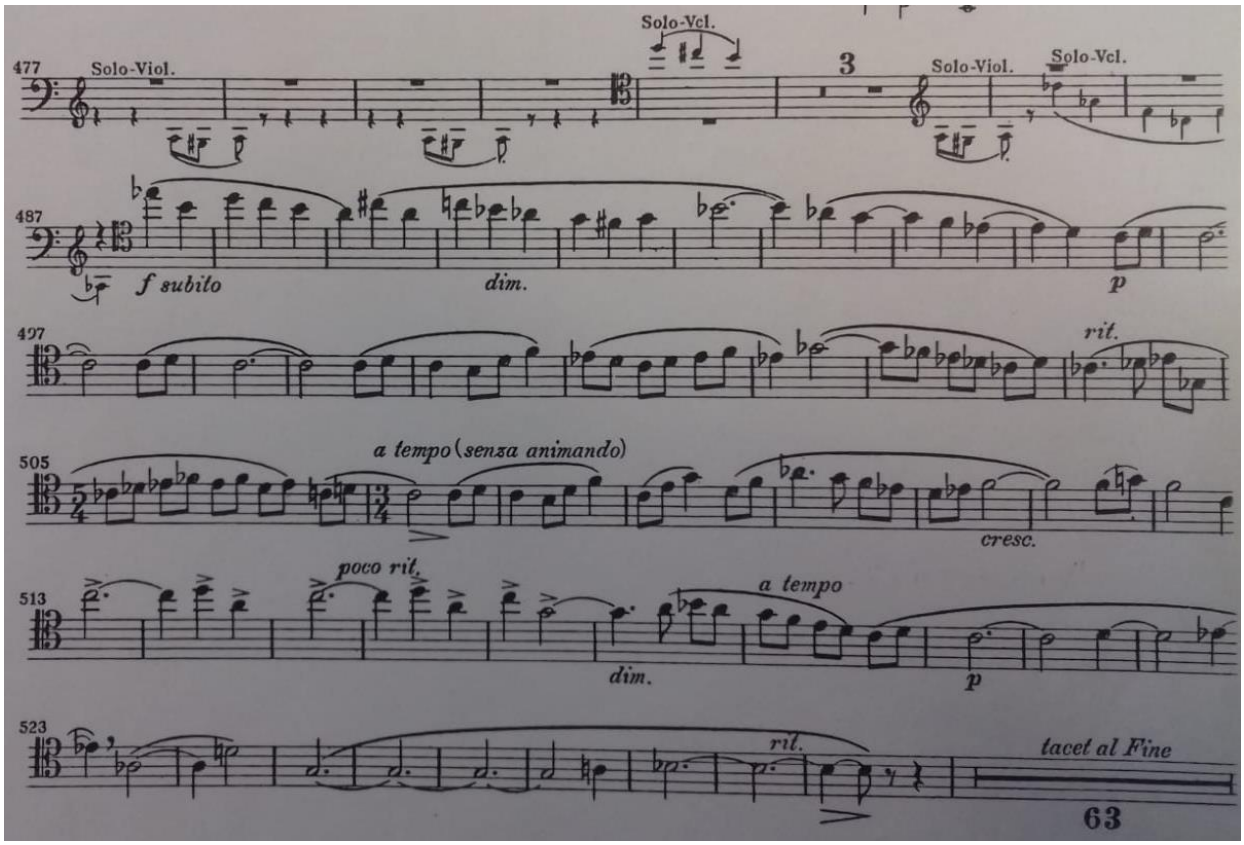
Shostakovich Symphony No. 8

5th Movement

Bars 4 -38

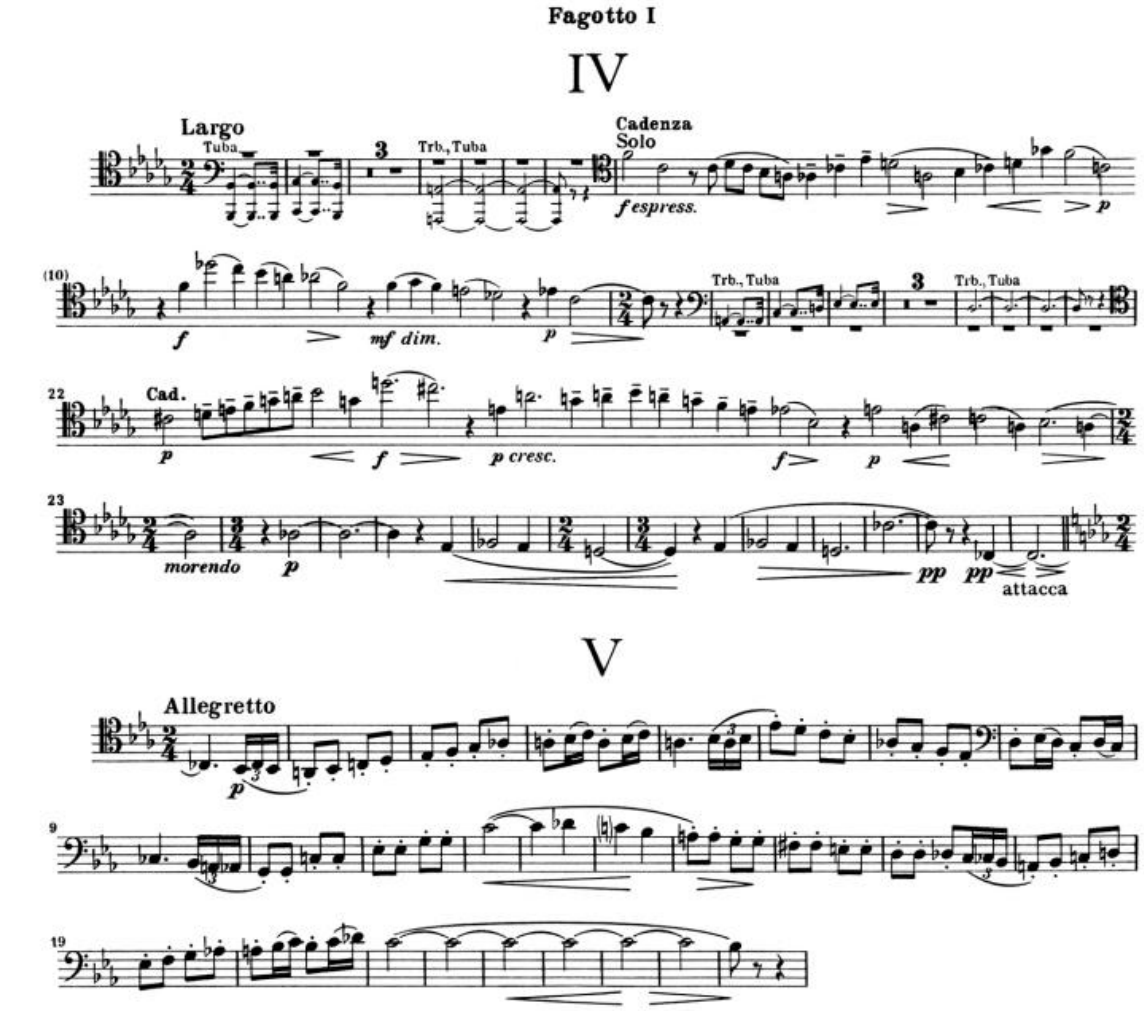


Bars 487 - 531



Shostakovich Symphony No.9

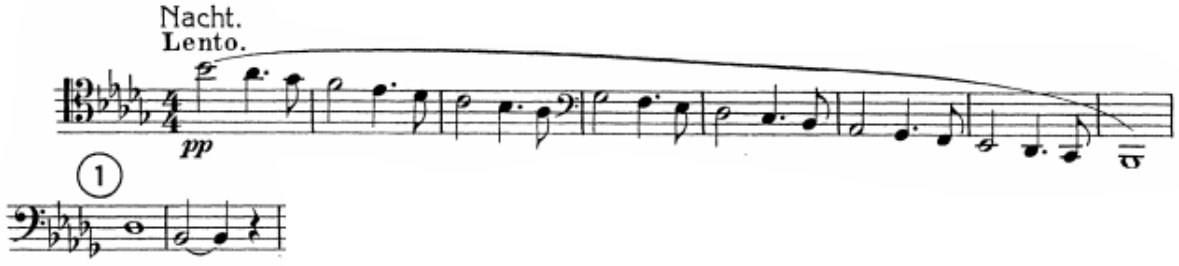
4th Movement bar 10 – *5th Movement* bar 27



