

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Teacher of Singing (121 and small group): Contemporary Musical Theatre MUSICAL THEATRE DEPARTMENT

(Permanent, Part time, Hourly Paid)

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Teacher of Singing (121) : Contemporary Musical Theatre

Contract: Permanent, part-time, hourly-paid teacher

Salary: £43.82- £51.43 per hour depending on experience

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice. The Faculty of Music accounts for over 600 of the higher education (HE) students within Trinity Laban and delivers programmes of study for students from pre-degree to doctoral levels through an innovative combination of practical and academic studies through which it seeks to impart in its students the skills needed for a dynamic and sustainable career in the music profession.

The Musical Theatre Department seeks to appoint a suitably qualified candidate to an hourly paid, part-time permanent teaching position with effect from 2 September 2024.

Teaching Hours: negotiated yearly

Teacher of Singing (121): Contemporary Musical Theatre

Candidates will be nationally recognised and highly respected teachers/performers, usually with a distinguished record in teaching and/or delivering masterclasses within the conservatoire sector or higher education sector more widely. Applicants should be equipped to teach students studying within the musical theatre department, understanding the full breadth of techniques, repertoire and styles required to meet current industry expectations and standards. Teachers should be able to teach to an exceptional level of technical and musical competency, and to sustain students' emotional and musical needs over an extended period.

The successful candidate will represent an important addition to Faculty expertise in Musical Theatre and will join us at a time of demonstrable growth to, and increasing recognition of, the learning opportunities provided by the Department of Musical Theatre.

Following success in the Institution's first formal research submission (REF) our strategic priorities are the development of a practice-led research hub with specialisms in creative practice/performance, performance science and performance pedagogy as well as text-based research in our disciplines; the further integration of our research and knowledge exchange/public engagement programmes; and increasing our research collaborations, seeking particularly to engage international partners. The Faculty of Music is committed to encouraging research-informed teaching; you will be encouraged to develop your skills in line with this ethos.

Educated to at least Master's degree-level (or professional equivalent), you will have proven higher music education teaching experience, strong or emerging research interests in musical theatre, outstanding communication and organisational abilities, excellent IT skills and the capability to deal with a busy and varied workload, within a highly creative environment.

As an equal opportunity employer we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

If you think this might be just the job for you, please register an account with our eRecruitment system (or login if you have an account) and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

Closing date: Sunday 21st July 2024 at 23.59 BST, (No agencies)

Interviews: w/c 29th July 2024

For any queries about this position that are not covered in the job pack, please email Katerina

Filosofopoulou, our Talent Resourcing and Organisational Development Officer on staffrecruitment@trinitylaban.ac.uk.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post: Teacher of Singing (121) Contemporary Musical Theatre

Reporting to: Vocal Coordinator (Musical Theatre Department)

Grade: 7

OVERVIEW

This is a key role providing students with expert guidance and training in the formation of their performing or compositional skills.

DUTIES

1. To teach students both individually and in group sessions where required, helping them to develop skills with a view to attaining a professional level of ability.
2. To provide training which combines strong technical understanding and development with mature musicality and interpretational ability, informed by an awareness of stylistic considerations where possible.
3. To incorporate in teaching, an understanding of:
 - the requirements and needs of the contemporary professional world.
 - the full range of possible professional outcomes and opportunities.
 - the need for a creative and exploratory approach to professional work.
4. To reach beyond traditional master/apprentice approaches to inculcate a reflective and analytical ability in students, enabling them to develop resourcefulness and self-awareness as performers.
5. To hold a clear knowledge of the syllabus and assessment requirements of the Departments various degree and diploma programmes, preparing and advising students in accordance with these.
6. To advise and assist the Vocal Coordinator and Head of Department in the design and development of the curriculum as it relates to the appropriate specialist discipline.
7. To engage by agreement in assessment or audition activities.
8. To attend staff meetings and staff training sessions as required (and by negotiation as to availability).

