

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Cello

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B and C as given below.

Section A

Unaccompanied J.S Bach: One movement from the six Cello Suites (3, 4, 5 and 6 only)

Section B

First movement of any Haydn cello concerto, plus cadenza

Section C - Orchestral excerpts (all positions)

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| • Mozart | Symphony No. 35 | Presto (bar 1—37); bar 134—143) |
| • Beethoven | Symphony No. 5 | Andante con moto (bar 1-11); (bar 96-106); (bar 180-195) |
| • Beethoven | Symphony No.5 | Scherzo: Allegro (bar 96 (or A)— 218) |
| • Brahms | Symphony No. 2 | Adagio non troppo (bar 1—17); (bar 49—55) |
| • Smetana | Bartered Bride Overture | Beginning to fig. 7 (or A) |
| • Strauss, R. | Don Juan | Beginning — bar 8; Letter C to 5 before D ;
Letter E to 7 before H , Letter R to S |

Additional excerpts for Principal or Co-Principal Cello:

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| • Rossini | William Tell: Overture | Beginning —bar 48 (violoncello 1 – solo) |
| • Brahms | Piano Concerto No.2 | Andante (solo) (bar 1—25); (bar 71(D)—end) |

Recording guidelines:

- All recordings to be video recordings, recorded in the same venue.
- Content to be exactly as per the Audition requirements. Please List each file as (YOUR NAME – INSTRUMENT – TRACK No.)
- The audition should be recorded as continuous takes – one each for the solo pieces, and the excerpts may be grouped into two tracks.
- We require Studio-quality recording, formatted as either, MOV or MP4. Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Recordings must be sent electronically and received by the specified date. Please send your recording via a WeTransfer or GoogleDrive link. Please note that we will not accept any video files sent as email attachments or uploaded as YouTube files.

Additional Notes:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZN Philharmonic Orchestra does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZN Philharmonic Orchestra audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZN Philharmonic Orchestra management in respect of the above are final and no further correspondence will be entered into.
8. Please do not hesitate to contact us should you require any further information. Email: auditions@kznphil.org.za.