



PRINCIPAL BASSOON AUDITION

POSITION: Principal Bassoon

DATE: Sunday, April 6, 2025

TIME: 10:00 AM (ET)

PLACE: Tates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

APPLICATION DEADLINE: Friday, February 21, 2025

Principal Bassoon Excerpt List

Solo:

MOZART Concerto in Bb, K191 Movement I

Orchestra:

BEETHOVEN	Symphony No. 4	Mvt. 4: m. 15 - 25 Mvt. 4: m. 184 - 190
BEETHOVEN	Symphony No. 9	Mvt 4: m. 116 - [A]
BARTÓK	<i>Concerto for Orchestra</i>	Mvt 2 <i>Giuoco delle coppie</i> : m. 8 - 24
MOZART	<i>The Marriage of Figaro Overture</i>	m. 1 - 24 m.101 - 123 m. 139 - 171
RAVEL	<i>Boléro</i>	3 m. after [2] - [3]
RAVEL	Piano Concerto in G Major	Mvt 1: [9] - 1 m. before [10] Mvt 3 <i>Presto</i> : 2 m. before [14] - 3 m. after [16]** <i>**Please play both the Bassoon 1 and 2 parts during the 16th note passages.</i>
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt 2: m. 5 - [A] Mvt 2: 2 m. after [L] - [M]
SHOSTAKOVICH	Symphony No. 9	m. 10 of IV. Largo - m. 27 of V. Allegretto
STRAVINSKY	<i>The Rite of Spring</i>	m. 1 - 15 [12] - 4 m. after [12]
TCHAIKOVSKY	Symphony No. 4	Mvt 1: m. 104 - 114 Mvt 1: m. 294 - 300 Mvt 2: m. 274 - End

Sight Reading:

Sight reading will be provided to candidates at audition.

BEETHOVEN - Symphony No. 4

Mvt. 4: m. 15 - 25

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20

cresc. *ff*

p

BEETHOVEN - Symphony No. 4

Mvt. 4: m. 184 - 190

184

Solo

p dolce *p* *f*

BEETHOVEN - Symphony No. 9

Mvt 4: m. 116 - [A]

114

Viola

p

125

p *cresc.* *p*

135

cresc. *p*

A

1

Detailed description: This image shows a musical score for the Viola part in the fourth movement of Beethoven's Symphony No. 9, specifically measures 114 through 135. The score is written in bass clef with a key signature of two sharps (D major). Measure 114 begins with a dynamic marking of *p* (piano) and features a bracketed section labeled 'Viola' above the staff. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Measure 125 starts with a dynamic marking of *p*, followed by a *cresc.* (crescendo) and another *p* marking. Measure 135 begins with a *cresc.* marking and ends with a dynamic marking of *p*. A bracketed section labeled 'A' is located above the staff in measure 135. First endings are indicated by the number '1' at the end of measures 114, 125, and 135. The score is presented on three staves.

Ist BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6

Side Drum

7

9

17

25 1

p

f

b^b

gr

The musical score is written for the first bassoon part. It begins at measure 6 with a bass clef and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The score consists of four staves. The first staff contains measures 6 through 17, with a bracketed section from measure 7 to 17. Measure 7 is marked with a box containing the number '9'. The first staff ends with a dynamic marking of *p*. The second and third staves continue the melodic line, with measure 17 marked with a box containing the number '17'. The fourth staff contains measures 18 through 25, with measure 25 marked with a box containing the number '25' and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Side Drum' part is indicated below the first staff. The key signature has one sharp (F#).

MOZART - The Marriage of Figaro Overture

m. 1 - 24

Presto
a 2
pp

6

16

p

23

MOZART - The Marriage of Figaro Overture

m.101 - 123

The image displays a musical score for the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, covering measures 101 to 123. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes first, second, and third endings, indicated by the numbers 1, 2, and 3 above the notes. A bracket groups the second and third endings. The second staff continues the melodic line with various articulations and dynamics. The third staff concludes the passage with a dynamic marking of *f* (forte) and is also bracketed. The notation includes various note values, rests, and slurs.

MOZART - The Marriage of Figaro Overture

m. 139 - 171

This musical score consists of four staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamics and articulations:

- Staff 1:** Features a triplet of eighth notes starting in measure 140, marked *pp* (pianissimo).
- Staff 2:** Contains two first endings (marked '1') in measures 140 and 141, followed by a *ff* (fortissimo) dynamic marking in measure 142.
- Staff 3:** Starts with a *p* (piano) dynamic marking in measure 140.
- Staff 4:** Features a *f* (forte) dynamic marking in measure 140, followed by six numbered first endings (1-6) in measures 141-146.

Large square brackets are used to group the triplet in the first staff and the six first endings in the fourth staff.

RAVEL - Boléro

3 m. after [2] - [3]

This musical score consists of four staves of music. The first staff begins with a boxed measure number '2' above the first measure. A bracket labeled 'Solo' spans from the start of the second staff to the end of the fourth staff. The first measure of the first staff contains a bass clef, a treble clef, and a key signature of one flat. The music is written in a 3/4 time signature. The first staff contains measures 1 and 2. The second staff contains measures 3, 4, and 5. The third staff contains measures 6 and 7. The fourth staff contains measures 8 and 9, ending with a boxed measure number '3' above the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a 'Solo' marking. The key signature remains one flat throughout the section.

