

The director of the National Theatre Brno, a contributory organisation, announces an audition for the opera orchestra for the position of:

**Orchestra Auditions**

**2., 3., 4. trumpet**

**Part time (1,0 FTE)**

**Required repertoire for the audition:**

**Round 1:**

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J. Haydn – Concert Es dur - 1. movement (obligation to play the B trumpet)

**orchestral part:**

L. van Beethoven – Signal Leonora n. 2 solo

Signal Leonora n. 3 solo

G. Bizet – Carmen, prelude, 2. trumpet

Carmen 1. act–solo fanfare behind the scenes and in the orchestra

R. Strauss – Salome n. 315-318, 3. trumpet

**Round 2:**

P. Hindemith – Sonata, 1. movement

**orchestral part:**

A. Dvořák – Rusalka 1. act, 2. trumpet

Rusalka 2. act, 2. trumpet

L. Janáček – Liška Bystrouška 1. act, 2. trumpet

Liška Bystrouška, end of the opera, 3. trumpet

Jenufa, end of the opera, 2. trumpet

Z mrtvého domu, prelude, 2. trumpet

Z mrtvého domu 1. act, 2. trumpet

Z mrtvého domu 3. act, 2. trumpet

R. Strauss – Salome n. 263-264, 3. trumpet

L. Čekovská – Orlando n. 136-137, 2. trumpet

G. Puccini – Manon Lescaut 1. akt, 2. trumpet

P. I. Čajkovskij – Piková dáma, solo behind the scenes

S. Prokofjev – Romeo a Julie 36. Finale, 1. trumpet

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Audition is to be held on **19 May 2025 at 10.00 a.m.** Duly registered participants will be invited via e-mail. **Orchestral part material will be emailed to duly registered participants only.**  
Applications together with a brief artistic CV, work experience, address and telephone contact should be sent electronically to [**rihak@ndbrno.cz**](mailto:rihak@ndbrno.cz)**, or by post to** **Umělecká správa opery, Dvořákova 11, 602 00 Brno by 09 May 2025** at the latest.  
**Contact person**: Jan Řihák, +420 603 22 00 34, [rihak@ndbrno.cz](mailto:rihak@ndbrno.cz)

MgA. Martin Glaser v. r. ředitel