

Czech Philharmonic

and

its Chief Conductor
and Music Director Semyon Bychkov

announce an

AUDITION

for the position of
violoncello tutti

(a full-time position with a trial period
starting 1st October 2025)

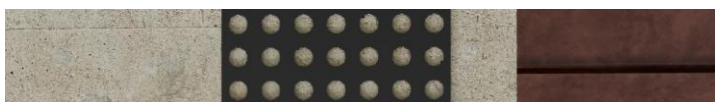
Audition date: 23rd June 2025

Please submit the completed application form including your CV and a link to your video recording
(preferably on Youtube):

APPLICATION FORM
[ON THE WEBSITE](#)

Application deadline: 19th May 2025

AUDITION REPERTOIRE:



PRE-SELECTION VIDEO RECORDING

(With the application, please send a link to your uploaded video recording on YouTube. The recording must be with piano or orchestral accompaniment, live & not older than 1 year)

J. Haydn: Concerto in C major - 1st movement with cadenza

1st ROUND (blind audition, solo piece with piano)

a) J. Haydn: Concerto in D major - 1st movement with cadenza

b) Orchestral excerpts

B. Smetana: The Bartered Bride – overture

2nd ROUND (non-blind audition, with piano):

1. 1st and 2nd movements of a concerto of the repertoire of the 2nd half of the 19th century or the 1st half of the 20th century or a concertante piece from the same period upon to applicant's choice (1st and 2nd movements)

2. orchestra excerpts

L.v.Beethoven: Symphony No. 5
B. Smetana: Vyšehrad, Vltava, Šárka, Z českých luhů a hájů
B. Martinů: Symphony No. 6
R. Strauss: Don Juan
S. Prokofjev: Symphony No. 5
P.I.Tchaikovski: Symphony No. 6
G. Verdi: Requiem

THE ORCHESTRAL EXCERPTS CAN BE FOUND
ON THE WEBSITE & WILL BE SENT WITH THE INVITATION

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audition@czechphilharmonic.cz

<https://www.ceskafilharmonie.cz/en/auditions/>