RAVEL - Piano Concerto in G Major

Mvt 1: [9] - 1 m. before [10]

9 FAGOTTI Solo

mf vibrato

mp

mf

ff

10 Tempo 1°

8

Detailed description: This is a page of a musical score for the Fagotti solo in the first movement of Maurice Ravel's Piano Concerto in G Major. The score is written for a single bassoon part (Fagotti Solo) and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The first system, starting at measure 9, features the bassoon with a 'Solo' marking and a dynamic of *mf vibrato*. The piano accompaniment starts at *mp*. The second system, starting at measure 10, is marked 'Tempo 1°' and shows a dynamic increase from *mf* to *ff* in both parts. A rehearsal mark '8' is placed at the end of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

RAVEL - Piano Concerto in G Major

Mvt 3 Presto: 2 m. before [14] - 3 m. after [16]

**Please play both the Bassoon 1 and 2 parts during the 16th note passages.

The image displays a musical score for two Bassoon parts, labeled "FAGOTTI". The score is written in bass clef with a key signature of one flat (F major). It consists of five systems of staves. The first system includes a rehearsal mark [8] at the beginning and a boxed measure number [14] above the staff. The second system includes a boxed measure number [3] above the staff. The third system includes a boxed measure number [15] above the staff. The score features various dynamics: *f* (forte) in the first system, *mf* (mezzo-forte) in the fourth system, and *p* (piano) in the first, second, and fourth systems. The music includes complex rhythmic patterns, including sixteenth-note passages and triplet markings. The notation includes slurs, ties, and dynamic markings.

Fagotti

II

Musical score for Fagotti II, measures 1-5. The score is written in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, and a bass line with rests and occasional notes. The dynamic marking *mf* is present in measure 5.

Musical score for Fagotti II, measures 6-9. Measure 6 is marked with a box containing the number 16. The score continues with a melodic line and a bass line. The dynamic marking *p* is present in measure 7. A bracket spans measures 6 and 7, and another bracket spans measures 8 and 9.

The image shows a musical score for a Violin Solo, measures 5 through 10. The score is written on three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with the tempo marking "Lento. Recit." and a 3-measure rest. A bracket indicates a change to "Andantino. dolce espressivo" starting at measure 5. The second staff continues the melodic line with various ornaments and dynamics. The third staff features a "rit. assai" marking and concludes with a 10-measure rest and a "pp" (pianissimo) dynamic marking.

Lento. Recit.
3

Andantino. dolce espressivo
Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

A a tempo
10
rit. assai *pp*

Recit. Moderato assai.
lento *Solo* *3* *2* *accl.* *lunga* *p* *cresc.* *poco rit.* *tempo*

f *3* *2* *accl.* *lunga* *p* *cresc.* *poco rit.* *tempo*

f *3* *2* *accl.* *lunga* *p* *cresc.* *rit. molto*

M Tempo **Allegro molto ed animato.** *Solo* *rit. molto*

7 8 9 10 11

Detailed description: The score consists of four staves. The first three staves are in bass clef and 4/4 time. They feature a series of eighth-note patterns with triplet markings (3) and dynamic markings including *f*, *lunga*, *p*, *cresc.*, *poco rit.*, and *tempo*. The first staff is marked *Recit. Moderato assai.* and *lento*. The second and third staves are marked *f*. The fourth staff is in bass clef and 2/4 time, marked **M Tempo** and **Allegro molto ed animato.** It features a *Solo* section with a *rit. molto* marking. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staves.

Fagotto I

IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f *espress.*

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

9

19

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. A circled '3' indicates a triplet. The system concludes with a double bar line and a 4/4 time signature. Below the staff, the instruction "Solo ad lib." is written.

Musical notation for the second system, continuing the melodic line. It includes a circled '1' and a circled '3'. The tempo marking "poco accel." is placed above the staff. The system ends with a double bar line and a 4/4 time signature.

Musical notation for the third system, featuring a circled '3' and the tempo marking "in tempo". The music continues with eighth and quarter notes. The system ends with a double bar line and a 4/4 time signature.

Musical notation for the fourth system, starting with a circled '2' and a circled '3'. The tempo marking "in Tempo" is above the staff, and "Più mosso" is above the second measure. The dynamic marking "p" is below the first measure, and "poco più f" is below the second measure. The system ends with a double bar line and a 4/4 time signature.

STRAVINSKY - *The Rite of Spring*

[12] - 4 m. after [12]

The image displays a musical score for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled '12' spans across both staves, indicating a specific measure. Above the top staff, the text 'Tempo I Solo' is written. Below the top staff, the text 'come sopra' is written. The bottom staff features a large bracket under a group of notes, and the number '5' is written below it. The score concludes with a double bar line and a final note.

TCHAIKOVSKY - Symphony No. 4

Mvt 1: m. 104 - 114

101 **E** *mf dolce*

ritardando

106

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

dim. 1 2 *p* 2

Detailed description: The image shows a page of musical notation for Tchaikovsky's Symphony No. 4, first movement, measures 104-114. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 101-105) begins with a dynamic of *mf dolce* and includes a large 'E' marking above the staff. A *ritardando* marking is placed below the staff, with a dashed line extending to the second staff. The second staff (measures 106-109) continues the melodic line with various ornaments and dynamics. The third staff (measures 110-114) starts with *Meno mosso* and *ritardando*, then changes to *Moderato assai, quasi Andante*. It features a *dim.* marking and two first endings (marked '1') and two second endings (marked '2'). The dynamics *p* and *mf* are also present.

TCHAIKOVSKY - Symphony No. 4

Mvt 1: m. 294 - 300

290 *rallentando poco a poco al* *mf* *p* *Solo* *Moderato assai, quasi Andante* *p*

296 6 6

TCHAIKOVSKY - Symphony No. 4

Mvt 2: m. 274 - End

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo