

Ravel: Tombeau de Couperin.
1st movement: Prélude bar 1-20.

Vif (♩ = 92)

Solo

pp

4

pp

7

mp

10

p

13

pp

Beethoven: Fidelio.

Zweiter aufzug: no 11 Arie des Florestan Poco allegro, bar 81-131.

Poco Allegro
SOLO

81 *p* *cresc.* - - - - - *dim.* *dolce*

88 *cresc.* - - - - - *p*

95 *cresc. poco a poco f dolce*

102

107 *cresc. p*

114 *cresc.* - - - - - *f*

120 *p cresc.* - - - - - *f*

126 *ff* *dim.* *p* 15

Stravinskij: Pulcinella suite

2nd movement Serenata. From the beginning to figure 10.

II. Serenata

Larghetto ♩ = 54 - 56

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The first measure is marked with a dynamic of *[mf]*. The score consists of four lines of music. The first line contains measures 8 and 9. The second line contains measures 10 and 11. The third line contains measures 12 and 13. The fourth line contains measures 14 and 15. Measure 10 is circled with the number 10, and measure 11 is circled with the number 11. There are handwritten checkmarks above measures 10 and 11. The score ends with a double bar line and repeat slashes.

Tjaikovskij: Symphony no 4 in F minor.
 2nd movement: from the beginning to bar 21.
 3rd movement: Meno mosso bar 133-144

II

Andantino in modo di canzona

Solo
p semplice, ma grazioso

9 18 20 A 1 47 1 1 60 f ff dim.

III. SCHERZO
 Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

16 (vln) (daccapò) 1 122 2 1 133 fin 2 742 1 2 3

Brahms: Violin concerto in D major op 77.

2nd movement: bar 3-32.

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol. *tr*

Schubert: Symphony no 7 in B minor D 759.

2nd movement: Andante con moto, bar 84-95 + bar 207-224.

Andante con moto

Fl. I, II

13 3 25 8

pp

33

f

45

p cresc. pp

66 cl. 7 21 14 Viol. I

81

pp ff

91

mp ppp ff

101

ff

106

ff

110

p p

131

Solo 18 Viol. I pp

Schubert: Symph. no 7

159 **3** 166 **8** *ff*

Musical staff 159-166: Treble clef, key signature of three sharps (F#, C#, G#). Measure 159 starts with a quarter rest followed by two eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a quarter note. Measure 162 has a quarter rest followed by two eighth notes. Measure 163 has a quarter note. Measure 164 has a quarter rest followed by two eighth notes. Measure 165 has a quarter note. Measure 166 has a quarter note. Dynamics include *ff* starting at measure 165. There are handwritten diamond-shaped markings under measures 160-161 and 163-164.

179 186 **5** *fp*

Musical staff 179-186: Treble clef, key signature of three sharps. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Dynamics include *fp* starting at measure 185. There is a handwritten downward arrow above measure 186. There are handwritten diamond-shaped markings under measures 183-184 and 185-186.

195 *cresc.* *pp* 205 *pp*

Musical staff 195-205: Treble clef, key signature of three sharps. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Dynamics include *cresc.* starting at measure 195, *pp* starting at measure 196, and *pp* starting at measure 205. There is a handwritten bracket above measures 195-205. There is a handwritten '5' above measure 205. There is a handwritten '2' above measure 205. There is a handwritten '7' above measure 205. There is a handwritten '3' above measure 205. There is a handwritten diamond-shaped marking under measure 205. There is a handwritten diamond-shaped marking under measure 205.

213 *f* *p* *pp* *dim.* *mo-*

Musical staff 213-223: Treble clef, key signature of three sharps. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Dynamics include *f* starting at measure 213, *p* starting at measure 214, *pp* starting at measure 215, *dim.* starting at measure 216, and *mo-* starting at measure 217. There are handwritten markings above measures 213-223.

223 *rendo* **8** 253 *pp* **1** *ff*

Musical staff 223-253: Treble clef, key signature of three sharps. Measure 223 has a quarter note. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Dynamics include *rendo* starting at measure 223, *pp* starting at measure 253, and *ff* starting at measure 253. There is a handwritten '8' above measure 223. There is a handwritten '253' above measure 253. There is a handwritten '1' above measure 253. There is a handwritten diamond-shaped marking under measure 253.

