

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

V A B C

tranquillo *molto vivo*

p flebile

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

The musical score for Violin I is presented in ten staves. The first staff begins with a forte (ff) dynamic and includes a 'V' (vibrato) marking. The second staff is marked 'p' and 'p leggiero'. The third staff features 'pp', 'mp', 'f', and 'p' dynamics. The fourth staff includes 'pizz.' (pizzicato), 'arco' (arco), and 'pp' dynamics. The fifth staff is marked 'f', 'mf', 'dim.', 'mp', 'p', 'mp', 'mf', and 'f'. The sixth staff is marked 'pp con eleganza sul punto del arco' and 'pp'. The seventh staff is marked 'pp sul punto del arco' and 'pp'. The eighth staff includes 'pp', 'pp', 'f subito', and 'ff' dynamics. The ninth staff is marked 'arco', 'ff', 'ff', 'ff', and 'ff'. The tenth staff begins with 'G.P.' (Grave), followed by 'f', 'p', and 'pp' dynamics. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2).

Brahms — Symphony No. 4 in E Minor

Violine I

4th Mvt. bar 33 18
until letter D

Allegro energico e passionato

Fl. *dim.* *pizz.*

5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f* *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *f* *pp*

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

Beethoven — Symphony No. 9
Violino I

3rd Mov. bar 99
- bar 114

12

Andante moderato

65 Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*
75 *cresc.* *morendo più p* *pp*

83 Adagio Clar. I *pizz.* Clar. I
92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*
101
103 *cresc.* *dim.* *p*
105
107
109 *cresc.*
111 *cresc.*
113 *p*