

Xylophone

8. ROCOCO

Y. Desportes

(♩ = 100)

p

cresc.

f

p

cresc. *f*

Rit. --- Un poco meno (♩ = 88)

p

cresc.

ff

ff *p* *mf* *f* *mf* *dim.* *mf* *f*

Rit. ----- a Tempo

Rit. ----- a Tempo

Petrouchka

1^{er} Tableau: Danse Russe
Allegro giusto ♩ = 116

Igor Strawinsky
Erstfassung ²⁾

The first three staves of the musical score for 'Danse Russe'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody with a circled measure number '46' and another first ending bracket labeled '1'. The third staff concludes the section with a dynamic marking of *ff* and a first ending bracket labeled '1'.

4^e Tableau: Les Deguises
Meno mosso ♩ = 100

gliss.

The first three staves of the musical score for 'Les Deguises'. The first staff is in 3/4 time and features a melodic line with a *gliss.* marking and sixteenth-note patterns, with a circled measure number '126'. The second staff continues with a circled measure number '127' and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff concludes with a circled measure number '128' and a first ending bracket labeled '1'.

²⁾ vom Komponisten zurückgezogen / first version (withdrawn by the composer)

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

2

f

*)

8

8

5

8

10

12

14

16

Vibraphone

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$

583 *string. un poco*

586

589 $\text{♩} = 88$

597 *p dim. molto*

604

620 Poco più mosso (Fugue)

623

627 *sfs* *ff*