

# Principal 5<sup>th</sup> Horn

**Recording** 

- Strauss, Don Juan: 17 before Q to 8 after P (1<sup>st</sup> horn)
- Saint-Saëns, Organ Symphony: 1st movt. Q to 2 after S (3rd horn)

#### Live Auditions

<u>1st Round</u>

Screened, with piano

All applicants to present the following, in the given order:

Mozart, Concerto no.2 in Eb, K.417: 1st movt. Exposition and Development.

- Strauss, Don Juan (as above)
- Saint-Saëns, Organ Symphony (as above)

<u>2nd Round</u>

Unscreened, with piano

All applicants to present the following, in the given order:

A piece (or section of a piece) of the applicant's own choice, with piano. Maximum duration, 5 minutes.

- Tchaikovsky, Symphony no.4: I to K (1<sup>st</sup> Horn)
- Rimsky-Korsakov, Capriccio Espagnol: 2nd movt. Start to 16 after E (1<sup>st</sup> Horn)
- Humperdinck, Hansel & Gretel Overture: 9 after F to 2 after I (3rd Horn)
- Beethoven, Symphony no.7: 1st movt. b.66 to b.110 (2<sup>nd</sup> Horn)

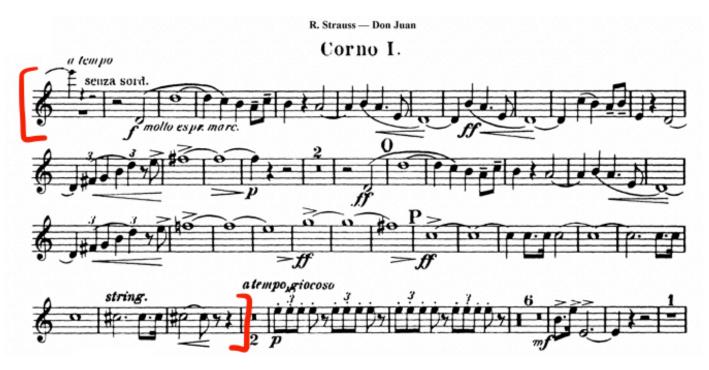
#### Unprepared bumping sight reading (to be played with Horn Section Leader)

Please prepare sections marked in brackets []

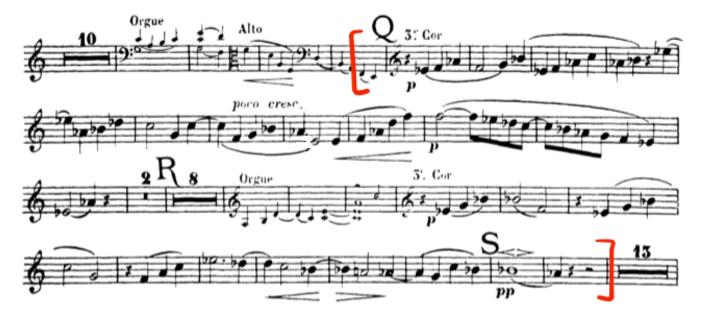
### **Recording**

## Please play both extracts, in the given order.

1. Strauss, Don Juan: 17 before Q to 8 after P (1st horn in F)



2. Saint-Saëns, Organ Symphony: 1st movt. Q to 2 after S (3rd horn in F)



# Live Auditions - 1st Round (Screened, with piano)

### All applicants to present the following, in the given order:

- 1. Mozart, Concerto no.2, K.417: 1st movt. Exposition and Development only.
- 2. Strauss, Don Juan: 17 before Q to 8 after P (1st horn in F) [as above]
- 3. Saint-Saëns, Organ Symphony: 1st movt. Q to 2 after S (3rd horn in F) [as above]

## Live Auditions - 2nd Round (Unscreened, with piano)

#### All applicants to present the following, in the given order:

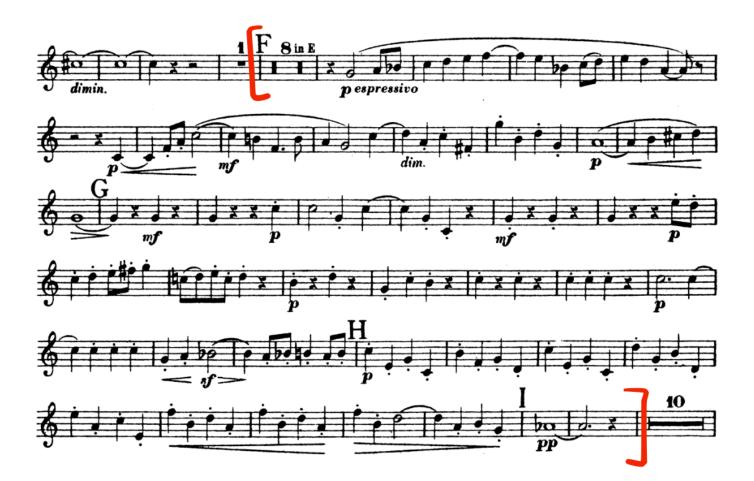
- 1. A piece (or section of a piece) of the applicant's own choice, with piano. Maximum duration, 5 minutes.
- 2. Tchaikovsky, Symphony no.4: 1st movt. I to K (1st Horn in F)



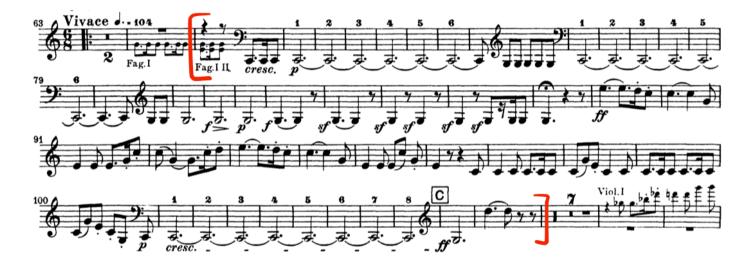
3. Rimsky-Korsakov, Capriccio Espagnol: 2nd movt. Start to 16 after E (1st Horn in F)



4. Humperdinck, Hansel & Gretel Overture: 9 after F to 2 after I (3rd Horn in E)



5. Beethoven, Symphony no.7: 1st movt. b.66 to b.110 (2nd Horn in A)



6. Unprepared bumping sight reading (to be played with Horn Section Leader).