

South Bend Symphony Orchestra
Audition Repertoire for Section Cello

I. The exposition of the first movement of a standard concerto

II. Any movement of an unaccompanied Bach suite

III. Orchestral Excerpts

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| BARTOK | <i>Concerto for Orchestra</i> <ul style="list-style-type: none">• Finale: m. 292 - 317 |
| BEETHOVEN | <i>Symphony No. 5, Mvt. 2</i> <ul style="list-style-type: none">• m. 1 – 10• m. 49 - 59• m. 98 – 106 |
| BEETHOVEN | <i>Symphony No. 8, Mvt. 3</i> <ul style="list-style-type: none">• Trio |
| BRAHMS | <i>Symphony No. 3, Mvt. 3</i> <ul style="list-style-type: none">• m. 1 – 39 |
| DEBUSSY | <i>La Mer</i> <ul style="list-style-type: none">• 2 before #9 to 6 after #9 (top line only) |
| MENDELSSOHN | <i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo: Pick-up to 2nd bar of Letter N to O |
| MOZART | <i>Symphony No. 35 "Haffner", Mvt.4</i> <ul style="list-style-type: none">• m. 134 - 197 |
| STRAUSS | <i>Don Juan</i> <ul style="list-style-type: none">• Beginning to 5 before D• Reh. R – Reh. T |
| TCHAIKOVSKY | <i>Symphony No.4, Mvt. 2</i> <ul style="list-style-type: none">• m. 21 – 42 |
| VERDI | <i>Requiem</i> <ul style="list-style-type: none">• Offertorio: m. 1 – 28 |