

Violinist and Teacher, Cincinnati String Project, a community-based ensemble, whose members share a deep commitment to teaching and social action. Candidates should be equally committed to: performing chamber music at the highest level; teaching private violin lessons and chamber music in underserved communities; community engagement, and helping the organization grow to full-time employment. The CSP is an equal opportunity employer, and is committed to building a culturally diverse ensemble that reflects the populations we serve. Women, LGBTQ, and people of color are strongly encouraged to apply.

This is currently a half-time position, with 18-20 weekly hours between September 1, 2025 and May 31, 2026, paying a salary of **\$25,000**.

Duties:

In addition to quartet performances and occasional meetings with community partners, between **August 15, 2025, and May 31, 2026**, members will have the following **weekly duties**:

- **2** quartet rehearsals of **2 ½** hours
- teaching private lessons and chamber music for the group's free education program - **2** days a week, **3-4** hours per day (more teaching hours with additional compensation may become available)
- **1** hour business meeting
- **5** hours per week administrative duties, as assigned and agreed on by group (may include publicity, operations, fundraising, curriculum and concert program development)

Compensation:

- **\$25,000** minimum annual salary (performance and teaching opportunities with additional compensation may become available).

Qualifications:

- A master's degree in violin performance or chamber music (or a bachelor's degree and significant professional experience)
- Significant experience teaching violin, ideally in a Title I school or similar setting.
- Passion for and commitment to ongoing, deep engagement with students, through teaching and mentoring.

- Commitment to helping the ensemble grow towards full-time employment, through administrative activities including publicity, operations, curriculum development, and fundraising.
- Interest in performing a wide range of styles and genres, creating non-traditional programs, and engaging audiences (e.g. speaking from the stage, involving audiences in interactive programs).
- Excellent organizational and communication skills
- Reliable transportation
- Successful applicant must pass local, state, and federal background checks, be able to work legally in the United States, and possess valid proof of work eligibility.

To Apply:

Applicants should send the following to info@cincinnatistringproject.org no later than **March 31, 2025**.

- Cover letter
- Resume with at least three professional references
- Link to video (preferred) or audio recordings of at least two recent representative performances, ideally one solo and one chamber music.

Applications will be reviewed on a first come, first served basis, and the position may be filled before the application deadline. Applicants may be asked to fill out a short questionnaire, and finalists will audition and interview between late February and late April. Employment will begin on or shortly after **August 15, 2025**.

About The Cincinnati String Project:

Since its founding in 2015, The Cincinnati String Project has established itself as a high-level performing ensemble, presenting innovative programs to sold-out audiences at the Aronoff Center, the Mercantile Library, and The Nancy & David Wolf Holocaust & Humanity Center. The group also performs house concerts - returning chamber music to its natural habitat - and in 2022, began its own series in Pleasant Ridge. In the 2024-25 season, we added a new series, at New City Church in Norwood.

The group's education program, our central activity, is now in its ninth year, providing free private lessons and chamber music instruction to more than 50 middle and high school students each week, at Title I schools in Norwood and Winton Woods.

Our mission is to build vibrant communities in Cincinnati through chamber music, empowering young people, their families, and professional musicians, through performance, education and mentoring. The group's activities balance accessible, innovative performances in community settings with teaching underserved urban youth.

Having operated for our first 9 years with fiscal sponsorship as 4-Way Quartet, in 2024 we decided to rename the organization to better reflect our dual mission of performing and teaching chamber music. To that end, we incorporated and received 501(c)(3) designation as The Cincinnati String Project.

The Cincinnati String Project enjoys widespread, stable financial support, having received funding from Artswave, the Louise Dieterle Nippert Musical Arts Fund, Matinee Musicale, PNC Charitable Trusts, 5/3 Bank, U.S. Bank, and more than 150 individual donors.