Strauss An Alpine Symphony

1st Movement

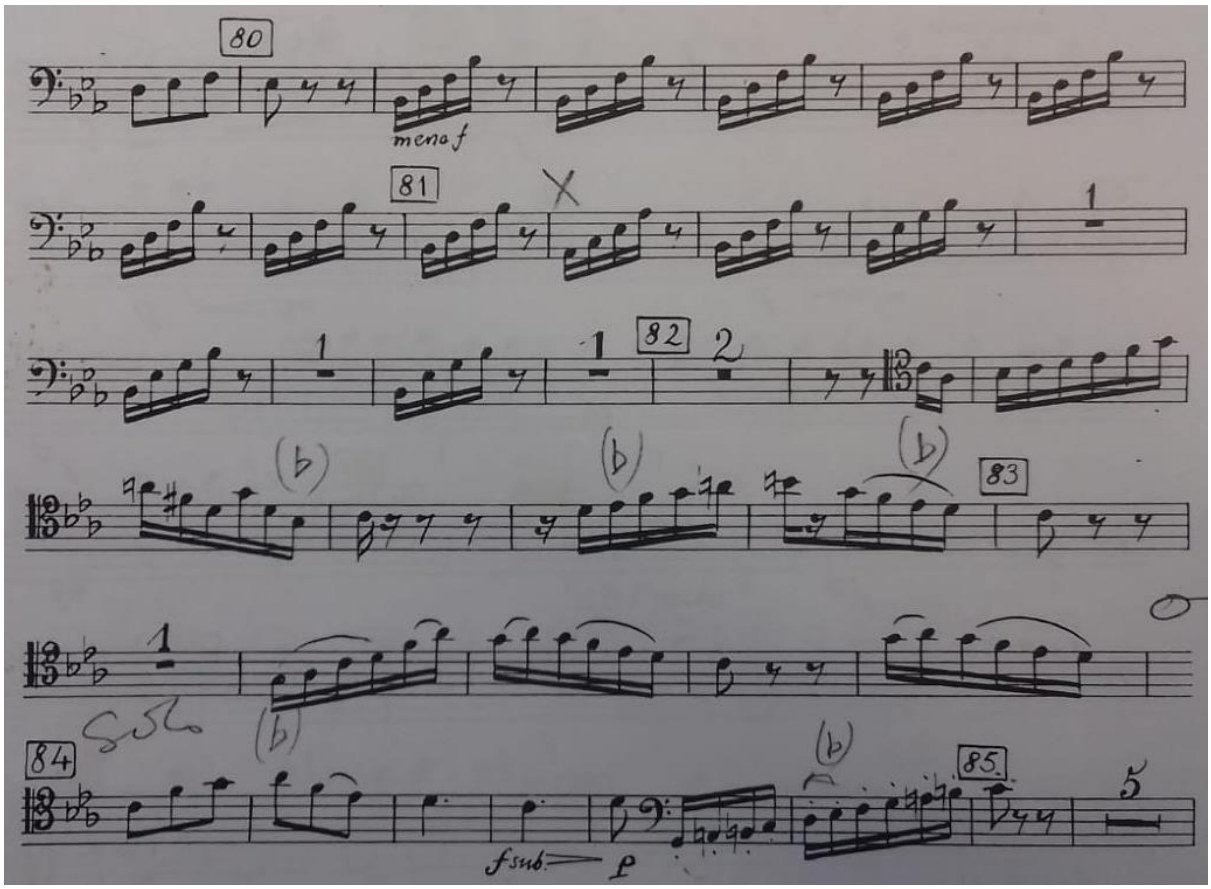
Opening to 2 bars after Fig.1



Stravinsky Pulcinella

III - Scherzino

