



Associação Notas e Sinfonias Atlânticas

Instituição de Utilidade  
Pública

Membro Honorário da Ordem do Mérito  
Insígnia Autonómica de Distinção

**Auditions for Transverse Flute [Soloist A]**

**Madeira Classical Orchestra | 23rd May 2025**

Registration by email:  
[arquivo.ansa@gmail.com](mailto:arquivo.ansa@gmail.com)

# Regulations

## 1. Madeira Classical Orchestra

Throughout its existence, in addition to concerts at regional level, the Orchestra has given concerts at national and international level, namely at festivals in Madrid, Rome, Macau, Angola and mainland Portugal ('Festival Internacional de Música' in Vila Nova de Gaia, 'Festival ao Largo' in Lisbon and 'Festival de Artes do Zêzere' in Ferreira do Zêzere, among others). In 1998, the Orchestra recorded a CD with violinist Zakhar Bron and in 2009, five CDs with Portuguese soloists, including masterpieces by W. A. Mozart for the EMI Classics label.

The Orchestra has been conducted by conductors such as: Zoltan Santa, Roberto Perez and Rui Massena and by guest conductors such as Gunther Arglebe, Silva Pereira, Fernando Eldoro, Merete Ellegaard, Paul Andreas Mahr, Manuel Ivo Cruz, Miguel Graça Moura, Álvaro Cassuto, Jaap Schröder, Luiz Isquierdo, Joana Carneiro, Cesário Costa, Paolo Olmi, Jean-Sébastien Béreau, Maurizio Dini Ciacci, Francesco La Vecchia, David Giménez, Martin André, Jean-Marc Burfin, Philippe Entremont, Maxime Tortelier, Rui Pinheiro, Pedro Neves, Beatrice Venezi, Ariel Zuchermann, Gianluca Marciànò, Benoit Fromanger, Ernst Schelle, Evan-Alexis Christ, Stefan Dohr, José Eduardo Gomes, Nuno Coelho, Albrecht Mayer and others;

and featured renowned soloists such as:

Elizabete Matos, Kiri Te Kanawa, Josep Carreras, Leonid Brumberg, Alexei Gorokhov, Artur Pizarro, Pedro Burmester, Tania Aszot-Harutunian, Grigori Zhislin, Olga Prats, Ana Bela Chaves, Vesko Eschkenazy, Zakhar Bron, António Rosado, Paulo Gaio Lima, Abel Pereira, Mário Laginha, Maria João, Carlos Guilherme, Alexander Buzlov, Ilya Grubert, Amihai Grosz, Roby Lakatos, Pavel Gomziakov, Natalia Lomeiko, Emily Beynon, Juliette Hurel, Naum Grubert, Pedro Caldeira Cabral, Arno Piters, Vitaly Samoshko, Stefano Pietrodarchi, Mayuko Kamio, Michael Guttman, Jing Zhao, Stefan Dohr, Sarah Willis, Sergei Nakariakov, Ekaterina Mochalova, Haik Kazazyan, Albrecht Mayer, Carmen Giannatasio, Alissa Margulis, Lily Maisky, Mischa Maisky, João Barradas, among others;

After nearly six decades of activity, the Madeira Classical Orchestra has embraced a bold artistic project, offering seasons rich in programmes from the classical, romantic and contemporary periods, performing a variety of works, including world premieres, as well as cycles of 'Great Soloists', 'Young Soloists' and 'Great Works'. For each programme of this ambitious artistic project, the Orchestra invites a conductor and soloists, all of national and international calibre.

## **2. Scope**

The auditions will be held in order to fill the position of Soloist A of Transverse Flute in the Madeira Classical Orchestra, with the obligation, when necessary, to play piccolo.

If any of the candidates wins the audition, and if it is the express will of the jury, it will be proposed, after one year's work, the possibility of contract renewal, with the responsibility of being part of the Madeira Classical Orchestra's season, both in Orchestral Concerts and Chamber Music concerts.

