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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Obo (Engelsk Horn).

I.

Carl Nielsen, Op. 43.

Allegro ben moderato **Obo.**

Fløj. *pp*

Horn. *pp* *sempre pp*

calando *Horn.* *p* *f*

dim. *p*

mfz *p*

Klar. *ff* **1**

A *f* *tranquillo*

Horn. *p espr.*

f *dim.*

1 *poco rall. a tempo*

pp

f *mf*

Klar.

f *mf*

2. Fig.

p espress.

dim. *p* *ff* *ff* *p* *poco rall. a tempo*

tr *tr*

poco rall.

1

a tempo
13

Horn
14

Aug.

pp

dim.

poco marc.

poco rall.

Aug.

mp

a tempo

dim.

pp

2

f

dim.

poco rall.

p

dim.

pp

II. Menuet.

$\text{♩} = 96.$

14

Klar.

f.

pp

f

rit.

dim.

pp

Klar.

mp

p

p

p

pp

cresc.

f

poco rall.

mf

dim.

pp al Fine poi Coda.

Coda.

Klar.

dim.

p Altes in Englischst. Part.

Quartett in F no 30

KV 370 (368b)

Entstanden München, Anfang 1781*)

[Musical notation]

[Musical notation]

Allegro

f

fp

*) Vgl. Vorwort/See preface.
 **) Seconda volta: Viertelpause / crotchet rest.

Oboe

64 *p* 3

71

78 1

83 *fp* *tr*

89 *fp* *fp* [] *f* *p*

95 *f* *p* *f* *p* []

101

107 *tr* *tr* *tr* *tr*

113

118

123 3

131 3 3

137 *sfp* *sfp*

Detailed description: This page of a musical score for Oboe contains 14 staves of music, numbered 64 to 140. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings such as *p*, *fp*, *f*, and *sfp* are used throughout. Trills (*tr*) are indicated above several notes. Performance instructions like '1' and '3' are placed above specific notes. The piece concludes with a double bar line and repeat dots at measure 140.

Adagio

vi.

The musical score is written for a violin in G minor, 3/4 time, at an Adagio tempo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio' and the instrument is 'vi.'. The first measure is marked with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 8, 15, 20, 26, and 32 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note.

*) Hier ist eine Kadenz zu spielen. / A cadence is to be played here.