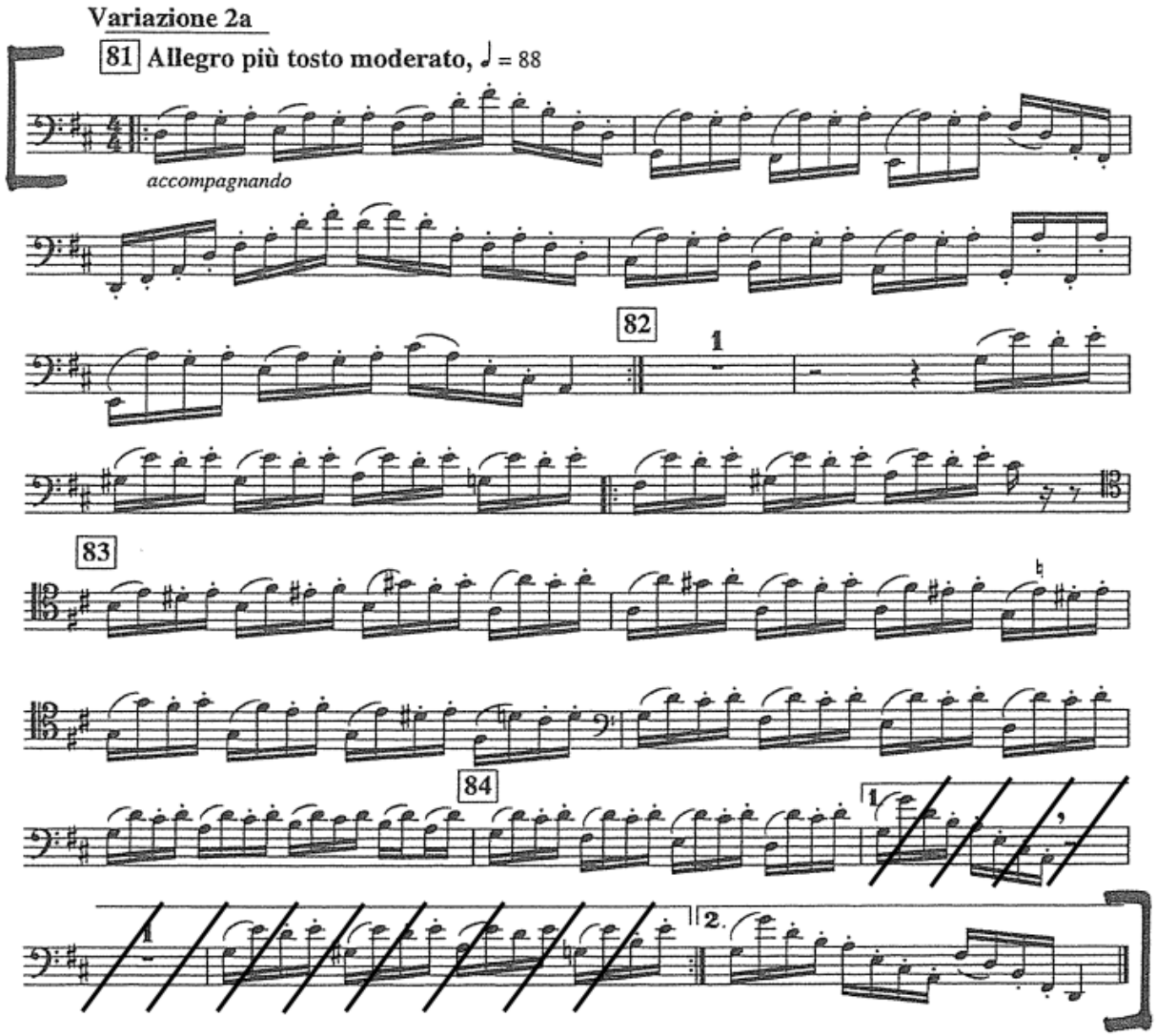
Fig. 80 – Fig. 85



IV – Tarantella

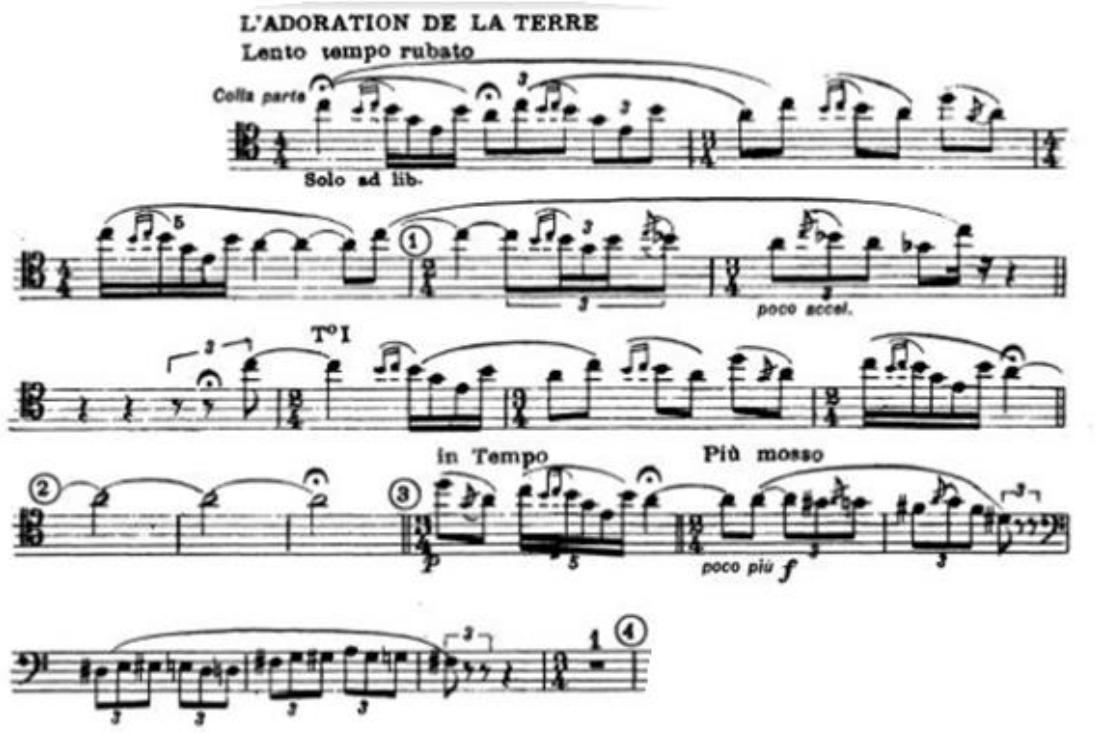
Stravinsky Pulcinella (cont.)