Schubert: Symphony no 8 C major D 944.
2nd movement: Andante con moto bar 8-34

Andante con moto [♩]

p *decresc.*

14 *p* *tr*

22 *pp* *ffz* 1

32 *p* *ffz* 1 *p* *ffz* *fz*

Detailed description: The image shows a page of musical notation for Schubert's Symphony no 8, 2nd movement, bars 8-34. The music is in 2/4 time and C major. The tempo is 'Andante con moto' with a quarter note equal to one beat. The score is written on a single staff in treble clef. It begins with a dynamic of *p* (piano) and a 'decresc.' (decrescendo) marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A trill (*tr*) is marked above a note in bar 14. The dynamics fluctuate, including *pp* (pianissimo) and *ffz* (fortissimo with accent). A first ending bracket is shown in bar 22, leading to a first ending bracket in bar 32. The score ends with a first ending bracket in bar 34.

Brahms: Symphony no 1 in C minor op 68.

1st movement: Un poco sostenuto bar 27-33.

2nd movement: Andante sostenuto bar 17-23 + bar 34-43.

Opus 68

Un poco sostenuto

f legato

9 *f p* *p* 5

21 *ff* *sf* *p espress.*

31 *ff* **Allegro**

Movement 2

Andante sostenuto

VI. I 9 *p* *espress.*

18 *cresc.* 3 **A** 7

34 VI. I **B** *p dol. legato*

41 *p* 4 *p*

Schumann: Symphony no 2 in C major op 61.

3rd movement: Adagio espressivo, bar 8-19.

Adagio espressivo (♩ = 76)

5 VI. I

fp

p cantabile

fp

13

fp

cresc.

dim.

The image shows a musical score for the first violin part of the third movement of Schumann's Symphony No. 2. The tempo is Adagio espressivo with a quarter note equal to 76 beats. The key signature is C major and the time signature is 2/4. The score is divided into two systems. The first system starts at bar 8 and ends at bar 12. It begins with a dynamic marking of *fp* (fortissimo piano) and includes the instruction '5 VI. I'. The music features a melodic line with various articulations and dynamics, including a section marked *p cantabile* (piano cantabile) from bar 10 to 12. The second system starts at bar 13 and ends at bar 19. It begins with *fp*, followed by a *cresc.* (crescendo) section, and ends with a *dim.* (diminuendo) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven: Symphony no 3 "Eroica" in Eb major op 55.

2nd movement: Marcia funèbre, bar 8-16 + bar 36-101.

4th movement: Finale, bar 348-372 (Poco andante).

Marcia funebre

Adagio assai

Viol. I

6

13

17

34

38

42

48

54

58

60

69

Maggiore

74

77

83

90

96

100

345

Poco Andante

357

365

367

sf *sf* *p* *con espressione* *sf* *p* *cresc.* *sf* *p*

cresc. *decresc.* *p*

cresc. *f* *p* *sf* *p*

sf *p* *cresc.* *f* *p* *p*

f *sf* *p*

cresc. *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

cresc. *f* *sempre più forte* *ff* *sf* *sf*

sf *sf*

cresc. *sf* *p*

cresc. *p*

Beethoven: Symphony no 7 in A major op 92.

1st movement: bar 1-52.

2nd movement: Allegretto, bar 102-183.

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

9 *fp* *fp* *fp* *fp*

dimin. - - - *pp* *cresc.* - - - - *ff*

21 *dimin.* - - - - *p dolce*

26

31 *cresc.* - - - - *ff, sf* *f f f f f f f f f f f f*

41 *dimin.* - - - - *p dolce*

46 *pp* *cresc.* - - - -

50 *ff* *p*

56 *p*

Vivace ♩ = 104

63 *sempre piano* *cresc.* - - - - *p*

73

1-6 2 3 4 5 6

Beethoven: Symph. no 7 Second movement

Allegretto ♩ = 76

Viol. I

23 A 24 B 8

f → *pp*

64 *cresc.*

75 *ten.* *ff* *ten.*

86 *dimin.* *sempre dimin.*

97 *ten.* *p* *p* *Clar. I* *p*

113 *cresc.* *cresc.*

133 *dimin.* *p dolce*

142 *cresc.* *f* *sf* *f* *ff* *p dolce*

154

162 *pp*

170

178 *cresc.* *dimin.* **F** 84 22