## **3. Work Conditions**

- Fixed-term employment contract from 01.09.2025, with a duration of one year and the possibility of renewal in accordance with the Portuguese Statute for Professionals in the Cultural Area Law - Decree-Law n°. 105/2021 of 29 November, as amended by Decree-Law n°. 64/2022 and Decree-Law n°. 25/2024.
- Monthly Salary (before taxes): €1,763.67
- Food allowance
- Holiday and Christmas Allowance
- Accident Compensation Insurance

## **4. Applications**

Applications must be sent exclusively by email to: [arquivo.ansa@gmail.com](mailto:arquivo.ansa@gmail.com)

Other forms of application will not be valid.

The deadline date for applications is 31st march 2025.

## **5. Qualifications and Pre-Selection**

The candidate must have academic qualifications (CV and certificates), experience in professional orchestras, knowledge of orchestral repertoire, good performance skills, communication and leadership skills.

Applications will only be valid if the candidate sends their CV and a solo video (made during the last year) with a piece of their choice. Video must be uploaded via the Youtube platform (as a link), listed as private. These applications will be pre-selected and the results for the next round will be announced by 5th april 2025. The Madeira Classical Orchestra reserves itself the right of not accepting any candidate whose academic profile and professional experience is understood as inadequate or insufficient.

## **6. Auditions**

The auditions will take place in person in the Rehearsal Room at the Madeira Classical Orchestra building in Funchal, Madeira Island (Travessa das Capuchinhas, nº4, 1st floor), on 23rd may 2025 from 10am.

The order of the auditions will be determined alphabetically.

The Orchestra doesn't provide an accompanying pianist for the audition. If the candidate wishes to play with a piano, they must assume all the associated costs.

The results of these auditions will be announced by 25th may 2025.

## **7. Costs**

The costs inherent to the application, pre-selection and audition processes will be borne by each candidate in full. The Madeira Classical Orchestra doesn't hold any responsibility in this matter, especially in the event of cancellation or postponement for reasons of force majeure.

## **8. Jury**

The jury for the auditions will be made up of:

- Artistic Director and Concertmaster Norberto Gomes.
- The Artistic Council of the Madeira Classical Orchestra.
- Guest conductor.

## **9. Programme**

### **1) Solo parts:**

Wolfgang Amadeus Mozart – Concerto for Flute in G major, K.313 /285C  
(Bärenreiter-Verlag edition)

Exhibition of 1º Movement:  
Bar 31 to bar 91

Exhibition of 2º Movement:  
bar 10 to bar 27

Claude Debussy - Syrinx

### **2) Orchestral Excerpts (attached):**

(De: Ochester Probespiel, edition Peters)

L. van Beethoven – Leonore Overture Nº 3, Op. 72  
Bar 328 to bar 360

F. Mendelssohn - Midsummer Night's Dream Op. 21, Scherzo  
Bar 338 to bar 385

J. Brahms - Symphony N° 4, IV movement  
Bar 93 to bar 105

S. Prokofiev – Peter and the Wolf  
No. 2 to eight bars after No. 3

M. Ravel - Daphnis et Chloé  
No. 176 to one bar after No. 179

3) Piccolo:

G. Rossini – Die Diebsiche Elster  
Bar 212 to bar 351

L. van Beethoven – Symphony N° 9, IV andamento  
Bar 343 to bar 431

## **10. Contacts**

arquivo.ansa@gmail.com

Associação Notas e Sinfonias Atlânticas

A/C Diretor Artístico Norberto Gomes

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Portugal

Site: ocmadeira.pt

Facebook: <https://www.facebook.com/orquestraclassicadamadeira>

Instagram: <https://www.instagram.com/ocmadeira/>

YoutubeChannel: <https://www.youtube.com/@orquestraclassicadamadeira2272>

# Ouverture zu Leonore Nr. 3

Adagio [ $\text{♩} = 60-63$ ]

L. van Beethoven  
op. 72 a

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time. It begins with a *ff* dynamic, followed by a *p dim.* marking. The first staff (measures 11-19) features a melodic line with a *pp* dynamic. The second staff (measures 20-22) contains triplet patterns with a *stacc. e pp* marking. The third staff (measures 23-33) continues the triplet patterns and includes a *p* dynamic marking.