VI - Gavotte Var. 2



Stravinsky The Rite of Spring

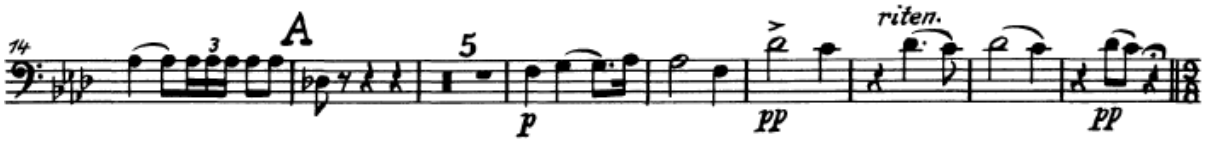
Beginning – Fig 4



Tchaikovsky Symphony No. 4

1st Movement

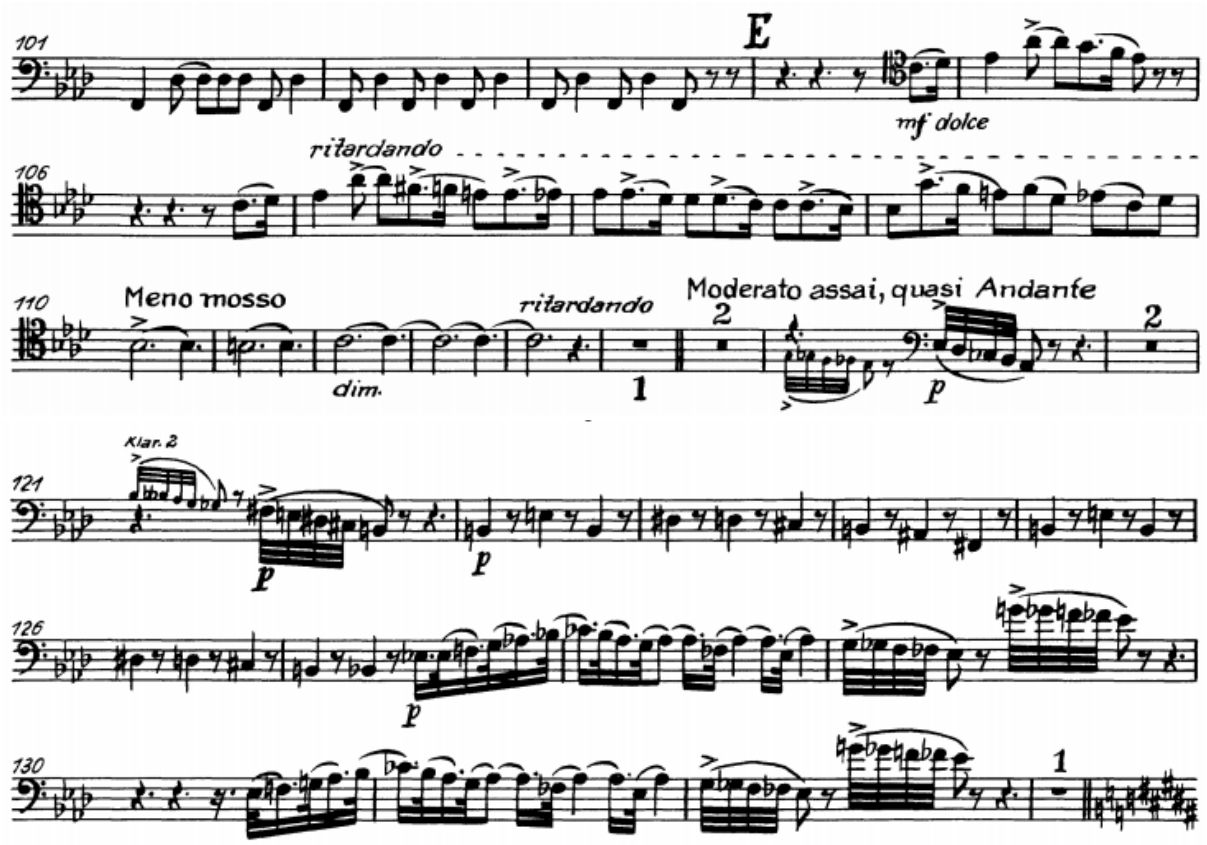
Bars 21 – 26



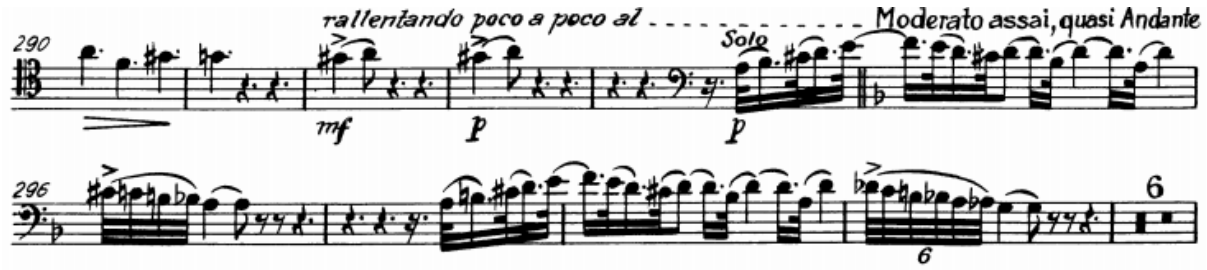
Tchaikovsky Symphony No. 4 (cont.)

