

Queensland Symphony Orchestra

Cello – Associate Principal 6-7 May 2025

Audition Requirements:

Solo repertoire with piano:

1. Haydn Cello Concerto No.2 in D major, Hob. VIIIb/2 – First movement exposition and cadenza of your choice
2. Dvořák Cello Concerto in B minor, Op. 104 – First movement exposition

OR

Schumann Cello Concerto in A minor, Op.129 – First movement exposition

AND

Orchestral excerpts (to be performed solo):

Tutti:

BEETHOVEN	Symphony No.8 – Movement 3: bars 45 – 78 with repeat
MAHLER	Symphony No.4 (2 excerpts): Movement 1: upbeat to fig. 7 to fig. 8, AND Movement 3: fig. 4 to fig. 5
MOZART	Symphony No.40 – Movement 1: from upbeat to bar 115 to bar 134
SCHOENBERG	<i>Verklärte Nacht</i> (string orchestra version rev.1943) – bar 303 to 344
SMETANA	<i>The Bartered Bride</i> : Overture – <i>beginning</i> until 5th bar of fig. A
STRAVINSKY ©	Concerto in D (Basle Concerto) – Movement 2: beginning to fig. 65

Solo:

BEETHOVEN	<i>Die Geschöpfe des Prometheus</i> , Op.43 – Act 2 No.5 cadenza and solo
BRAHMS	Piano concerto No.2 – Movement 3: 2 excerpts
ROSSINI	<i>William Tell</i> : Overture – beginning to 25 bars after fig.A
SHOSTAKOVICH ©	Symphony No.1 – Movement 4: fig. 36 – fig. 40
STRAUSS, R.	<i>Der Bürger als Edelmann</i> Op.60 – Movement 9: <i>das diner</i> – from pick up to fig. 84 to fig.88

Chamber:

MOZART	Divertimento K.563 for String Trio – movement 1: up to first repeat
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STRAVINSKY © Concerto in D (Basle Concerto)
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