Tempo I (Allegro) [ $\text{♩} = 120-132$ ]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time. It begins with a *p dolce* marking and a *Solo* instruction. The first staff (measures 279-290) features a melodic line with a *p dolce* marking. The second staff (measures 291-300) continues the melodic line with a *p dolce* marking. The third staff (measures 301-307) features a melodic line with a *p dolce* marking. The fourth staff (measures 308-317) features a melodic line with a *cresc.* marking and a *Viol.* instruction. The fifth staff (measures 318-328) features a melodic line with a *fp* marking. The sixth staff (measures 329-334) features a melodic line with a *fp* marking. The seventh staff (measures 335-345) features a melodic line with a *fp* marking. The eighth staff (measures 346-350) features a melodic line with a *fp* marking. The ninth staff (measures 351-351) features a melodic line with a *pp* marking.

# Ein Sommernachtstraum

## Scherzo

Felix Mendelssohn Bartholdy  
op. 61

Allegro vivace [♩ = 80-96]



# Sinfonie Nr. 4

e-Moll/E minor

## 4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms  
op. 98

93 *pp dim.* Solo *espr.*

98 *poco cresc.*

101

The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. It consists of four staves of music in E minor, 3/4 time. The tempo is marked 'Allegro energico e passionato' with a metronome marking of quarter note = 66-76. The score begins at measure 93 with a piano (*pp*) and *dim.* dynamic. A 'Solo' marking is placed above the first staff. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *pp dim.*, *espr.*, and *poco cresc.*. Measure numbers 93, 98, and 101 are indicated in boxes at the start of their respective staves. The notation includes various note values, rests, and phrasing slurs.



# Peter und der Wolf

## Der Vogel

Allegro ♩ = 176

Sergej Prokofieff  
op. 67

The musical score for 'Der Vogel' is written for a single melodic line in treble clef, 4/4 time. It begins with a circled '2' and a dynamic marking of *mf*. The melody is characterized by rapid sixteenth-note passages, often with slurs and accents. A circled '3' appears in the third measure of the second system. The score includes dynamic markings of *f* and *mf*, and concludes with a *cresc.* marking and a final *f* dynamic. The piece ends with a double bar line and a 3/4 time signature.

Très lent [♩ = 66]

176

2

Solo

\*)

*p* expressif et souple

177

*mf*

Retenu légèrement

*f*

178

au Mouvt.

*rall.*

*ppp*

retenu

179

au Mouvt.

*f* — *p*

*pp* — *ff*

## Die diebische Elster

## Ouverture

Allegro [♩ = 152-168]

Gioacchino Rossini

212

*p* leggiero

216

*p* poco cresc.

344

*p* leggiero

348

*p* poco cresc.

# Sinfonie Nr. 9

d-Moll/D minor

## 4. Satz

Allegro assai vivace [♩. = 84]

Alla Marcia

Ludwig van Beethoven

op. 125

343 *pp*

348

354 **H** *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388 **I**

394

Detailed description: This page contains the musical score for the Piccoloflöte part of the 4th movement of Beethoven's Symphony No. 9. The score is written in D minor (one flat) and 6/8 time. It begins at measure 343 with a *pp* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* at the start, *sempre pp* starting at measure 354, and *pp* at measure 370. A *poco cresc.* marking appears at measure 382. The score includes rehearsal marks: a box with 'H' at measure 354 and a box with 'I' at measure 388. The piece concludes at measure 394.

Piccoloflöte

399  *poco f*

405 

411  *più f*

416  *f* *più f*

422  *ff*

428 