1st Movement

Bars 104-132



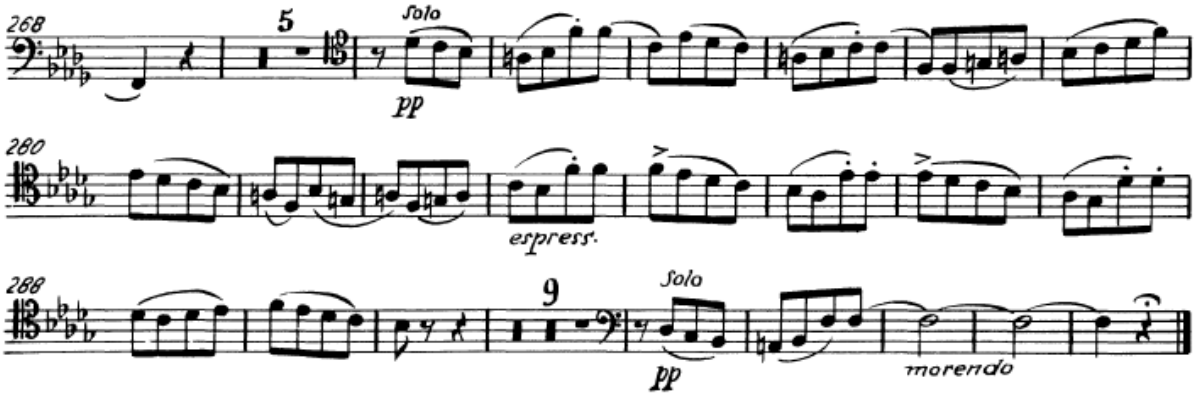
Bar 294 – 299



Tchaikovsky Symphony No. 4 (cont.)