9. To maintain accurate records of student attendance and provide progress reports as required.
10. To ensure that teaching is delivered on a regular and consistent basis as agreed, any absence due to professional work having been carefully discussed in advance with the Vocal Coordinator
11. To undertake other duties that the Vocal Coordinator may reasonably require.

GENERAL

The post holder must:

- at all times be committed to Trinity Laban's Equality and Diversity Policy;
- adhere to all policies and procedures relating to Health and Safety in the workplace;
- act with professionalism and integrity at all times in the carrying out any duties for and on behalf of Trinity Laban;
- be willing and able to travel (nationally and internationally) and attend meetings, conferences and any other events both within and outside normal working hours.

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Institute.

TEACHER OF SINGING (I21) CONTEMPORARY MUSICAL THEATRE PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Education/ Qualifications	An Honours degree in musical theatre or relevant professional related subject	Essential	Application
	A master's degree in musical theatre or relevant professional related subject	Desirable	Application
	HE Teaching Qualification or other equivalent accreditation	Desirable	Application
Experience	Versatile teacher with experience of teaching and/or examining at a range of levels and/or in a range of environments at within the Higher Education sector / at HE levels 4-7	Essential	Application
	Experience of working with a range of learners including those with disabilities, from low socio-economic &/or educationally disadvantaged backgrounds	Desirable	Application
	Knowledge of standard teaching processes and expectations of the higher education sector, including matters relating to learning and teaching, quality assurance and the facilitation of student-centred learning	Essential	Interview/observed class
	Knowledge and application of appropriate teaching and learning practices that support contemporary musical theatre vocal training	Essential	Interview/Observed class
Knowledge or Understanding	Relevant subject expertise/professional experience	Essential	Application
	Demonstrable interest in curriculum development and knowledge of enhancement-led approaches to teaching delivery	Essential	Interview
	Demonstrable interest in pedagogy and the ability to teach, coach, mentor and support skills improvement in individual learning contexts at a range of levels (pre-undergraduate to undergraduate)	Essential	Interview/Observed class
	Active research profile in a relevant/related area/discipline (practice, pedagogy, theatre, etc.)	Desirable	Application
Skills and Abilities	Ability to plan and deliver coherent and appropriate programmes of learning at a range of levels (pre-undergraduate to undergraduate), including relevant formative and summative assessment activities	Essential	Interview
	Ability to evidence a research-informed approach to teaching in their specialist subject area	Desirable	Interview
	Excellent communication skills (written and	Essential	Application/Interview

	oral), including ability to operate as part of a team through consultation, co-operation and evidencing mutual professional respect		
	Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) confidently and to good effect in relation to communication and in support of pedagogy	Essential	Interview
Personal Qualities	Ability to establish and maintain effective relationships at all levels and in particular to inspire and motivate students	Essential	Interview
	Ability to apply the principles of equality and diversity within every aspect of their professional lives	Essential	Interview
	Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their own initiative when necessary	Essential	Interview
	Evident record of relevant professional development and commitment to a continuing professional development profile	Essential	Interview

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Permanent, part-time, hourly paid subject to a one-year probationary period.
Hours:	As negotiated with the Musical Theatre department Vocal Leader Flexible working including occasional evening and weekend work is required.
Location:	You will be based at the Faculty of Music's building, King Charles Court, Old Royal Naval College, Greenwich, but you will also be required to work at the Laban Building and Laurie Grove.
Salary Scale:	Grade 7, Incremental Points 30 – 36, £43.82- £51.43 per hour dependent on experience. Salaries are paid on the last working day of the month into bank or building society accounts.
Pension Schemes:	The successful candidate will be auto enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Staff Development:	A range of Staff Development opportunities are available.
Car Parking:	A limited number of parking spaces are available at both sites, subject to availability.
Cafeterias:	Cafeterias on the King Charles Court and Laban sites serve a range of hot and cold meals plus drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to Adult Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn:	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk