

Czech Philharmonic  
and  
its Chief Conductor and Music Director  
Semyon Bychkov  
announce an  
**AUDITION**  
for the  
**ORCHESTRAL ACADEMY**  
for the period of 1<sup>st</sup> September 2025 – 30<sup>th</sup> June 2027

Section:  
**FLUTE**

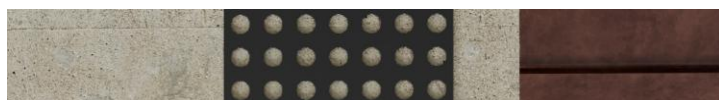
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Audition date and place:  
**16<sup>th</sup> June 2025, Rudolfinum, Prague**

Please submit the completed application form, your CV  
and a copy of your diploma or confirmation of the ongoing study  
through the Czech Philharmonic website:

**[Application form](#)**

**Application deadline: 12<sup>th</sup> May, 2025**



## AUDITION REPERTOIRE:

### SOLO PIECE – flute

W. A. Mozart: Concerto in G major KV. 313, 1st and 2nd movements, without cadenzas

### ORCHESTRAL EXCERPTS:

- L. v. Beethoven: Leonora III. (marked section)  
A. Dvořák: Symphony No. 9 (selected solos, including piccolo – without extra preparation)  
Symphony No. 8 (solo from IV. movement)  
I. Stravinsky: The Firebird (marked section)  
M. Ravel: Daphnis and Chloé  
F. Mendelssohn: Scherzo

### PICCOLO - SOLO PIECES:

- A. Vivaldi: Concerto in C major, 2nd movement  
(with piano, marked section from the beginning)  
F. Poulenc: Sonata for flute, 2nd movement  
(with piano, first 10 bars)

### ORCHESTRAL EXCERPTS ON PICCOLLO:

- L. v. Beethoven: Symphony No. 9 (IV. movement, marked section)  
D. Shostakovich: Symphony No. 9 in D minor, Op. 125 (selected section)  
P. I. Tchaikovsky: Symphony No. 4 (marked section from the III. movement)  
L. Janáček: Sinfonietta (marked excerpts)  
B. Smetana: The Bartered Bride – Overture (marked excerpts)

Candidates will play everything in this specified order, according to the submitted scores, and without unnecessary delays between individual pieces or sections.

The orchestral excerpts can be downloaded on the website.

Students between the ages of 18 and 26 (decisive is the age on the day of the audition) may apply to the Orchestral Academy.

More information about the Orchestral Academy program:

<https://www.ceskafilharmonie.cz/en/orchestral-academy/>

For more information, check the website or contact

[auditions@ceskafilharmonie.cz](mailto:auditions@ceskafilharmonie.cz)

tel: +420/775958465

