



## Audition 2024 Principal Oboe

### **Solo repertoire:**

**W A Mozart: Oboe concerto, K 314.**

1<sup>st</sup> movement bar 26-98 with cadenza .

**Schumann: Romanze no 2 op 94** from Drei Romanzen.

### Audition 1st round

**Mozart : Oboe concerto K 314.** 1<sup>st</sup> movement bar 26-98 with cadenza.

**Ravel: Tombeau de Couperin.** 1<sup>st</sup> movement: Prélude bar 1-20.

**Beethoven: Fidelio.** Zweiter aufzug: no 11 Arie des Florestan Poco allegro, bar 81-131.

### Audition 2nd round

**Schumann : Romanze no 2 op 94** from Drei Romanzen.

**Stravinskij: Pulcinella suite**

2<sup>nd</sup> movement Serenata. From the beginning to figure 10.

**Tjajkovskij: Symphony no 4 in F minor.**

2<sup>nd</sup> movement: from the beginning to bar 21.

3<sup>rd</sup> movement: Meno mosso bar 133-144

**Brahms: Violin concerto in D major op 77.**

2<sup>nd</sup> movement: bar 3-32.

**Schubert: Symphony no 7 in B minor D 759.**

2<sup>nd</sup> movement Andante con moto bar 84-95 + bar 207-224

**Schubert: Symphony no 8 in C major D 944.**

2<sup>nd</sup> movement: Andante con moto bar 8-34

**Brahms: Symphony no 1 in C minor op 68.**

1<sup>st</sup> movement: Un poco sostenuto bar 27-33.

2<sup>nd</sup> movement: Andante sostenuto bar 17-23 + bar 34-43.

**Schumann: Symphony no 2 in C major op 61. Edition: Draheim.**

3<sup>rd</sup> movement: Adagio espressivo Bar 8-19

**Beethoven: Symphony no 3 “Eroica” in Eb major op 55.**

2<sup>nd</sup> movement: Marcia funèbre bar 8-16 + bar 36-101.

4<sup>th</sup> movement: Finale bar 348-372 (poco andante).

**Beethoven: Symphony no 7 in A major op 92.**

1<sup>st</sup> movement: bar 1-52.

2<sup>nd</sup> movement: Allegretto bar 102-183.

### Audition 3rd round: ensemble repertoire

**C Nielsen: Wind quintet op 43.**

1<sup>st</sup> movement

2<sup>nd</sup> movement

**W A Mozart: Quartet no 30 in F major, K 370.**

1<sup>st</sup> movement

2<sup>nd</sup> movement