2nd Movement

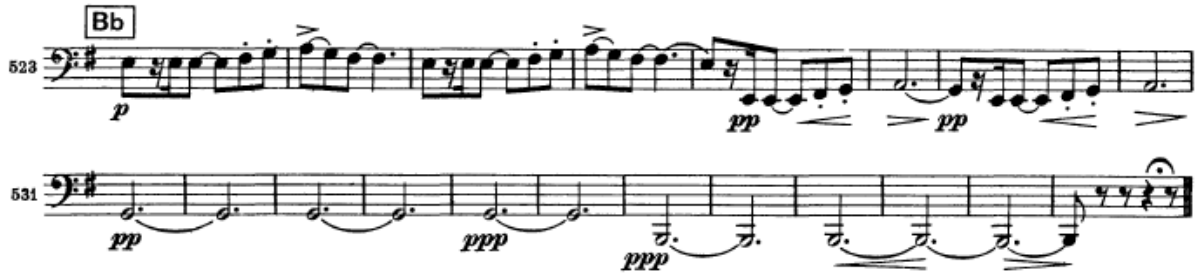
Bar 274 – end



Tchaikovsky Symphony No. 5

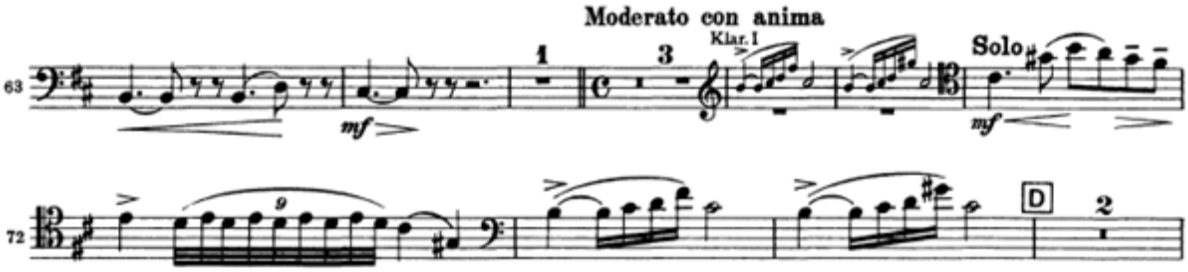
1st Movement

Bar 523 - 542



2nd Movement

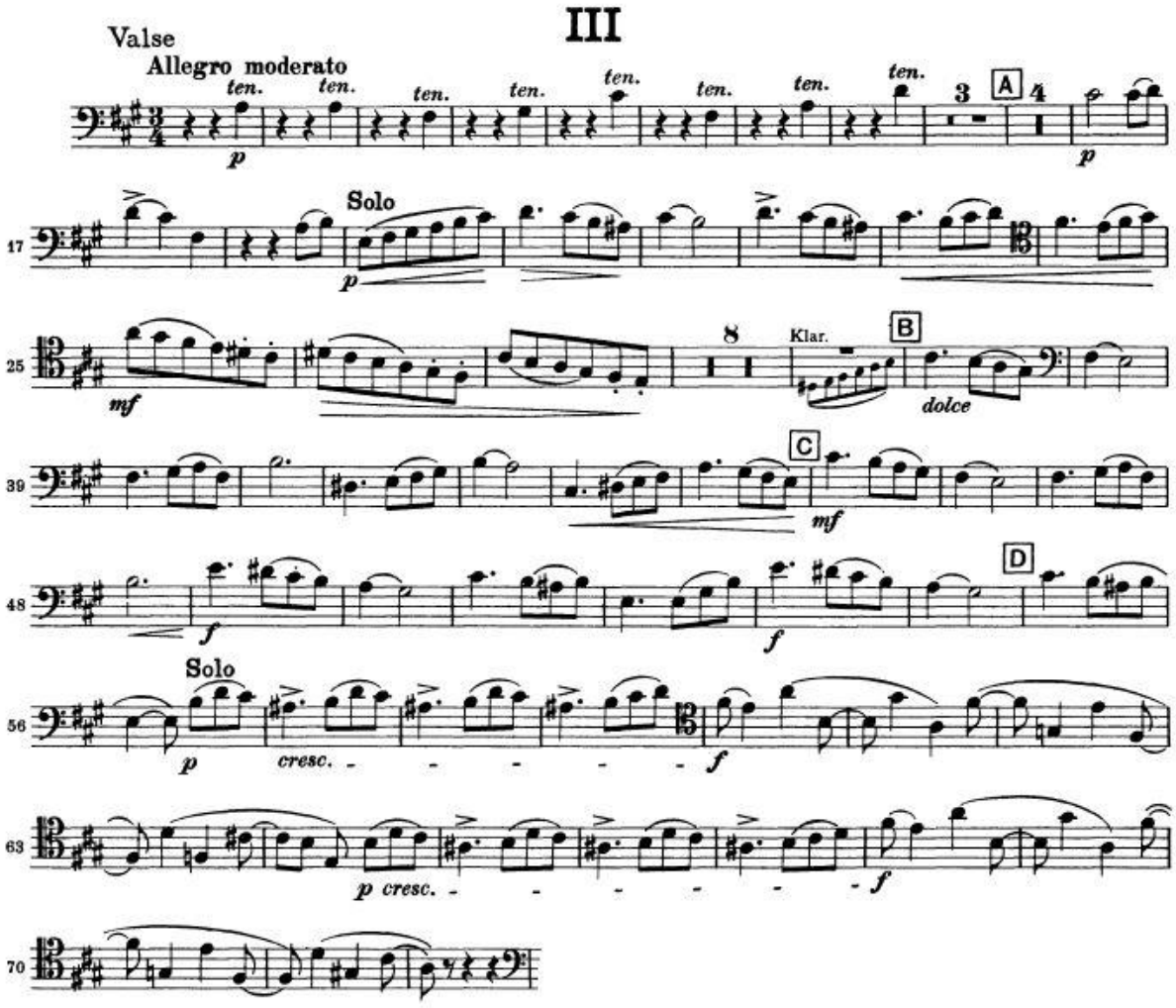
Bars 71-74



Tchaikovsky Symphony No. 5 (Cont.)

