

The director of the National Theatre Brno, a contributory organisation, announces an audition for the opera orchestra for the position of:

 **Orchestra Auditions**

 **2., 3., 4. trumpet**

 **Part time (1,0 FTE)**

                         **Required repertoire for the audition:**

 **Round 1:**

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 J. Haydn – Concert Es dur - 1. movement (obligation to play the B trumpet)

 **orchestral part:**

 L. van Beethoven – Signal Leonora n. 2 solo

 Signal Leonora n. 3 solo

 G. Bizet – Carmen, prelude, 2. trumpet

 Carmen 1. act–solo fanfare behind the scenes and in the orchestra

 R. Strauss – Salome n. 315-318, 3. trumpet

 **Round 2:**

 P. Hindemith – Sonata, 1. movement

 **orchestral part:**

 A. Dvořák – Rusalka 1. act, 2. trumpet

 Rusalka 2. act, 2. trumpet

 L. Janáček – Liška Bystrouška 1. act, 2. trumpet

 Liška Bystrouška, end of the opera, 3. trumpet

 Jenufa, end of the opera, 2. trumpet

 Z mrtvého domu, prelude, 2. trumpet

 Z mrtvého domu 1. act, 2. trumpet

 Z mrtvého domu 3. act, 2. trumpet

 R. Strauss – Salome n. 263-264, 3. trumpet

 L. Čekovská – Orlando n. 136-137, 2. trumpet

 G. Puccini – Manon Lescaut 1. akt, 2. trumpet

 P. I. Čajkovskij – Piková dáma, solo behind the scenes

 S. Prokofjev – Romeo a Julie 36. Finale, 1. trumpet

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Audition is to be held on **19 May 2025 at 10.00 a.m.** Duly registered participants will be invited via e-mail. **Orchestral part material will be emailed to duly registered participants only.**
Applications together with a brief artistic CV, work experience, address and telephone contact should be sent electronically to **rihak@ndbrno.cz****, or by post to** **Umělecká správa opery, Dvořákova 11, 602 00 Brno by 09 May 2025** at the latest.
**Contact person**: Jan Řihák, +420 603 22 00 34, rihak@ndbrno.cz

MgA. Martin Glaser v. r. ředitel