

## Requirements for Audition

### Principal Bass Clarinet

April 2025



The NZSO tunes at A440. Auditions must be unaccompanied.

#### Solo

01 | MOZART | CLARINET CONCERTO IN A MAJOR, K.622 MOVEMENT 1 - EXPOSITION  
(soprano clarinet)

#### Excerpts

02   STRAVINSKY   THE RITE OF SPRING (4 EXCERPTS)	2
03   SHOSTAKOVICH   VIOLIN CONCERTO (2 EXCERPTS)	4
04   R STRAUSS   DON QUIXOTE (3 EXCERPTS)	5
05   TCHAIKOVSKY   MANFRED SYMPHONY (2 EXCERPTS)	7
06   WAGNER   DIE WALKÜRE (1 EXCERPT)	8
07   MAHLER   SYMPHONY NO. 1 (2 EXCERPTS)	9

#### File names

*When sending a recorded audition, to enable us to easily and directly play any excerpt, please record and label each file individually as per these example filenames:*

- "01 mozart concerto.mov"
- "02 stravinsky rite of spring excerpt 1.mov"
- "02 stravinsky rite of spring excerpt 2.mov"
- "02 stravinsky rite of spring excerpt 3.mov"
- "02 stravinsky rite of spring excerpt 4.mov"
- "03 shostakovich violin concerto excerpt 1.mov"

### O2 | Stravinsky | The Rite of Spring

#### Excerpt 1

Bass Clarinet 2 in B $\flat$  - 1 bar after figure 4 to 4 bars after figure 6

*Lento tempo rubato, Più mosso*

Musical score for Excerpt 1, Bass Clarinet 2 in B $\flat$ . The score consists of three staves. The first staff is in bass clef, the second in treble clef, and the third in bass clef. It features various musical notations including notes, rests, slurs, and articulation marks like 'mf' and 'f stacc.'. Circled numbers 3, 4, 5, and 6 indicate specific measures. The tempo is marked 'Lento tempo rubato, Più mosso'.

#### Excerpt 2

Bass Clarinet 1 in B $\flat$  - figure 11 to figure 12

*Lento tempo rubato, Più mosso*

Musical score for Excerpt 2, Bass Clarinet 1 in B $\flat$ . The score consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. It features various musical notations including notes, rests, slurs, and articulation marks like 'mf'. Circled numbers 10, 11, and 12 indicate specific measures. The tempo is marked 'Lento tempo rubato, Più mosso'.

**Excerpt 3**

Bass Clarinet 1 in B $\flat$  -figure 48 to figure 49

**RONDES PRINTANIERES**

48 *Tranquillo*  
*Solo*  
*p*

49 *Sostenuto e pesante*  
*mf*

**Excerpt 4**

Bass Clarinet 1 in B $\flat$  - 1 bar before figure 141 to figure 142

*Lento*

Clar. bass. II

141

142 **DANCE SACRALE**  
*piu f*

*Solo*  
*pp*

### 03 | Shostakovich | Violin Concerto

#### Excerpt 1

Bass Clarinet in B $\flat$  - figure 23 to 13 bars after figure 24

Musical score for Excerpt 1, Bass Clarinet in B $\flat$ . The score consists of two staves. The first staff begins with a large bracket on the left and a box containing the number 23. Above the staff, the tempo is marked 'Allegro' with a quarter note equal to 104 (♩ = 104). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/8. The music starts with a forte (f) dynamic. The second staff continues the piece and includes a box with the number 24. The score ends with a large bracket on the right and a box containing the number 25. Below the final staff, there are two boxes containing the numbers 3 and 12, likely indicating rehearsal marks.

#### Excerpt 2

Bass Clarinet in B $\flat$  - 3 bars after figure 26 to 6 bars before figure 27

*Allegro*

Musical score for Excerpt 2, Bass Clarinet in B $\flat$ . The score consists of two staves. The first staff begins with a large bracket on the left and a box containing the number 26. Above the staff, the tempo is marked 'Allegro'. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/8. The music starts with a forte (f) dynamic. The second staff continues the piece and includes boxes with the numbers 27, 28, and 29. Below the final staff, there are two boxes containing the numbers 5 and 15, likely indicating rehearsal marks.

### 04 | R Strauss | Don Quixote

#### Excerpt 1

Bass Clarinet in B $\flat$  - figure 14 to 2 bars before figure 19

For bars marked x please observe a brief pause before continuing.

Mässig

14 *Maggiore (Sancho Panza)*  
*mf*

15 2 1 X 1 X X  
*mf* *p*

16 2 X 1 16 2 X  
*mf* *poco ritard.*  
*dim. pp*

#### Excerpt 2

Bass Clarinet in B $\flat$  - 8 bars after figure 26 to 10 bars after figure 26

Mässiges Zeitmass

26 *Solo-Viol.* 2  
*pp*

27 1  
*accol.*

**Excerpt 3**

Bass Clarinet in B $\flat$  - figure 72 to figure 74

The image shows a musical score for Bass Clarinet in B $\flat$ , covering measures 71 to 74. The score is written on three staves. Measure 71 begins with a melodic line and a bass line, marked with *dim.* (diminuendo). Measure 72 is marked *ausdrucksvoll* (expressive) and *p* (piano), featuring a melodic line with a fermata and a bass line with a fermata. Measure 73 is marked *mf* (mezzo-forte) and *p* (piano), with a melodic line and a bass line. Measure 74 is marked *mf* (mezzo-forte) and *cresc.* (crescendo), with a melodic line and a bass line. The score concludes with a first ending bracket and a first ending note.

### 05 | Tchaikovsky | Manfred Symphony

#### Excerpt 1

Bass Clarinet in B $\flat$  - Movement | figure K to 9 bars after figure K

Andante. Molto stringendo. Andante.

molto rit.

Largo. p dolce

cresc. p Animando p > pp poco a poco Andante.

#### Excerpt 2

Bass Clarinet in B $\flat$  - Movement 4 | 1 bar before figure F to 8 bars after figure F

ff

8 G5 ff

### 06 | Wagner | Die Walküre

Bass Clarinet in B $\flat$  - Act 2 Scene 2 | 17 bars before figure 27 to figure 27

**3** **Vivace.** *rall.* **Moderato.**  
*f* *più f* *ff* *rall.* **5** ich bin dir treu: sieh Corni. **pp**  
*p* *più p*  
**pp** **27** **23** **Più lento.** **10** **29**  
**17** **28** Tromb.



### 07 | Mahler | Symphony No. 1

#### Excerpt 1

Bass Clarinet in B $\flat$  - bar 9 to bar 21

For bars marked x please observe a brief pause before continuing.

**Langsam. Schleppend.**  
in B. (1. u. 2. Clar.)

**Bassclar.**

**Più mosso**

**rit. molto riten.**

**Tempo I.**

**2 Più mosso.**

**Tempo I.**

**1. 2. Trmp.**

#### Excerpt 2

Bass Clarinet in B $\flat$  - Movement 3 | 2 bars before figure 4 to 4 bars before figure 5

#### 1 Feierlich und gemessen, ohne zu schleppen

in B. 8 2 8 (1. Clar.)

**Bassclar. in B**

nimmt Bassclar.

**zurückhaltend**

**1 5**

**a tempo**

**Ziemlich langsam**

**rit.**

**(1. 2. Ob.)**