3rd Movement

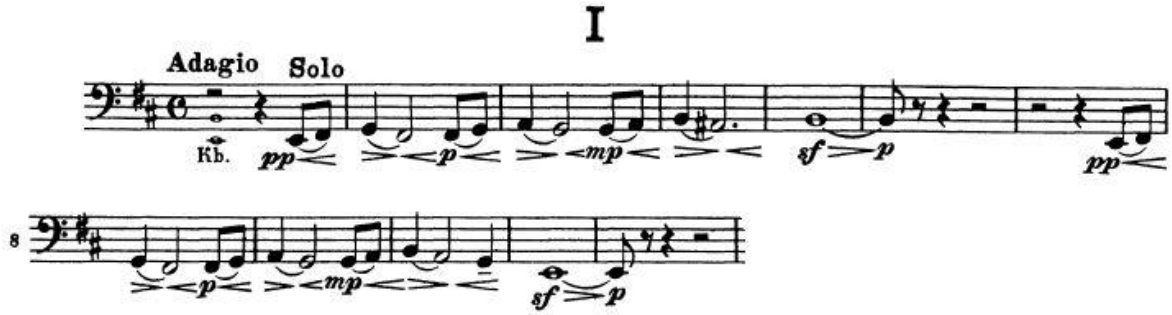
Bars 16-72



Tchaikovsky Symphony No. 6

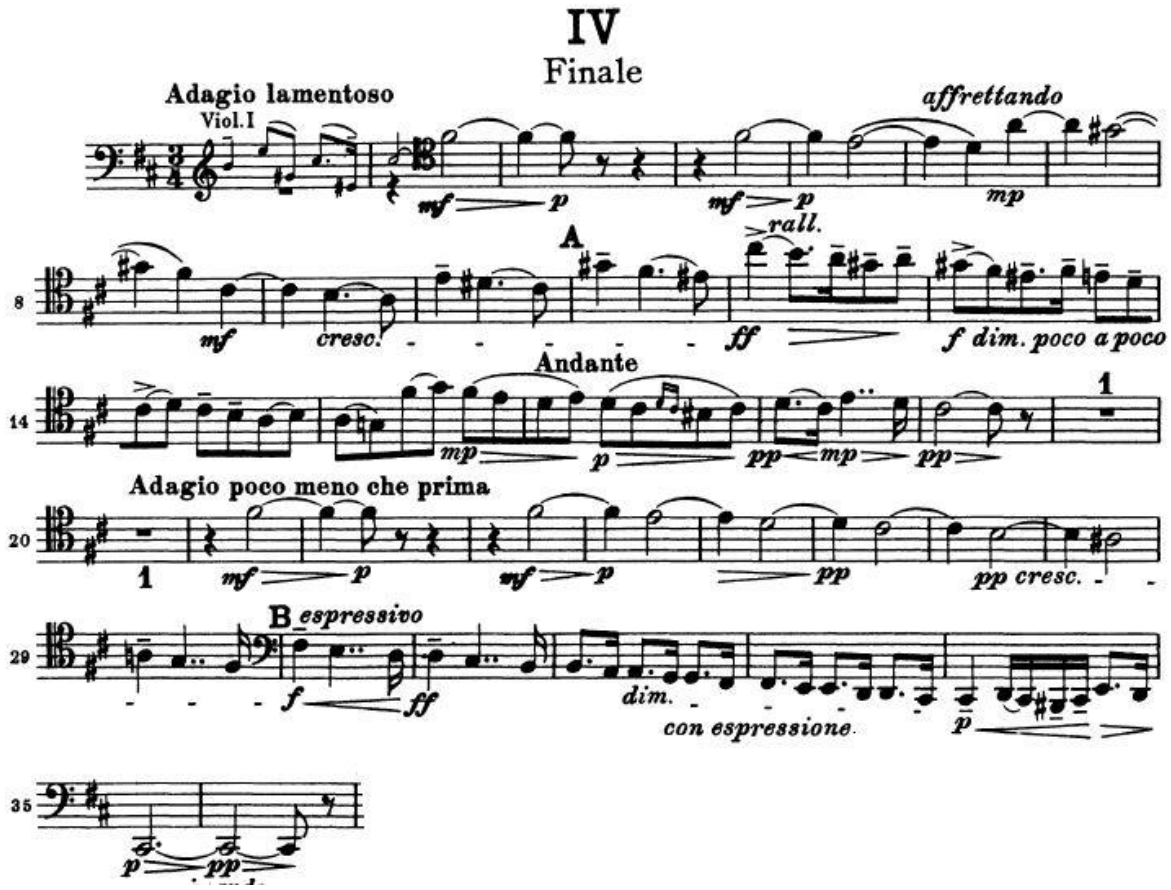
1st Movement

Bars 1 – 12



4th Movement

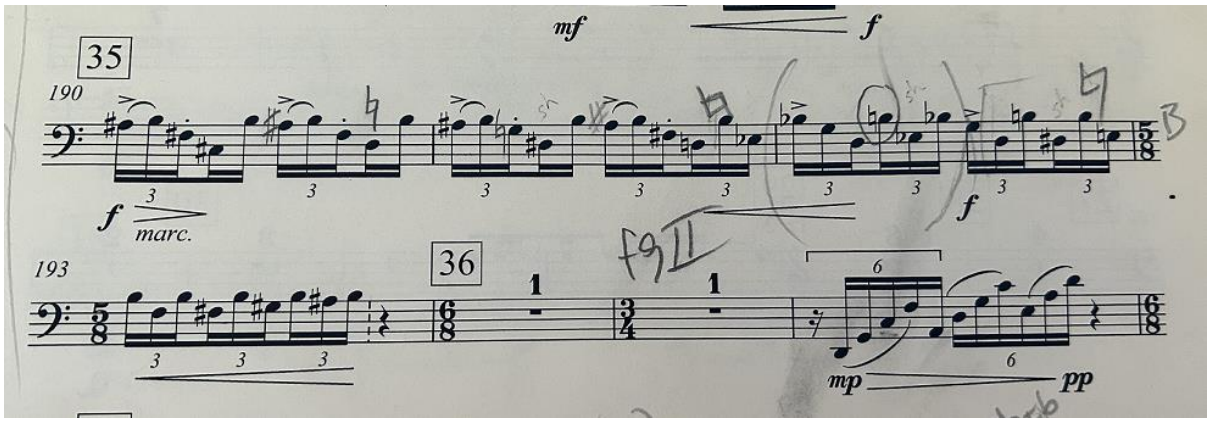
Bars 1 – 36



Tippett Piano Concerto No 1

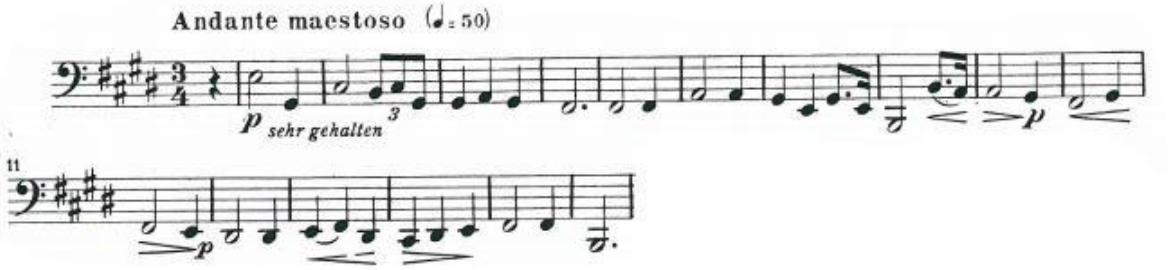
1st Movement

Fig 35 – 36



Wagner *Tannhauser Overture*

Bars 1-16



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