



# VIOLIN AUDITION

U.S. Army Strings

23-24 September, 2024

## RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 23rd.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 24th.

**Deadline to Submit Recorded Preliminary Audition**

July 22nd, 2024

**Semi-Final and Final Auditions**

September 24th, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)) before the application deadline.

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### SOLO

Please record the EXPOSITION of the FIRST MOVEMENT of a STANDARD ROMANTIC CONCERTO

### EXCERPTS

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|---------------|--|
| ⑨ STRAUSS     | Don Juan, beginning to 13 m. after ③           |
| ② BRAHMS      | Symphony No. 4, Mvt. IV, mm. 33-80             |
| ③ MENDELSSOHN | Midsummer Night's Dream, m. 17 to 7 m. after ⑩ |
| ① BEETHOVEN   | Symphony No. 9, Mvt. III, mm. 99-114           |

### Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)).