

SECTION PRINCIPAL BASSOON

BBC SCOTTISH SYMPHONY

Formed in 1935, initially based in Edinburgh, then at Broadcasting House, Glasgow, the orchestra has been based at **Glasgow's City Halls** since 2006. The **BBC SSO** is Scotland's national broadcasting orchestra and performs throughout Scotland, the UK and abroad, most recently touring to Vienna, Salzburg, Tokyo and Osaka (for the inaugural BBC Proms Japan). It maintains a busy schedule of broadcasts for **BBC Radio 3** and **BBC Sounds, BBC iPlayer, BBC Radio Scotland** and **BBC Television**.

It is Scotland's leading champion of new music and has established strong links with local communities through its thriving learning and outreach programme. It is a partner in '**Big Noise**', Scotland's project for social change through music; it plays a major role in the **BBC's Ten Pieces** initiative; and has a close association with the **Royal Conservatoire of Scotland**, working across a variety of disciplines with conductors, composers, soloists and orchestral players. The orchestra appears regularly at the **BBC Proms** and the **Edinburgh International Festival** and it is a recipient of the **Royal Philharmonic Society Award** and of four **Gramophone Awards**. In 2023, the orchestra featured in BBC Two's performance documentary directed by John Bridcut, *Michael Tippett, The Shadow and The Light*, exploring the turbulent life and music of the British composer.

Ryan Wigglesworth became Chief Conductor this Season, making his debut on 22 September. One of the foremost composer-conductors of his generation, he will direct a wide range of repertoire including a UK Premiere from the orchestra's new Composer-in-Association, **Hans Abrahamsen**, and works by Olivier Messiaen to mark 30 years since the composer's death.

Main responsibilities:

- Sit as Section Principal, leading the Bassoon section.
- Maintain the high standard of professional playing and musical and artistic excellence required by the Orchestra.
- Familiarise oneself with the relevant parts, including solos, in advance of the first rehearsal and performances.
- Support professionally any Leaders and Conductors engaged by the Orchestra.
- Take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section in conjunction with Leaders and the Chief Conductor.
- Lead and manage the section effectively, and to share responsibility with the management for the players' performance.
- Assist and consult on the compilation of the list of freelance musicians in their section.
- Foster an environment in which artistic excellence flourishes.

- Develop and support positive working relationships with all other members of the Orchestra, the section and any freelance players engaged by the Orchestra.
- Participate in audition panels (to include writing audition reports), trial assessment meetings, orchestral and artistic meetings as required with due regard for confidentiality.
- Engage in the general activities of the Orchestra, such as attendance at meetings, promotional activity, outreach and learning work*, and to act as an ambassador for the BBC/Orchestra during these activities.
- Be a role model for BBC Values and to work in accordance with the BBC/MU Agreement, the Information for Orchestral Players Handbook and all other BBC policies and guidelines.
- Support all the BBC's policies on managing people and diversity, including participation in Personal Development Reviews and training.
- Work in accordance with the BBC's Health and Safety guidelines and policy.

Skills & Abilities:

- Our ideal candidate will have outstanding professional orchestral and solo Bassoon playing abilities.
- You will have knowledge of the repertoire of the **BBC Scottish Symphony Orchestra**.
- The ability to both lead and work collaboratively to inspire and contribute to performances that meet the highest musical standards by providing artistic direction and by motivating members of the section.
- You will have effective people and performance management skills, including the ability to give constructive feedback, deal with sensitive issues and to make difficult decisions.
- Good interpersonal skills and the ability to establish and develop harmonious working relationships with a diverse range of people is essential.
- We require you to demonstrate commitment to maintain the reputation of the Orchestra.
- We expect you to participate actively as part of a diverse team and supportive of colleagues and respecting others by being fully prepared and ready to play at the start of every session.
- The ability to plan ahead in order to prepare parts, organise allocations and to make the best use of the resources available.
- You should also have an awareness of health and safety issues.

AUDITIONS INFORMATION:

Audition dates will be: -

**Wed 4 September 2024
Thurs 5 September 2024
Fri 6 September 2024**

Auditions will be held at: -

**BBC Scottish Symphony Orchestra City Halls Stage Door 87 –
101 Albion Street Glasgow, G1 1NQ**